

The Anthony Baines Memorial Prize 2001

The Galpin Society confers the third
Anthony Baines Memorial Prize on

Florence Gétreau

distinguished organologist, art historian and author, who has initiated and been responsible for organology and musical iconography at the Conservatoire in Paris and the National Centre for Scientific research, most importantly at the Museum of Musical Instruments in Paris. Dr Gétreau is revered as the Editor of the *revue Musique-Images-Instruments*, and the author of books on the history and manufacture of musical instruments in France; above all for her book, *Origins of the Museum of Musical Instruments: the collection of musical instruments in the Paris Conservatoire*, which is concerned with the origins and history, as well as detailed information relating to the instruments in the Paris collection, now housed in the Musée de Musique in Paris. For members of the Galpin Society this is one of the most impressive and important musicological publications.