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### Book Reviews in GSJ LIII (Editor: Andrew Pinnock):

BERNARD BRAUCHLI: The Clavichord (Review by HOWARD SCHOTT)

PAUL CARROLL: Baroque Woodwind Instruments: a Guide to their History, Repertoire and Basic Technique (Review by ANDREW PINNOCK)

JEREMY & GWEN MONTAGU: Minstrels and Angels: Carvings of Musicians in Medieval English Churches (Review by ANDREW PINNOCK)

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Anthony Cuthbert Baines 1912-1997: A Biographical Memoir: JOAN RIMMER

Viennese Stringed-Instrument Makers, 1700-1800: RICHARD MAUNDER

Keyboard and Drum Iconography: Seventeenth- and Eighteenth-Century Fans and Brocades: BERYL KENYON DE PASCUAL

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### **Book Reviews in GSJ LII (Editor: Andrew Pinnock):**

JAMES BEAMENT: The Violin Explained. Components, Mechanism, and Sound (Review by MICHAEL FLEMING)

OLGA ADELMANN & ANNETTE OTTERSTEDT: Die Alemannische Schule; Geigenbau des 17. Jahrhunderts im südlichen Schwarzwald und in der Schweiz (Review by IRIS MATTES)

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ERIC DE DAMPIERRE (ed.): Une esthétique perdue: harpes et harpistes du Haut-Oubangui (Review by JOS GANSEMANS)

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TREVOR HERBERT & JOHN WALLACE (eds.): The Cambridge Companion to Brass Instruments (Review by ROBERT E. ELIASON)

PHILLIP T. YOUNG: Die Holzblasinstrumente im Oberösterreichischen Landesmuseum (Review by ARNOLD MYERS)

HARRY WOODHOUSE: Face the Music, Church and Chapel Bands in Cornwall (Review by GRAHAM WELLS)

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- CHRISTIAN AHRENS & GREGOR KLINKE (eds.): Das Harmonium in Deutschland: Bau, wirtschaftliche Bedeutung und musikalische Nutzung eines `historischen' Musikinstrumentes (Review by JOHN KOSTER)
- ROBERT F. GELLERMAN: The American Reed Organ and the Harmonium (Review by JOHN KOSTER)
- ROBERT F. GELLERMAN: Gellerman's International Reed Organ Atlas (2<sup>nd</sup> edn.) (Review by JOHN KOSTER)
- MICHAEL COLE: The Pianoforte in the Classical Era (Review by KENNETH MOBBS)
- RICHARD MAUNDER: Keyboard Instruments in 18<sup>th</sup>-Century Vienna (Review by JOHN KOSTER)
- ANNE BOND: A Guide to the Harpsichord (Review by CHARLES MOULD)
- De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995 , and De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24 -28 September 1997 (Review by CHARLES MOULD)
- Clavichord International (ed. Koen Vermeij) (Review by CHARLES MOULD)
- METTE MÜLLER & LIBET TORP (eds.): Musikkens Tjenere - Instrument - Forsker - Musiker: Servants of Music - Instrument - Scholar - Musician) (Review by GÖRAN GRAHN)
- V. A. SLOBODOV with Iu. E. BOIKO & V. F. PLATONOV: Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)
- Musique, Images, Instruments: Aspects de la vie musicale au xviiie siècle (Review by CHARLES MOULD)
- CHRISTOPHER PAGE: Music and Instruments of the Middle Ages: Studies on Texts and Performance (Review by JEREMY MONTAGU)
- ROBERT BARCLAY (ed.): The Care of Historic Musical Instruments (Review by ANDREW LAMB)
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### **Book Reviews in GSJ LI (Editor: Margaret Birley):**

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STEPHEN BICKNELL: The History of the English Organ (Review by CHARLES MOULD)

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- ANDREW DIPPER: Musical Instruments of the Violin Family and their Geometry of Positioning and Cutting out their FF-Shaped Sound Holes (Review by DAVID WOODROW)
- PETER DONHAUSER (ed.): Restaurieren Renovieren Rekonstruieren. Methoden für Hammerklaviere. Die Beiträge zum internationalen Symposium im Palais Rasumofsky in Wien vom 30. März bis 1. April 1995 (Review by MARTIN PÜHRINGER)
- LOTHAR VON FALKENHAUSEN: Suspended Music: Chime-bells in the culture of Bronze Age China (Review by JEREMY MONTAGU)
- ANDREA GATTI (ed.): Musei e Gallerie di Milano. Museo degli Strumenti Musicali (Review by JOHN HENRY VAN DER MEER)
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- SUMI GUNJI, NAKAMIZO KAZUE, MAYUMI OKADA & NAGASAWA TOMOYUHE (eds.): The Collection of Musical Instruments. Vols. 1 & 2 (Review by FRANCES PALMER)
- CARLEEN MALEY HUTCHINS (ed.) & VIRGINIA BENADE (assoc. ed.): Research Papers in Violin Acoustics 1975-1993 (Review by MICHAEL FLEMING)
- DIETER KRICKEBERG (ed.): Der 'schöne' Klang. Studien zum historischen Musikinstrumentenbau in Deutschland und Japan unter besonderer Berücksichtigung des alten Nürnberg (Review by MARTIN ELSTE)
- DAVID LASOCKI (ed.): The Recorder in the Seventeenth Century. Proceedings of the International Recorder Symposium, Utrecht, 1993 (Review by FRIEDRICH VON HUENE)
- CATHERINE HOMO-LECHNER: Sons et instruments de musique au moyen âge (Review by JOËL DUGOT)
- THOMAS LERCH: Vergleichende Untersuchung von Bohrungsprofilen Historischer Blockflöten des Barock (Comparative Examination of the Bore Profiles of Historical Baroque Recorders) (Review by FRIEDRICH VON HUENE)
- YEHUDI MENUHIN: Die Violine (Review by MARCUS BENNETT)
- ANDREAS MICHEL: Zithern: Musikinstrumente zwischen Volkskultur und Bürgerlichkeit (Review by DARRYL MARTIN)
- ARDAL POWELL (ed.): The Keyed Flute by Johann George Tromlitz (Review by JOHN B. DICK)
- NANCY TOFF: The Flute Book, A Complete Guide for Students and Performers (Review by EDWINA SMITH)
- ROB VAN ACHT with JAN BOUTERSE & PIET DHONT: Dutch Double Reed Instruments of the 17<sup>th</sup> and 18<sup>th</sup> Centuries - Collection Haags Gemeentemuseum (Review by JEREMY MONTAGU)
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- Changes in English Grand Piano Actions between 1787 and 1792: BJARNE DAHL & JOHN BARNES
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- STANISLAV TUKSAR: Hrvatska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine. (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)
- GILLIAN SHELDRICK (ed.): The Accounts of Thomas Green, Music Teacher and Tuner of Musical Instruments, 1742-1790 (Review by DAVID WAINWRIGHT)
- ZDRAVKO BLAZEKOVIĆ (ed.): RIDIM/RCMI (Repertoire International d'Iconographie Musicale / Research Center for Musical Iconography) Newsletter, Vols. 19 & 20 (Review by ARNOLD MYERS)
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- MERVYN McLEAN: Diffusion of Musical Instruments and their Relation to Language Migrations in New Guinea. Kulele: Occasional Papers on Pacific Music and Dance, 1 (Review by JEREMY MONTAGU)
- RICHARD MOYLE: Polynesian Sound-producing Instruments (Review by JEREMY MONTAGU)
- ERNST EMSHEIMER: Studia Ethnomusicologica Eurasiatica II (Review by JEREMY MONTAGU)
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- KLAUS MARTIUS: Leopold Widhalm und der Nürnberger Lauten- und Geigenbau im 18. Jahrhundert (Review by JOHN HENRY VAN DER MEER)
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- ERIC BLOT: Un secolo di liuteria Italiana 1860-1960. Vol.1. Emilia Romagna (Review by MICHAEL FLEMING)
- JOHN HUBER: Der Geigenmarkt, The Violin Market - the Violinists Guide to Violin Purchase (Review by MARCUS BENNETT)
- CLAUDIO AMIGHETTI: Illustrated Yearbook of String Instruments, 1993 (Review by MARCUS BENNETT)
- RENATO MEUCCI (ed.): Liuteria Musica e Cultura, 1996. Essays dedicated to John Henry van der Meer (Review by MICHAEL FLEMING)

- HENRY A. STROBEL: Cello making step by step, with comments on Violin making step by step, (2<sup>nd</sup> edn.) (Review by SAM CRAIG)
- RICARDO EICHMANN: Koptischen Lauten: ein musikarchäologische Untersuchung von sieben Langhalslauten des 3. - 9. Jh. n. Chr. aus Ägypten (Review by ELLEN HICKMAN)
- LYLE NORDSTROM: The Bandora: its Music and Sources (Review by MARY CRISWICK)
- COLIN LAWSON: The Cambridge Companion to the Clarinet (Review by ALBERT R. RICE)
- COLIN LAWSON: Mozart: Clarinet Concerto (Review by ALBERT R. RICE)
- JOHN MANSFIELD THOMSON with ANTHONY ROWLAND-JONES (eds.): The Cambridge Companion to the Recorder (Review by EDGAR HUNT)
- DAVID LASOCKI with ROGER PRIOR: The Bassanos: Venetian Musicians and Instrument Makers in England, 1531-1885 (Review by EDGAR HUNT)
- MARTIN VOGEL: Das Problem der Ventilkombinationen bei Blechblasinstrumenten (Review by ARNOLD MYERS)
- NELLY VAN REE BERNARD: The Keyed Monochord: Rediscovery of a Forgotten Instrument (Review by LANCE WHITEHEAD)
- CHRISTINE SCHORNSHEIM, WALTER HEINZ BERNSTEIN, WINFRIED SCHRAMMEK, ROLAND GÖTZ, ARMIN THALHEIM: Historische Tasteninstrumente aus dem Musikinstrumenten-Museum der Universität Leipzig. Performances on historic keyboard instruments in the Musical Instrument Museum of the University of Leipzig (Review by KENNETH MOBBS)
- DAVID CROMBIE: Piano (Review by DAVID WAINWRIGHT)
- INGEBERT BLÜTHNER-HAESSLER: Pianofortebau. Elementar und umfassend dargestellt von einem Klavierbauer (Review by ANDREAS ROTH)
- MARTIN RENSHAW & ALAN BARNES: The Life and Work of John Snetzler (Review by CHARLES MOULD)
- PETER ANDREAS KJELDSBERG: Barokkorgelet i Nidarsdomen, bygget av Joachim Wagner 1739-41, Restaurert av Jürgen Ahrend 1993-94 (Review by KEANE RIDLEY)
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- DAVID H. FOX: Robert Hope-Jones (Review by PETER WARD JONES)
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An Extraordinary Hass Harpsichord in Gothenburg: LANCE WHITEHEAD

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The *Cimbasso* and Related Instruments in 19<sup>th</sup>-Century Italy: RENATO MEUCCI (trans. by WILLIAM WATERHOUSE)

Cornett Acoustics: Some Experimental Studies: MURRAY CAMPBELL

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TELLEF KVIFTE: Instruments and the Electronic Age: Towards a Terminology for a Unified Description of Playing Technique (Review by JEREMY MONTAGU)

GRAHAM STRAHLE: An Early Music Dictionary: Musical Terms from British Sources 1500-1740 (Review by CHRISTOPHER FIELD)

KUNSTHISTORISCHES MUSEUM WIEN: Klangführer durch die Sammlung alter Musikinstrumente (Review by ARNOLD MYERS)

ÅKE NORBORG: The Musical Instruments of the Edo-speaking Peoples of South-Western Nigeria (Review by HÉLÈNE LA RUE)

ÅKE NORBORG: A Handbook of Musical and other Sound-Producing Instruments from Equatorial Guinea and Gabon (Review by HÉLÈNE LA RUE)

ÉRIC De DAMPIERRE: Harpes Zandé (Review by JOS GANSEMANS)

PAUL SPARKS: The Classical Mandolin (Review by JOSEPH R. JOHNSON)

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DAVID HOGAN SMITH: Trombone technique in the Renaissance San Francisco: The King's Trumpetts and Shalmes (Review by ARNOLD MYERS)

WERNER FLACHS: Das Jagdhorn: seine Geschichte von der Steinzeit bis zur Gegenwart (Review by DAVID RYCROFT)

RALPH T. DUDGEON: The Keyed Bugle (Review by ARNOLD MYERS)

BERNARD BRAUCHLI, SUSAN BRAUCHLI & ALBERTO GALAZZO, (eds.): De Clavicordo: Proceedings of the International Clavichord Symposium = Atti del Congresso Internazionale sul Clavicordo Magnano, 9-11 Settembre 1993 (Review by DARRYL MARTIN)

The Harpsichord and its Repertoire: proceedings of the international harpsichord symposium; Utrecht, 1990 (ed. Pieter Dirksen) (Review by DARRYL MARTIN)

STEWART POLLENS: The Early Piano (Review by JOHN BARNES)

- KATALIN KOMLÓS: Fortepianos and their Music: Germany, Austria and England, 1760-1800 (Review by KENNETH MOBBS)
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- BENJAMIN VOGEL: Polskie Fortepiany XIX-XX W. Kolekcja = Polish Pianos: 19<sup>th</sup> - 20<sup>th</sup> Century Collection (Review by KENNETH MOBBS)
- BENJAMIN VOGEL: Kolekcja Zabytkowych Fortepianów Filharmonii Pomorskiej = Old Pianos Collection of the Pomeranian Philharmonic (Review by KENNETH MOBBS)

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The Identification of the Talbot Manuscript Harpsichord: DARRYL MARTIN

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Another Early Iberian Grand Piano: BERYL KENYON DE PASCUAL & DAVID LAW

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The Making of a Venetian Swell, 1993: DAVID LAW

The Balalaika - a Reappraisal: MARTIN KISZKO

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FLORENCE GÉTREAU (ed.): *La Recherche en Organologie: les instruments de musique occidentaux 1960-1992* (Review by ARNOLD MYERS)

ROBERTO REGAZZI: *The Complete Luthier's Library [Bibliography]* (Review by MICHAEL FLEMING)

ARNOLD MYERS (ed.): *Historic Musical Instruments in the Edinburgh University Collection: Vol. 1: The Illustrations, Vol. 2: The Descriptions* (Review by PETER ANDREAS KJELDSBERG)

PAULINE RUSHTON (ed.): *Catalogue of European Musical Instruments in Liverpool Museum* (Review by DARRYL MARTIN & ARNOLD MYERS)

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- INGEBØRG BARTH MAGNUS & BIRGIT KJELLSTRÖM: Musikmotiv i Svensk Kyrkokonst: Uppland fram till 1625 = Musical Motifs in Swedish Church Art: the Region of Uppland up to 1625 (Review by RAYMOND PARKS)
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- HENRY A. STROBEL: Useful Measurements for Violin Makers, a Reference for Shop Use (4<sup>th</sup> edn.); Violin Maker's Notebook: a Companion Vol. to Useful Measurements for Violin Makers, a Reference for Shop Use (2<sup>nd</sup> edn.)
- LUCIEN GREILSAMER: The Health of the Violin and the Viola and Cello: Practical Advice on the Acquisition, Maintenance, Adjustment and Conservation of Bowed Instruments trans. from the original French by Henry A. Strobel
- HENRY A. STROBEL: Art and Method of the Violin Maker: Principles and Practice (2<sup>nd</sup> edn.)
- CECIL ADKINS & ALIS DICKINSON: The Trumpet Marine: a Trumpet by any other Name (Review by MARY REMNANT)
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- JOAQUIM HORTA (ed.): Museu de la Música 1 / Cataleg d'instruments. Barcelona: Ajuntament de Barcelona, 1991 (Review by JOHN HENRY VAN DER MEER)
- PAOLA ELISABETTA SIMEONI & ROBERTA TUCCI: La Collezione degli Strumenti Musicali: Museo Nazionale delle Arti e Tradizioni Popolari, Roma (Review by HÉLÈNE LA RUE)
- SERGIO CINGOLANI: Acustica degli Strumenti Musicali: Bibliografia 1840-1990 = Acoustic of the Musical Instruments: Bibliography 1840-1990 (Review by RAYMOND PARKS)
- DAN E. MAYERS (ed.): The Annals of the International Shakuhachi Society, Vol. 1. (Review by DAVID W. HUGHES)
- MARTHA MAAS & JANE McINTOSH SNYDER: Stringed Instruments of Ancient Greece (Review by ELLEN HICKMANN)
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- STEWART POLLENS: The Violin Forms of Antonio Stradivari; DAVID WOODROW: The Shape of Stradivari Forms and Violins (Review by MICHAEL FLEMING)
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- WILLIAM WATERHOUSE: The New Langwill Index: a Dictionary of Musical Wind-Instrument Makers and Inventors (Review by ARNOLD MYERS)
- JOHN SOLUM: The Early Flute (Review by JOHN DICK)
- MARION FRANCES WHITTOW: The Oboe: a Reed Blown in the Wind (Review by SIMON MILTON)
- CLEMENS VON GLEICH: Checklist of Harpsichords, Clavichords, Organs, Harmoniums (Review by DARRYL MARTIN)
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- MARTHA NOVAK CLINKSCALE: Makers of the Piano 1700-1820 (Review by KENNETH MOBBS)
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Second Conference of the ICTM Study Group on Music Archaeology; Stockholm, 19-23 November 1984. Vol. 1, General Studies, Vol. 2, The Bronze Lurs; The Archaeology of Early Music Cultures: 3<sup>rd</sup> International Meeting of the ICTM Study Group on Music Archaeology. Ellen Hickmann & David W. Hughes (ed.) (Review by FRANCES PALMER)

Records of English Court Music Vol. III (1625-1649). Calendared & ed. by Andrew Ashbee

Records of English Court Music Vol. IV (1603-1625). Calendared & ed. by Andrew Ashbee

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ANDREW STILLER: Handbook of Instrumentation (Review by JOHN DICK)

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- EKKEHARD MASCHER: *Brauchgebundene Musikinstrumente in Niedersachsen* (Review by WILLIAM WATERHOUSE)
- PAUL WOLFF: *Checklist of Traditional Japanese Musical Instruments* (Review by JEREMY MONTAGU)
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- WALTER GIESELER, LUCA LOMBARDI & ROLF-DIETER WEYER: *Instrumentation in der Musik des 20. Jahrhunderts* (Review by MARTIN ELSTE)
- GÜNTER DULLAT: *Holzblasinstrumentenbau: Entwicklungsstufen und Technologien* (Review by ANDREAS MASEL)
- RENATE HUBER: *Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg* (Review by BERYL KENYON DE PASCUAL)
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- JOSE DE JUAN MARTINEZ: *Metodo de Clarin*. Reprint of 1830 edn. ed. by Beryl Kenyon de Pascual (Review by EDWARD H. TARR)
- ANTHONY BAINES: *Gli Ottoni*. Edizione italiana a cura di Renato Meucci Torino (Review by RINALDO PELLIZZARI)
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Handwerk im Dienste der Musik: 300 Jahre Berliner Musikinstrumentenbau (Review by VERONICA GUTMANN)

NORMAN DEL MAR: A Companion to the Orchestra (Review by JOHN DICK)

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GEARY L. BAESE: Classic Italian Violin Varnish, its History, Materials, Preparation and Application (Review by ESZTER FONTANA)

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HANNALORE REUTER (ed.): Orgelmuseum Borgentreich (Review by IRMTRAUD KRUGER)

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DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (2<sup>nd</sup> edn.) (Review by MICHAEL WRIGHT)

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- GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)
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- KEITH PROUD & RICHARD BUTLER: *The Northumbrian small-pipes; an alphabetical history, vol. 1: Earliest times to 1850*, Richard Butler's handbook for the Northumbrian small pipes: an in-depth maintenance manual, PETER STACEY & STEVIE WISHART: *Bagpipes and hurdy-gurdies* (Review by HUGH CHEAPE)
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JOHN HSU: A Handbook of French Baroque Viol Technique (Review by EDGAR HUNT)

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The Brussels Museum of Musical Instruments, Bulletin, ed. Rene de Maeyer (Review by ANTHONY BAINES)

The British Museum Yearbook 4: Music and Civilisation (Review by BO LAWERGREN)

The Organ Yearbook Vol X, 1979, ed. Peter Williams (Review by E. A. K. Ridley)

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A Nepalese Double Horn: JEREMY MONTAGU

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The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad: PERCIVAL PRICE

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An Eighteenth-Century Trade List of Musical Instruments: ERIC HALFPENNY

The Earliest English Bassoon Tutor: ERIC HALFPENNY

Woodwind Instruments by P-I Bressan

### **Book Reviews in GSJ XVII:**

NOEL MANDER: St Lawrence next Guildhall, a History of the organs from the earliest times to the present day; A short account of the organs of St Vedast, Foster Lane (Review by CECIL CLUTTON)

The Consort (Journal of the Dolmetsch Foundation), ed. Richard D. C. Noble, No. 20 (Review by ERIC HALFPENNY)

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ARCHIE CAMDEN: Bassoon Technique (Review by ANTHONY BAINES)

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ROBIN GREGORY: *the Horn, a Guide to the Modern Instrument* (Review by R. MORLEY-PEGGE)

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JAMES BLADES: *Orchestral Percussion Technique* (Review by ANTHONY BAINES)

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Nouvelles de l'Institut de Musique, No. V, Bulgarian Academy of Sciences (Review by ANTHONY BAINES)

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RENÉ VANNES: Dictionnaire Universel des Luthiers, Vol.II (Review by KENNETH SKEAPING)

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A.ROWLAND-JONES: Recorder Technique (Review by WALTER BERGMANN)

LINDE HÖFFE VON WINTERBAD and HARALD KUNZ: Handbuch der Blockflöten – Literatur (Review by WALTER BERGMANN)

STUART PIGGOTT: The Carnyx in Early Iron Age Britain (Review by THURSTON DART)

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Organ in Parish Churches, notes prepared by the Organs Advisory Committee of the Central Council  
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Music in the Boteler Muniments: GERALD HAYES  
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The French Hautboy: A Technical Survey; Part II: ERIC HALFPENNY

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La Factice Instrumentale à Paris au Seizième Siècle: FRANÇOIS LESURE

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ERNEST WALKER, revised J. A. WESTRUP: A History of Music in England

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The Mock Trumpet: THURSTON DART

Instruments at the Court of Burgundy (1363-1467): EDMUND A. BOWLES

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The Peacock Feast: J. PAGE-PHILLIPS & THURSTON DART

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ROBERT STEVENSON: Music in Mexico: an historical survey (Review by THURSTON DART)

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A. DAVIDSSON: Catalogue Critique et Descriptif des Imprimés de Musique des XVI et XVII Siècles conservés dans les Bibliothèques Suédoises ... (Review by CHARLES CUDWORTH)

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C. P. E. Bach, Trio in F major for bass recorder, viola and harpsichord, ed. H. Brandt-Buys (Review by  
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A Seventeenth-Century Flute d'Allemagne: ERIC HALFPENNY

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French Secular Music of the late fourteenth century, ed. Apel (Review by THURSTON DART)  
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