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Why Didn't Historical Makers Need Drawings? Part I – Practical Geometry and Proportion: STEPHEN BIRKETT & WILLIAM JURGENSON

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A Taxonomy of Renaissance Keyboard Compass: DAVID KINSELA

Book Reviews in GSJ LIV (Editor: Andrew Pinnock):

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KOEN VERMEIJ: The Hubert Clavichord Data Book (Review by CHARLES MOULD)

MARTHA NOVAK CLINKSCALE: Makers of the Piano, Vol. 2: 1820-1860 (Review by KENNETH MOBBS)

ALEC COBBE, Composer Instruments: a Catalogue of the Cobbe Collection of Keyboard Instruments with Composer Associations (Review by CHARLES MOULD)

PHILIP GURA & JAMES BOLLMAN: America's Instrument: the Banjo in the Nineteenth Century (DARRYL MARTIN)

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WILFRIED SEIPEL (ed.): Für Aug' und Ohr: Musik in Kunst-und Wunderkammern (Review by ELIZABETH KENNY)

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BERNARD BRAUCHLI: *The Clavichord* (Review by HOWARD SCHOTT)

PAUL CARROLL: *Baroque Woodwind Instruments: a Guide to their History, Repertoire and Basic Technique* (Review by ANDREW PINNOCK)

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Viennese Stringed-Instrument Makers, 1700-1800: RICHARD MAUNDER

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MICHAEL COLE: *The Pianoforte in the Classical Era* (Review by KENNETH MOBBS)

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De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995, and *De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24 -28 September 1997* (Review by CHARLES MOULD)

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of Music - Instrument - Scholar - Musician) (Review by GÖRAN GRAHN)

V. A. SLOBODOV with Iu. E. BOIKO & V. F. PLATONOV: *Materialy k entsiklopedii muzykal'nykh instrumentov narod mira*, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)

Musique, Images, Instruments: Aspects de la vie musicale au xviiiè siècle (Review by CHARLES MOULD)

CHRISTOPHER PAGE: *Music and Instruments of the Middle Ages: Studies on Texts and Performance* (Review by JEREMY MONTAGU)

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Sonido Rajado: the Sacred Sound of Chilean Pifilca Flutes: JOSÉ PÉREZ DE ARCE

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LOTHAR VON FALKENHAUSEN: *Suspended Music: Chime-bells in the culture of Bronze Age China* (Review by JEREMY MONTAGU)

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- THOMAS LERCH: Vergleichende Untersuchung von Bohrungsprofilen Historischer Blockflöten des Barock (Comparative Examination of the Bore Profiles of Historical Baroque Recorders) (Review by FRIEDRICH VON HUENE)
- YEHUDI MENUHIN: Die Violine (Review by MARCUS BENNETT)
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- NANCY TOFF: The Flute Book, A Complete Guide for Students and Performers (Review by EDWINA SMITH)
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- STANISLAV TUKSAR: Hravtska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine. (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)
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- JOHN HUBER: Der Geigenmarkt, The Violin Market - the Violinists Guide to Violin Purchase (Review by MARCUS BENNETT)
- CLAUDIO AMIGHETTI: Illustrated Yearbook of String Instruments, 1993 (Review by MARCUS BENNETT)
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STANLEY SADIE (ed.): *The New Grove Dictionary of Musical Instruments* (Review by D. MURRAY CAMPBELL)

FLORENCE GÉTREAU (ed.): *La Recherche en Organologie: les instruments de musique occidentaux 1960-1992* (Review by ARNOLD MYERS)

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LUCIEN GREILSAMER: The Health of the Violin and the Viola and Cello: Practical Advice on the Acquisition, Maintenance, Adjustment and Conservation of Bowed Instruments trans. from the original French by Henry A. Strobel

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