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MONIKA LUSTIG (ed.): Gitarre und Zister - Bauweise, Spieltechnik und Geschichte bis 1800. Michaelsteiner Konferenzberichte 66. 22 Musikinstrumentenbau-Symposium Michaelstein 16 bis 18 November 2001 (Review by DARRYL MARTIN)

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PHILLIP T. YOUNG: Die Holzblasinstrumente im Oberösterreichischen Landesmuseum (Review by ARNOLD MYERS)

HARRY WOODHOUSE: Face the Music, Church and Chapel Bands in Cornwall (Review by GRAHAM WELLS)

COLIN LAWSON: Brahms: Clarinet Quintet (Review by TOM DIBLEY)

GUSTAV FOCK: Hamburg's Role in Northern European Organ Building (Review by P. WARD JONES)

CHRISTIAN AHRENS & GREGOR KLINKE (eds.): Das Harmonium in Deutschland: Bau, wirtschaftliche Bedeutung und musikalische Nutzung eines `historischen' Musikinstrumentes (Review by JOHN KOSTER)

ROBERT F. GELLERMAN: The American Reed Organ and the Harmonium (Review by JOHN KOSTER)

ROBERT F. GELLERMAN: Gellerman's International Reed Organ Atlas (2<sup>nd</sup> edn.) (Review by JOHN KOSTER)

MICHAEL COLE: The Pianoforte in the Classical Era (Review by KENNETH MOBBS)

RICHARD MAUNDER: Keyboard Instruments in 18<sup>th</sup>-Century Vienna (Review by JOHN KOSTER)

ANNE BOND: A Guide to the Harpsichord (Review by CHARLES MOULD)

De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995 , and De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24 -28 September 1997 (Review by CHARLES MOULD)

Clavichord International (ed. Koen Vermeij) (Review by CHARLES MOULD)

METTE MÜLLER & LIBET TORP (eds.): Musikkens Tjenere - Instrument - Forsker - Musiker: Servants of Music - Instrument - Scholar - Musician) (Review by GÖRAN GRAHN)

V. A. SLOBODOV with Iu. E. BOIKO & V. F. PLATONOV: Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)

Musique, Images, Instruments: Aspects de la vie musicale au xvii<sup>e</sup> siècle (Review by CHARLES MOULD)

CHRISTOPHER PAGE: Music and Instruments of the Middle Ages: Studies on Texts and Performance (Review by JEREMY MONTAGU)

ROBERT BARCLAY (ed.): The Care of Historic Musical Instruments (Review by ANDREW LAMB)

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*Sonido Rajado*: the Sacred Sound of Chilean *Pifilca* Flutes: JOSÉ PÉREZ DE ARCE

Analysis of the Sound of Chilean *Pifilca* Flutes: H. A. K. WRIGHT & D. M. CAMPBELL

The Capture of the Chekker: DAVID KINSELLA

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Mozart and the Pianos of Johann Andreas Stein: MICHAEL LATCHAM

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### **Book Reviews in GSJ LI (Editor: Margaret Birley):**

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STEPHEN BICKNELL: The History of the English Organ (Review by CHARLES MOULD)

- ART BROWNLOW: *The Last Trumpet: a History of the English Slide Trumpet* (Review by ARNOLD MYERS)
- ANDREW DIPPER: *Musical Instruments of the Violin Family and their Geometry of Positioning and Cutting out their FF-Shaped Sound Holes* (Review by DAVID WOODROW)
- PETER DONHAUSER (ed.): *Restaurieren Renovieren Rekonstruieren. Methoden für Hammerklaviere. Die Beiträge zum internationalen Symposium im Palais Rasumofsky in Wien vom 30. März bis 1. April 1995* (Review by MARTIN PÜHRINGER)
- LOTHAR VON FALKENHAUSEN: *Suspended Music: Chime-bells in the culture of Bronze Age China* (Review by JEREMY MONTAGU)
- ANDREA GATTI (ed.): *Musei e Gallerie di Milano. Museo degli Strumenti Musicali* (Review by JOHN HENRY VAN DER MEER)
- FLORENCE GÉTREAU: *Aux origines de la Musée de la Musique. Les collections instrumentales du Conservatoire de Paris 1793-1993* (Review by BERYL KENYON DE PASCUAL)
- SUMI GUNJI, NAKAMIZO KAZUE, MAYUMI OKADA & NAGASAWA TOMOYUHE (eds.): *The Collection of Musical Instruments. Vols. 1 & 2* (Review by FRANCES PALMER)
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- DIETER KRICKEBERG (ed.): *Der 'schöne' Klang. Studien zum historischen Musikinstrumentenbau in Deutschland und Japan unter besonderer Berücksichtigung des alten Nürnberg* (Review by MARTIN ELSTE)
- DAVID LASOCKI (ed.): *The Recorder in the Seventeenth Century. Proceedings of the International Recorder Symposium, Utrecht, 1993* (Review by FRIEDRICH VON HUENE)
- CATHERINE HOMO-LECHNER: *Sons et instruments de musique au moyen âge* (Review by JOËL DUGOT)
- THOMAS LERCH: *Vergleichende Untersuchung von Bohrungsprofilen Historischer Blockflöten des Barock (Comparative Examination of the Bore Profiles of Historical Baroque Recorders)* (Review by FRIEDRICH VON HUENE)
- YEHUDI MENUHIN: *Die Violine* (Review by MARCUS BENNETT)
- ANDREAS MICHEL: *Zithern: Musikinstrumente zwischen Volkskultur und Bürgerlichkeit* (Review by DARRYL MARTIN)
- ARDAL POWELL (ed.): *The Keyed Flute by Johann George Tromlitz* (Review by JOHN B. DICK)
- NANCY TOFF: *The Flute Book, A Complete Guide for Students and Performers* (Review by EDWINA SMITH)
- ROB VAN ACHT with JAN BOUTERSE & PIET DHONT: *Dutch Double Reed Instruments of the 17<sup>th</sup> and 18<sup>th</sup> Centuries - Collection Haags Gemeentemuseum* (Review by JEREMY MONTAGU)
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**Book Reviews in GSJ L (Editor: Charles Mould):**

JEREMY MONTAGU: Musical Instruments of the Bible (Review by NORMAN SOLOMON)

ANDREW ASHBEE: Records of English Court Music. Vol. VIII (1485-1714) (Review by TREVOR HERBERT)

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STANISLAV TUKSAR: Hravtska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine. (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)

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ZDRAVKO BLAZEKOVIĆ (ed.): RIdIM/RCMI (Repertoire International d'Iconographie Musicale / Research Center for Musical Iconography) Newsletter, Vols. 19 & 20 (Review by ARNOLD MYERS)

Musique, Images, Instruments: Innovations et traditions dans la vie musicale française au XIXe siècle (Review by BERYL KENYON DE PASCUAL)

MERVYN McLEAN: Diffusion of Musical Instruments and their Relation to Language Migrations in New Guinea. Kulele: Occasional Papers on Pacific Music and Dance, 1 (Review by JEREMY MONTAGU)

RICHARD MOYLE: Polynesian Sound-producing Instruments (Review by JEREMY MONTAGU)

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CHARLES BEARE: Antonio Stradivari. The Cremona Exhibition of 1987 (Review by MICHAEL FLEMING)

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ERIC BLOT: Un secolo di liuteria Italiana 1860-1960. Vol.1. Emilia Romagna (Review by MICHAEL FLEMING)

JOHN HUBER: Der Geigenmarkt, The Violin Market - the Violinists Guide to Violin Purchase (Review by MARCUS BENNETT)



- CLAUDIO AMIGHETTI: Illustrated Yearbook of String Instruments, 1993 (Review by MARCUS BENNETT)
- RENATO MEUCCI (ed.): *Liuteria Musica e Cultura*, 1996. Essays dedicated to John Henry van der Meer (Review by MICHAEL FLEMING)
- HENRY A. STROBEL: *Cello making step by step, with comments on Violin making step by step*, (2<sup>nd</sup> edn.) (Review by SAM CRAIG)
- RICARDO EICHMANN: *Koptischen Lauten: ein musikarchäologische Untersuchung von sieben Langhalslauten des 3. - 9. Jh. n. Chr. aus Ägypten* (Review by ELLEN HICKMAN)
- LYLE NORDSTROM: *The Bandora: its Music and Sources* (Review by MARY CRISWICK)
- COLIN LAWSON: *The Cambridge Companion to the Clarinet* (Review by ALBERT R. RICE)
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- JOHN MANSFIELD THOMSON with ANTHONY ROWLAND-JONES (eds.): *The Cambridge Companion to the Recorder* (Review by EDGAR HUNT)
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- NELLY VAN REE BERNARD: *The Keyed Monochord: Rediscovery of a Forgotten Instrument* (Review by LANCE WHITEHEAD)
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- DAVID CROMBIE: *Piano* (Review by DAVID WAINWRIGHT)
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An Extraordinary Hass Harpsichord in Gothenburg: LANCE WHITEHEAD

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The *Cimbasso* and Related Instruments in 19<sup>th</sup>-Century Italy: RENATO MEUCCI (trans. by WILLIAM WATERHOUSE)

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GRAHAM STRAHLE: An Early Music Dictionary: Musical Terms from British Sources 1500-1740 (Review by CHRISTOPHER FIELD)

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PAUL SPARKS: The Classical Mandolin (Review by JOSEPH R. JOHNSON)

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DAVID HOGAN SMITH: Trombone technique in the Renaissance San Francisco: The King's Trumpetts and Shalmes (Review by ARNOLD MYERS)

WERNER FLACHS: Das Jagdhorn: seine Geschichte von der Steinzeit bis zur Gegenwart (Review by DAVID RYCROFT)

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BERNARD BRAUCHLI, SUSAN BRAUCHLI & ALBERTO GALAZZO, (eds.): De Clavicordo: Proceedings of the International Clavichord Symposium = Atti del Congresso Internazionale sul Clavicordo Magnano, 9-11 Settembre 1993 (Review by DARRYL MARTIN)

The Harpsichord and its Repertoire: proceedings of the international harpsichord symposium; Utrecht, 1990 (ed. Pieter Dirksen) (Review by DARRYL MARTIN)

STEWART POLLENS: The Early Piano (Review by JOHN BARNES)

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PASCAL VANDERVELLEN: Le Piano de style en Europe des origines à 1850 (Review by KENNETH MOBBS)

BENJAMIN VOGEL: Polskie Fortepiany XIX-XX W. Kolekcja = Polish Pianos: 19<sup>th</sup> - 20<sup>th</sup> Century Collection (Review by KENNETH MOBBS)

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The Clavichord: A Comprehensive Bibliography: FRANCIS KNIGHTS

Another Early Iberian Grand Piano: BERYL KENYON DE PASCUAL & DAVID LAW

Adam Beyer, Pianoforte Maker: MICHAEL COLE

The Making of a Venetian Swell, 1993: DAVID LAW

The Balalaika - a Reappraisal: MARTIN KISZKO

Musical Instruments in the *Instrumentälischer Bettlermantl*: J. PATRICIA CAMPBELL

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SEBASTIAN VIRDUNG: Musica getutscht: a treatise on musical instruments (1511) trans. & ed. by Beth Bullard (Review by EDGAR HUNT)

STANLEY SADIE (ed.): The New Grove Dictionary of Musical Instruments (Review by D. MURRAY CAMPBELL)

FLORENCE GÉTREAU (ed.): La Recherche en Organologie: les instruments de musique occidentaux 1960-1992 (Review by ARNOLD MYERS)

ROBERTO REGAZZI: The Complete Luthier's Library [Bibliography] (Review by MICHAEL FLEMING)

ARNOLD MYERS (ed.): Historic Musical Instruments in the Edinburgh University Collection: Vol. 1: The Illustrations, Vol. 2: The Descriptions (Review by PETER ANDREAS KJELDSBERG)

PAULINE RUSHTON (ed.): Catalogue of European Musical Instruments in Liverpool Museum (Review by DARRYL MARTIN & ARNOLD MYERS)

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- RAINER WEBER: Zur Restaurierung von Holzblasinstrumente aus der Sammlung von Dr. Josef Zimmermann im Bonner Beethoven-Haus: Restaurierungsberichte mit Angaben zu Arbeitstechniken (Review by WILLIAM WATERHOUSE)
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- FLORENCE GETREAU et al.: Instrumentistes et Luthiers Parisiens XVIIe - XIXe siècles (Review by WILLIAM WATERHOUSE)
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- HENRY A. STROBEL: Useful Measurements for Violin Makers, a Reference for Shop Use (4<sup>th</sup> edn.); Violin Maker's Notebook: a Companion Vol. to Useful Measurements for Violin Makers, a Reference for Shop Use (2<sup>nd</sup> edn.)
- LUCIEN GREILSAMER: The Health of the Violin and the Viola and Cello: Practical Advice on the Acquisition, Maintenance, Adjustment and Conservation of Bowed Instruments trans. from the original French by Henry A. Strobel
- HENRY A. STROBEL: Art and Method of the Violin Maker: Principles and Practice (2<sup>nd</sup> edn.)
- CECIL ADKINS & ALIS DICKINSON: The Trumpet Marine: a Trumpet by any other Name (Review by MARY REMNANT)
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- JOAQUIM HORTA (ed.): Museu de la Música 1 / Catalog d'instruments. Barcelona: Ajuntament de Barcelona, 1991 (Review by JOHN HENRY VAN DER MEER)
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- Count IGNAZIO COZIO di SALABUE: Observations on the construction of stringed instruments and their adjustment, 1804, 1805, 1809, 1810, 1816. Trans. by Andrew Dipper & David Woodrow Taynton; Abbé SÉBASTIEN-ANDRÉ SIBIRE: La Chélonomie, ou le parfait luthier, Paris, 1812. Reimpression de l'édition de Bruxelles, 1823. Facsimile edn. (Review by MICHAEL FLEMING)
- STEWART POLLENS: The Violin Forms of Antonio Stradivari; DAVID WOODROW: The Shape of Stradivari Forms and Violins (Review by MICHAEL FLEMING)
- ALBERT JACQUOT: La Lutherie Lorraine et Française depuis ses Origines jusqu'à nos Jours (Review by MICHAEL FLEMING)
- BRIAN W. HARVEY: Violin Fraud: Deception, Forgery, Theft and the Law (Review by DARRYL MARTIN)
- WILLIAM WATERHOUSE: The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors (Review by ARNOLD MYERS)
- JOHN SOLUM: The Early Flute (Review by JOHN DICK)
- MARION FRANCES WHITTOW: The Oboe: a Reed Blown in the Wind (Review by SIMON MILTON)
- CLEMENS VON GLEICH: Checklist of Harpsichords, Clavichords, Organs, Harmoniums (Review by DARRYL MARTIN)



G. GRANT O'BRIEN: Ruckers: a Harpsichord and Virginal Building Tradition (Review by MIMI S. WAIZMAN)  
HOWARD SCHOTT (ed.): The Historical Harpsichord, Vol. III (Review by JOHN BARNES)  
MARTHA NOVAK CLINKSCALE: Makers of the Piano 1700-1820 (Review by KENNETH MOBBS)  
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The *Nolkin*: a Chilean Sucked Trumpet: JENS SCHNEIDER

A Historical Account of the Chinese Two-Stringed Fiddle *Erhu*: JONATHAN STOCK

The Bassanos' Maker's Mark Revisited: DAVID LASOCKI

Two Harpsichords by Giovanni Celestini: DENZIL WRAIGHT

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CARY KARP: Conservation and Technology of Musical Instruments (Review by ARNOLD MYERS)

Second Conference of the ICTM Study Group on Music Archaeology; Stockholm, 19-23 November 1984. Vol. 1, General Studies, Vol. 2, The Bronze Lurs; The Archaeology of Early Music Cultures: 3<sup>rd</sup> International Meeting of the ICTM Study Group on Music Archaeology. Ellen Hickmann & David W. Hughes (ed.) (Review by FRANCES PALMER)

Records of English Court Music Vol. III (1625-1649). Calendared & ed. by Andrew Ashbee

Records of English Court Music Vol. IV (1603-1625). Calendared & ed. by Andrew Ashbee

Records of English Court Music Vol. V (1625-1714). Calendared & ed. by Andrew Ashbee (Review by TREVOR HERBERT)

KEITH HOWARD: Korean musical instruments: a practical guide (Review by MARGARET BIRLEY)

MARK LINDLEY: Lutes, Viols and Temperaments (Review by CARY KARP)

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WERNER SCHWARZ: Guitar bibliography = Gitarre-Bibliographie (Review by MARY CRISWICK)

STEWART BUTTON: The Guitar in England 1800-1924 (Review by MARY CRISWICK)

WILLIBALD LEO FR. VON LÜTTGENDORF: Die Geigen und Lauten- maker bis zur Gegenwart. Ergänzungsband erstellt von Thomas Drescher Tutzing (Review by MARCUS BENNETT)

ANDREA MOSCONI & CARLO TORRESANI: Il Museo Stradivariano di Cremona (Review by MARCUS BENNETT)

RAMÓN PINTO COMAS: Los Luthiers Espanoles (Review by MARCUS BENNETT)

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ROB VAN ACHT, VINCENT VAN DEN ENDE & HANS SCHIMMEL: Dutch Recorders of the 18<sup>th</sup> Century: Collection Haags Gemeentemuseum (Review by FRIEDRICH VON HUENE)

PIERRE-YVES ARTRAUD: La Flûte (Review by SUSAN BERDAHL)



PETER SPOHR: Kunsthandwerk im Dienste der Musik: Querflöten aus aller Welt im Wandel der Zeit: Transverse Flutes down the Centuries from all over the World [exhibition catalogue] (Review by EDWINA SMITH)

BERNHARD SCHULTZE: Querflöten de Renaissance und des Barock, Band 1: Eine historisierende, literarische Anthologie (Review by BERYL KENYON DE PASCUAL)

PHILLIP T. YOUNG: Loan exhibition of historic double reed instruments (Review by CARY KARP)

ALBERT RICE: The Baroque Clarinet (Review by N. J. SHACKLETON)

BJØRN AKSDAL: Meråker Klarinetten (Review by RAYMOND PARKS)

SIGFRIDO LESCHIUTTA: Cembalo, Spinetta e Virginala (Review by G. GRANT O'BRIEN)

KIMBERLEY MARSHALL: Iconographical evidence for the late-Medieval Organ in French, Flemish and English Manuscripts (Review by HÉLÈNE LA RUE)

NICHOLAS THISTLETHWAITE: The Making of the Victorian Organ (Review by E. A. KEANE RIDLEY)

DAVID BAKER: The Organ; THOMAS DONAHUE: The Modern Classical Organ: a Guide to its Physical and Musical Structure and Performance Implications (Review by E. A. KEANE RIDLEY)

JEANNINE LAMBRECHTS-DOUILLEZ: Orgels in Antwerpse Kerken: St Jacobs, Carolus Borromaeus, St Paulus; EGON KRAUSS: Die Ebert-Orgel in der Hofkirche zu Innsbruck (1558) Ihre Geschichte und Wiederherstellung; FRANK-HARALD GRESS: Die Klanggestaltung der Orgeln Gottfried Silbermanns (Review by E. A. KEANE RIDLEY)

ROBERT F. GELLERMAN: Gellerman's international reed organ atlas: some accounts of the various manufacturers; JAN GROSSBACH: Das Harmonium (Review by E. A. KEANE RIDLEY)

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Secular Civilian Amateur Wind Bands in Southern England in the Late Eighteenth and Early Nineteenth Centuries: MICHAEL J. LOMAS

A Tutor for the Post Trumpet: DAVID RYCROFT

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LAURENCE LIBIN: American Musical Instruments in the Metropolitan Museum of Art (Review by ARNOLD MYERS)

WALTER HAMMA: Geigenbauer der deutschen Schule des 17. bis 19. Jahrhunderts (Review by MARCUS BENNETT)

FRIEDRICH OBERKOGLER: Vom Wesen und Werden der Musikinstrumente (2<sup>nd</sup> edn.) (Review by MARTIN ELSTE)

JOHN M. WARD: Sprightly and cheerful musick: notes on the cittern, gittern and guitar in 17<sup>th</sup> century England (Review by ANNE MACAULAY)

ANDREW STILLER: Handbook of Instrumentation (Review by JOHN DICK)

- WILHELM ROOS: Die Sammlung historischer Musikinstrumente in der Landesfürstlich Burg zu Meran (Review by WILLIAM WATERHOUSE)
- WALTER SALMEN (ed.): Kontrabass und Bassfunktion: Bericht über die Fachtagung; Innsbruck, 28-30 August 1984 (Review by MARTIN ELSTE)
- VINICIO GAI: La Voluta degli Strumenti ad Arco: Considerazioni Storiche (Review by MARCUS BENNETT)
- HORST STEINMETZ & ADAM GRIEBEL, (eds.): Volksmusikinstrumente in Franken (Review by EDWARD H. TARR)
- DAG EDHOLM: Orgelbyggare i Sverige 1600-1900 och deras verk (Review by MADS KJAERGAARD)
- GÜNTHER JOPPIG: The Oboe and the Bassoon. Trans. from the original 1981. German edn. by Alfred Clayton (Review by PAUL WHITE)
- RODERICK D. CANNON: The Highland Bagpipe and its Music (Review by HUGH CHEAPE)
- Instrumental tutors from the Bate Collection of Historical Instruments, Oxford, and the Private Library of Philip Bate. Compiled by Tim Bryard-Jones (Review by ALBERT R. RICE)
- EKKEHARD MASCHER: Brauchgebundene Musikinstrumente in Niedersachsen (Review by WILLIAM WATERHOUSE)
- PAUL WOLFF: Checklist of Traditional Japanese Musical Instruments (Review by JEREMY MONTAGU)
- PAUL WOLFF: Checklist of Musical Instruments from the East and South-East Asian Mainland (Review by JEREMY MONTAGU)
- RICHARD M. MOYLE: The Sounds of Oceania: an illustrated catalogue of the sound producing instruments of Oceania in the Auckland Institute and Museum (Review by JEREMY MONTAGU)
- JAMES TYLER & PAUL SPARKS: The Early Mandolin: the Mandolino and the Neapolitan Mandoline (Review by JOSEPH R. JOHNSON)
- W. TROW GODDARD: A handbook on the strings of the pianoforte and other keyboard instruments with design formulae (Review by DARRYL MARTIN)
- EINAR ERICI: Orgelinventarium: Bevarade klassiska kyrkorglar i Sverige nytugivet av R. Axel Unnerback (Review by MADS KJAERGAARD)
- WALTER GIESELER, LUCA LOMBARDI & ROLF-DIETER WEYER: Instrumentation in der Musik des 20. Jahrhunderts (Review by MARTIN ELSTE)
- GÜNTER DULLAT: Holzblasinstrumentenbau: Entwicklungsstufen und Technologien (Review by ANDREAS MASEL)
- RENATE HUBER: Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg (Review by BERYL KENYON DE PASCUAL)
- JEREMY MONTAGU: The Flute (Review by EDWINA SMITH)
- JEREMY MONTAGU: The French Horn (Review by LANCE WHITEHEAD)
- CYRIL EHRLICH: The Piano: a History (Review by KENNETH MOBBS)
- ALBERT HILLER: Trompetenmusik aus drei Jahrhunderten, Band 1: 17. Jahrhundert, die Anfang (Review by DAVID RYCROFT)
- NEIL SORRELL: A Guide to the Gamelan (Review by SAM QUIGLEY)
- MARK J. FASMAN: Brass Bibliography: sources on the History, Literature, Pedagogy, Performance and Acoustics of Brass Instruments (Review by ARNOLD MYERS)
- Die Klangwelt Mozarts. Eine Ausstellung des Kunsthistorisches Museums Wien (Review by KENNETH MOBBS)
- HELEN ALBERTSON: Ahlberg & Ohlsson: en Fabrik för Bleckblåsinstrument i Stockholm 1850-1959 (Review by GEORGE A. STRUCEL)

OWEN H. JORGENSEN: Tuning, Containing the Perfection of Eighteenth-Century Temperament, the Lost Art of Nineteenth-Century Temperament and the Science of Equal Temperament (Review by EDGAR HUNT)

JOSE DE JUAN MARTINEZ: Metodo de Clarin. Reprint of 1830 edn. ed. by Beryl Kenyon de Pascual (Review by EDWARD H. TARR)

ANTHONY BAINES: Gli Ottoni. Edizione italiana a cura di Renato Meucci Torino (Review by RINALDO PELLIZZARI)

MALCOLM ROSE & DAVID LAW: A Handbook of Historical Stringing Practice for Keyboard Instruments 1671-1856 (Review by DARRYL MARTIN)

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An Italian Harpsichord of 1571: Clues to its Construction: ESZTER FONTANA

Some Observations on the Clavichord in France: FRANCIS KNIGHTS

Three Keyboard Instruments Signed by Christofori's Assistant, Giovanni Ferrini: S. POLLENS

Two Features of Early Spanish Keyboard Instruments: BERYL KENYON DE PASCUAL

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Medieval Trumpet from the City of London, II: GRAEME LAWSON

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ALEXANDER PILIPCZUK: Elfenbeinhorn im sakralen Konigtum Schwarzafrikas (Review by DAVID RYCROFT)

ELISABETH KVAERNE & BJORN AKSDAL: Leve Langeleiken ! [exhibition catalogue]. Ed. by P. A. Kjeldsberg (Review by RAYMOND PARKS)

Instruments et musique instrumentale: textes reunis et presentes par Helene Charnasse avec la collaboration de Laurence Helleu (Review by JOËL DUGOT)

Handwerk im Dienste der Musik: 300 Jahre Berliner Musikinstrumentenbau (Review by VERONICA GUTMANN)

NORMAN DEL MAR: A Companion to the Orchestra (Review by JOHN DICK)

RICHARD J. DUNDAS: Twentieth Century brass musical instruments in the United States, revised edn. (Review by FRANK TOMES)

GEARY L. BAESE: Classic Italian Violin Varnish, its History, Materials, Preparation and Application (Review by ESZTER FONTANA)

INSTITUTE FOR THE STUDY OF MUSICAL INSTRUMENTS, UENO GAKUEN COLLEGE: Catalogue of the European Musical Instruments of the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> centuries in the Ueno Gakuen Collection (Review by MARGARET BIRLEY)

100 Jahre Berliner Musikinstrumentenmuseum 1888-1988 (Review by VERONICA GUTMANN)

SERGIO PAGANELLI: Musical instruments from the Renaissance to the 19<sup>th</sup> century (Review by JOHN DICK)

- THOMAS HARPER: Instructions for the trumpet [facsimile of the 1837 edn.] with commentary on the life of Harper by John Webb & Scott Sorensen (Review by MICHAEL WRIGHT)
- HANNALORE REUTER (ed.): Orgelmuseum Borgentreich (Review by IRMTRAUD KRUGER)
- EDWARD TARR: The Trumpet. Trans. from the German by S. E. Plank & Edward Tarr London (Review by MICHAEL WRIGHT)
- DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (2<sup>nd</sup> edn.) (Review by MICHAEL WRIGHT)
- KURT JANETZKY & BERNHARD BRUCHLE: The Horn. Trans. from the German by J. Chater (Review by PAUL LEWIS)
- JAAP KOOL: The Saxophone (Review by TOM DIBLEY)
- CHRISTIAN AHRENS: Eine Erfindungen und ihre Folgen, Blechblasinstrumente mit Ventilen (Review by EDWARD H. TARR)
- HELEN ALBERTSON: Om den s.k. "svenska" Kornetten (Review by EDWARD H. TARR)
- EVA HELENIUS-OBERG: Svenskt Klavikordbygge 1720-1820 (Review by JOHN BARNES)
- OTTO KRONTHALER: Das Klarinettenblatt, eine Bauanleitung (Review by TOM DIBLEY)
- PETER WILLIAMS & BARBARA OWEN: The Organ (Review by IRMTRAUD KRUGER)
- ADELAIDE DE PLACE: Le Piano-forte a Paris entre 1760 et 1822 (Review by KENNETH MOBBS)
- ROBERTO BECHERI, Il Corno di Posta da Mezzo di Segnalazione a strumento sinfonico: Catalogo della mostra (Review by DAVID RYCROFT)
- ANTOINE MAHAUT: A New Method for Learning to Play the Transverse Flute [first published in 1759] Trans. & Ed. by Eileen Hadidian (Review by EDGAR HUNT)
- R. A. PENFOLD: Synthesizers for musicians (Review by CLIVE GREATED)
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- NELLY VAN REE BERNARD: The Psalter: an Annotated Audio-visual Review of different types of Psalter (Review by BERYL KENYON DE PASCUAL)
- KARL HENTSCHEL: Das Oboenrohr, eine Bauanleitung (Review by SUSAN THOMSON)
- WOLFGANG KOHLER: Die Blasinstrumente aus der "Harmonie Universelle" des Marin Mersenne (Review by EDGAR HUNT)
- MARY REMNANT: Musical instruments: an illustrated history from antiquity to the present (Review by DAVID RYCROFT)
- CLIFF BEVAN: Musical Instrument Collections in the British Isles (Review by JOLYON FEARNLEY)
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A Five-piece Wind Band in 1518: DAVID J. SHAW

Early Bassoon Fingering Charts: PAUL J. WHITE

Bressan, Talbot and the 'Galpin' Oboe: BRUCE HAYNES

An Oboe by Hendrick Richters: JEREMY MONTAGU

The Saxtuba and Organological Vituperation: CLIFFORD BEVAN

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CHRISTOPHER PAGE: Voices and instruments of the middle ages: instrumental practice and songs in France 1100-1300 (Review by MARY REMNANT)

MANTLE HOOD: The Evolution of Javanese Gamelan, book 1: the Music of the Roaring Sea; book 2: the Legacy of the Roaring Sea; book 3: Paragon of the Roaring Sea (Review by NEIL SORREL)

CLEMENS VON GLEICH: A checklist of pianos (Review by JOHN CRANMER)

Studia Organologia: Festschrift für John Henry van der Meer zu seinem funfundsechzigsten Geburtstag, herausgegeben von Friedemann Hellwig Tutzing (Review by ANTHONY BAINES & ANDREW GARRETT)

GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)

JOSE VILLAR RODRIGUEZ: La guitarra española: características y construcción (Review by JOSÉ ROMANILLOS)

D. MURRAY CAMPBELL & CLIVE GREATED: The musician's guide to acoustics (Review by JOHN JURITZ)

FRIEND ROBERT OVERTON: Der Zink: Geschichte, Bauweise und Spieltechnik eines historischen Musikinstruments (Review by FRANCES PALMER)

ADOLF HEINRICH KONIG: Die Viola da gamba (Review by EDGAR HUNT)

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Roman Military Instruments and the *Lituus*: RENATO MEUCCI

Reconstruction of a Natural Trumpet by Sterner of Nurnberg: ROBERT L. BARCLAY

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MARY REMNANT: English Bowed Instruments from Anglo-Saxon to Tudor times (Review by FRANCES PALMER)

UTA HENNING: Musica Maximiliana: die Musikgraphiken in den bibliophilen Unternehmungen Kaiser Maximilians I, with an English summary (Review by DIETER KRICKEBERG)

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DANIEL J. KOURY: Orchestral performance practices in the nineteenth century: size, proportions, and seating (Review by JOHN DICK)

JOSÉ L. ROMANILLOS: Antonio de Torres, guitar maker - his life and work (Review by ANDREW DIPPER)

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DIETER HILDEBRANDT: Pianoforte, der Roman des Klaviers im 19. Jahrhundert, DIETER HILDEBRANDT: Pianoforte, a social history of the piano. Trans. by Harriet Goodman (Review by DOROTHY DEVAL)

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DAVID LEDBETTER: Harpsichord and lute music in 17<sup>th</sup> century France (Review by MICHAEL HEALE)

ALLEN B. SKEI: Woodwind, brass and percussion instruments of the orchestra: a bibliographic guide (Review by ARNOLD MYERS)

DAVID C. WICKENS: The instruments of Samuel Green (Review by E. A. KEANE RIDLEY)

MARTHA GOODWAY & JAY SCOTT ODELL: The metallurgy of 17<sup>th</sup> and 18<sup>th</sup> century harpsichord wire (Review by DENZIL WRAIGHT)

KEITH PROUD & RICHARD BUTLER: The Northumbrian small-pipes; an alphabetical history, vol. 1: Earliest times to 1850, Richard Butler's handbook for the Northumbrian small pipes: an in-depth maintenance manual, PETER STACEY & STEVIE WISHART: Bagpipes and hurdy-gurdies (Review by HUGH CHEAPE)

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J. DENIS: Treatise on harpsichord tuning (Review by JOHN RAYMOND)

EDWARD L. KOTTICK: The harpsichord owner's guide (Review by PETER FOSTER)



JAMES M. BORDERS: European and American wind and percussion instruments, catalogue of the Stearns Collection of Musical Instruments, University of Michigan (Review by ARNOLD MYERS)  
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A Selection of Instrumental and Vocal Tutors and Treatises Entered at Stationers' Hall from 1789 to 1818: ALBERT R. RICE

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Catalogue Descriptions of Instrument Keyword: JOHN B. DICK

Folk Musical Instruments in Calabria: ANTONELLA RICCI & ROBERTA TUCCI

The Billingsgate Trumpet: JOHN WEBB

Medieval Trumpet from the City of London: GRAEME LAWSON & GEOFF EGAN

A Survey of Renaissance Flutes: FILADELFIO PUGLISI

Dutch Wind-Instrument Makers from 1670 to 1820: ROB VAN ACHT

### **Book Reviews in GSJ XLI (Editor: Arnold Myers):**

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GERHARD STRADNER: Musikinstrumenten in Grazer Sammlungen (Review by WILLIAM WATERHOUSE)

DE ST LAMBERT: Principles of the harpsichord, trans. & ed. by Rebecca Harris-Warrick (Review by MARIA BOXALL)

A. J. HIPKINS & W. GIBB: Musical instruments historic, rare and unique (Review by ARNOLD MYERS)

RIEN DE REEDE (ed.): Concerning the flute (Review by EDWINA SMITH)

VICTOR CHARLES MAHILLON: Éléments d'Acoustique Musicale et Instrumentale (Review by D. MURRAY CAMPBELL)

JOHN HENRY VAN DER MEER: Musikinstrument von der Antike bis zur Gegenwart (Review by HERBERT HEYDE)

SUMI GUNJI et al.: The Collection of Musical Instruments [catalogue] (Review by JEREMY MONTAGU)

MALOU HAINE et NICOLAS MEEÛS: Dictionnaire des facteurs d'instruments en Wallonie et à Bruxelles du 9e siècle à nos jours (Review by WILLIAM WATERHOUSE)

FLORENCE GÉTREAU: La Facture instrumentale Européene: suprématies nationales et enrichissement mutuel [exhibition; Paris, 6 November 1985. - 1 March 1986] (Review by WILLIAM WATERHOUSE)

GERHARD STRADNER: Spielpraxis und Instrumentarium um 1500: Dargestellt an Sebastian Virdung's "Musica Getuscht" (Basel 1511) (Review by EDGAR HUNT)

MICHAEL PRAETORIUS: Syntagma Musicum II, de Organographie parts I & II. Trans. & ed. by D. Z. Crookes (Review by EDGAR HUNT)

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RICHARD T. PINNELL: Francesco Corbetta and the baroque guitar, with a transcription of his works (Review by ANNE MACAULAY)

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- Dance and music in South Asian drama: report of Asian Traditional Performing Arts 1981 (Review by NEIL SORRELL)
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- ANDREW ASHBEE: Records of English Court Music Volume I: 1660-1685, Records of English Court Music Volume II: 1685-1714 (Review by MAURICE BYRNE)
- P. A. KJELDSBERG: Piano in Norge et uundvaerligt Instrument (Review by JOHN CRANMER)
- De familie Couchet. [Ed. by] J. Lambrechts-Douillez (Review by MIMI S. WAITZMAN)
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IAN WOODFIELD: The Early History of the Viol (Review by STEVIE WISHART)

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jahrhundert (Review by PETER MACTAGGART)

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FRANZ JAHNEL: Manual of Guitar Technology (Review by JOSÉ L. ROMANILLOS)  
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The Brussels Museum of Musical Instruments, Bulletin, ed. Rene de Maeyer (Review by ANTHONY BAINES)

The British Museum Yearbook 4: Music and Civilisation (Review by BO LAWERGREN)

The Organ Yearbook Vol X, 1979, ed. Peter Williams (Review by E. A. K. Ridley)

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The Christ Church Cornetts, and the Ivory Cornett in the Royal College of Music: JULIAN DRAKE

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Fourteenth-century Instruments and Tunings: a Treatise by Jean Vaillant? (Berkeley, MS 744):  
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The Musical Instrument Inventory of Raymond Fugger: DOUGLAS ALTON SMITH

The Importance of the Early English Harpsichord: JOHN KOSTER

Venetian Viols of the Sixteenth Century: MARTIN EDMUNDS

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NANCY TOFF: The Development of the Modern Flute (Review by PHILIP BATE)

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ARTHUR H. BENADE: Fundamentals of Musical Acoustics (Review by PHILIP BATE)

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The Violone in Bach's Brandenburg Concerti: JON W. FINSON

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GIUSEPPE TARTINI: *Traité des Agréments de la Musique* (Review by ANTHONY BAINES)

GUNTHER SCHULLER: Horn Technique (Review by R. MORLEY-PEGGE)

ARCHIE CAMDEN: Bassoon Technique (Review by ANTHONY BAINES)

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ROBIN GREGORY: *the Horn, a Guide to the Modern Instrument* (Review by R. MORLEY-PEGGE)

ROBERT SPRENKLE & DAVID LEDET: *The Art of Oboe Playing* (Review by JAMES MCGILLIVRAY)

JAMES BLADES: *Orchestral Percussion Technique* (Review by ANTHONY BAINES)

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(facsimile) (Review by ANTHONY BAINES)

M. R. COELHO: *Flores de Musica Vol. II*, ed. M. S. Kastner (Review by GUY OLDHAM)

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The Instruments of the King's Library at Versailles: SIBYL MARCUSE

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ROGER NORTH on Music, transcribed from his essays c1695-1728, ed. John Wilson (Review by JAMES  
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ROSALYN TURECK: *An Introduction to the Performance of Bach* (Review by JOAN RIMMER)

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JOSE DE ASPIAZU: *The Guitar and Guitarists from the beginning to the present day* (Review by  
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Nova and the Renaissance 1300-1540* (Review by ANTHONY BAINES)

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Nouvelles de l'Institut de Musique, No. V, Bulgarian Academy of Sciences (Review by ANTHONY BAINES)

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MAARTEN A. VENDE: Die Brabanter Orgel (Review by SUSI JEANS)

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A. ROWLAND-JONES: Recorder Technique (Review by WALTER BERGMANN)

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Brass Quarterly, Vol. I, Nos. 1-4, Vol. II No. 1 (Review by CHRISTOPHER MONK)  
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### **Book Reviews in GSJ XI:**

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ANTHONY BAINES: Woodwind Instruments and their History (Review by JAMES MCGILLIVRAY)  
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ALFRED CHAPUIS: Histoire de la Boîte à Musique et de la Musique Mécanique  
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Music in the Boteler Muniments: GERALD HAYES

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La Facture Instrumentale à Paris au Seizième Siècle: FRANÇOIS LESURE

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ETA HARICH-SCHNEIDER: The Harpsichord: an introduction to technique, style and the historical sources

ERNEST WALKER, revised J. A. WESTRUP: A History of Music in England

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The Mock Trumpet: THURSTON DART

Instruments at the Court of Burgundy (1363-1467): EDMUND A. BOWLES

Musical Instruments in 17<sup>th</sup>-Century Dutch Paintings: IAN F. FINLAY

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The Peacock Feast: J. PAGE-PHILLIPS & THURSTON DART

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A Seventeenth-Century Flute d'Allemagne: ERIC HALFPENNY

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French Secular Music of the late fourteenth century, ed. Apel (Review by THURSTON DART)

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ERNEST CLOSSON: History of the Piano (Review by THURSTON DART, HUGH GOUGH & ERIC HALFPENNY)

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