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- V. A. SLOBODOV with Iu. E. BOIKO & V. F. PLATONOV: Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)
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Second Conference of the ICTM Study Group on Music Archaeology; Stockholm, 19-23 November 1984. Vol. 1, General Studies, Vol. 2, The Bronze Lurs; The Archaeology of Early Music Cultures: 3rd International Meeting of the ICTM Study Group on Music Archaeology. Ellen Hickmann & David W. Hughes (ed.) (Review by FRANCES PALMER)

Records of English Court Music Vol. III (1625-1649). Calendared & ed. by Andrew Ashbee

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Records of English Court Music Vol. V (1625-1714). Calendared & ed. by Andrew Ashbee (Review by TREVOR HERBERT)

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VINICIO GAI: La Voluta degli Strumenti ad Arco: Considerazioni Storiche (Review by MARCUS BENNETT)

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- GÜNTHER JOPPIG: The Oboe and the Bassoon. Trans. from the original 1981. German edn. by Alfred Clayton (Review by PAUL WHITE)
- RODERICK D. CANNON: The Highland Bagpipe and its Music (Review by HUGH CHEAPE)
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- PAUL WOLFF: Checklist of Traditional Japanese Musical Instruments (Review by JEREMY MONTAGU)
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- WALTER GIESELER, LUCA LOMBARDI & ROLF-DIETER WEYER: Instrumentation in der Musik des 20. Jahrhunderts (Review by MARTIN ELSTE)
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- RENATE HUBER: Verzeichnis sämtlicher Musikinstrumente im Germanischen Nationalmuseum Nürnberg (Review by BERYL KENYON DE PASCUAL)
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- MARK J. FASMAN: Brass Bibliography: sources on the History, Literature, Pedagogy, Performance and Acoustics of Brass Instruments (Review by ARNOLD MYERS)
- Die Klangwelt Mozarts. Eine Ausstellung des Kunsthistorisches Museums Wien (Review by KENNETH MOBBS)
- HELEN ALBERTSON: Ahlberg & Ohlsson: en Fabrik för Bleckblåsinstrument i Stockholm 1850-1959 (Review by GEORGE A. STRUCCEL)
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- ANTHONY BAINES: Gli Ottoni. Edizione italiana a cura di Renato Meucci Torino (Review by RINALDO PELLIZZARI)
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- GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)
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