

The Anthony Baines Memorial Prize 2012

The Galpin Society confers the fourteenth
Anthony Baines Memorial Prize on

Charles Mould

In a career initially in the armed forces and finally as Secretary of the Bodleian Library, Oxford, Charles Mould has maintained a lifelong interest in music. His particular interest is in early keyboard instruments, a field in which he has been involved as a player, builder and researcher. His particular contribution in this last field was as editor of the third edition of Donald Boalch's seminal work *Makers of the Harpsichord and Clavichord, 1440-1840* which he substantially revised, extended and updated. He has also contributed greatly to the work of the Galpin Society, primarily as the editor of its Journal from 1997 to 2005.