

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Abel (Abell), Carl Friedrich (1723–87)<sup>1</sup> *musician, composer*  
 See also Bach, Johann Christian; and VENUES: Concert Rooms: Carlisle House  
 11 November 1771 Insurance Policy No. 304374, Ms 11936/210, p.197

304374	Charles Frederick Abel at N <sup>o</sup> 201 in Oxford \ Street, Musician, On	
8/~	his Houshold Goods in his now dwelling house \ only   Brick	
Xmas 1778	situate as aforesaid not exceeding One hundred & fifty Pounds \	150
£2 <sup>r</sup> 8 <sup>r</sup> 10	Wearing Apparel therein only not exceeding One hundred Pounds \	100
6/10	Musical Instruments therein only not exceeding One hundred & \	
Griffin	fifty Pounds \	<u>150</u>
		<u>£400</u>
	Tho <sup>s</sup> Gardner H Watts John Barwick	

10 May 1779 Insurance Policy No. 414008, Ms 11936/275, p.290

414008	Charles Frederick Abell \ of Duke S <sup>t</sup> Portland Chapel Musician, \	
£1	On his Houshold Goods in his Dwelling \ House Only Brick Situate	
Mids <sup>r</sup> 1780	as aforesaid \ Not Exceed <sup>g</sup> Six Hundred Pounds \	600
£1..2..11	Wearing Apparel therein only not Exceed <sup>g</sup> \ Two Hundred Pounds \	200
Griffin	Plate Therein only not Exceed <sup>g</sup> One Hund <sup>d</sup> \ Pounds \	100
{Mid. 82}	Musical Instruments therein only not \ Exceed <sup>g</sup> One Hundred	<u>100</u>
	Pounds \	<u>£1000</u>
	F Pigou J Moffatt W T Aslett	

Abel, Charles Frederick and Bach, John Christian *musicians, composers*  
 See also Bach, John Christian; and VENUES: Concert Rooms: Carlisle House  
 16 April 1764 Insurance Policy No. 208656, Ms 11936/153, p.481

208656	Charles Frederick Abel & John \ Bach of King Square Court Dean	
£1 <sup>r</sup> 10 <sup>r</sup> ~	Street Soho \	
Lday 1765	Musicians on their Household Goods Printed Books \ and Musical	
Berry	Instruments in thier now Dwelling \ House only   Brick   situate as	
	aforesaid not Exceeding \ Six Hundred Pounds \	600
	Wearing Apparel therein only not Exceeding Five \ Hundred	
	Pounds \	500
	Plate therein only not Exceeding One Hundred Pd <sup>s</sup> \	<u>100</u>
		<u>£1200</u>
	W Watts J Mason F Pigou	

<sup>1</sup> Carl Friedrich Abel was active in London from c1759, Mortimer's *London Universal Directory* of 1763 describing him as a composer of music and harpsichord teacher, residing at Mr Herve's, a watchmaker, in Greek Street, Soho; see Thurston Dart, 'An Eighteenth-Century Directory of London Musicians reprinted from Mortimer's *London Universal Directory* (1763)', *The Galpin Society Journal* II (1949), p.27. He resided with Johann Christian Bach for a brief period and together they directed a series of concerts at Carlisle House (1765–67, 1774). He was also a member of the Masonic Lodge of the Nine Muses; see Simon McVeigh, 'Freemasonry and Music in London in the Late Eighteenth Century', *Music in Eighteenth-Century Britain*, ed. David Wyn Jones (Aldershot: Ashgate, 2000), p.94. For further information see Philip H. Highfill Jr., Kalman A. Burnim and Edward A. Langhans, *A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660–1800* (Carbondale and Edwardsville: Southern Illinois Press, 1973–93), vol.1, pp.3–6.

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Abell, John (*d* 1768)<sup>2</sup> *music engraver, music printer*  
 See also Walsh (ii), John; Randall, William; and Wright, Herman  
 7 February 1763 Insurance Policy No. 196928, Ms 11936/146, pages damaged

196928 4/ Lday 1764 46~ J Berry	John Abell at M <sup>r</sup> Walsh's a Music Shop \ in Catharine Street in the Strand Engraver of \ Music on his household Goods & Printed Books \ in the now dwelling house only Brick of \ M <sup>r</sup> Walsh situate as aforesaid not Exceed <sup>s</sup> \ One hundred and twenty Pounds \ Wear <sup>s</sup> Apparel therein only not Exceed <sup>s</sup> Sixty Pounds \ Plate therein only not Exceed <sup>s</sup> Twenty pounds \  C Bewick J Mason Th Watts	120 60 20 <u>£200</u>
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29 July 1766 Insurance Policy No. 235775, Ms 11936/168, p.559

235775 7~ Mids <sup>r</sup> : 1767 Rogers	John Abell of Catherine Street in the \ Strand Musick Printer On his Household Goods in \ in [sic] his now Dwelling House only   Brick   situate \ as aforesaid not Exceeding One Hundred & twenty P <sup>ds</sup> \ Printed Books therein only not Exceeding Ten P <sup>ds</sup> \ Wearing Apparel therein only not Exceeding \ Forty Pounds \ Plate therein only not Exceeding Twenty pounds \ Glass & China therein only not Exceeding Ten \ Pounds \  R Scott T Gardnor C Bewicke Jun <sup>r</sup> {See Ind N <sup>o</sup> 15 P531 D <sup>o</sup> N <sup>o</sup> 17 P181}	120 10 40 20 10 <u>£200</u>
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London March 1769 Endorsement to Policy No. 235775, Ms 12160/15, p.531

235775 168 *	John Abell   Catherine St   Now Herman Wright <sup>3</sup> \ he having Married Jane Daughter & Ex <sup>x</sup> to John \ Abell Deceas'd & Remov'd to his Dwelling House \ Brick in Marsham Street Westm <sup>r</sup> _____	17 D <sup>o</sup> JR
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London October 1769 Endorsement to Policy No. 235775, Ms 12160/17, p.181

235775 168 *	Herman Wright   Marsham St   Remov'd to his \ Dwelling House   Brick   near opposite Old Round \ Court in the Strand — 4 Octob JR	
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<sup>2</sup> With William Randall, John Abell was successor to the business of John Walsh (ii) for the years 1766–68; Abell's 1763 policy confirms that he resided at the home of John Walsh (ii) at least three years prior to his succession. Following Abell's death in 1768, the business was continued by William Randall alone. Abell's will was made 17 May 1768 and proved 10 August 1768 (TNA: PRO B 11/941, f.193); the executors included William Randall and his daughter Jane. For further information see Charles Humphries and William C. Smith, *Music Publishing in the British Isles from the beginning until the middle of the nineteenth century*, second edition (Oxford: Basil Blackwell, 1970), p.267.

<sup>3</sup> The music printer Herman Wright married Jane Abell, daughter of John Abell, on 24 November 1768 in the presence of William Randall and Mary Randall (WCA, St Mary le Strand, Marriage Register 1754–1812, mf 8).

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Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

Adcock, Abraham (*fl* 1749–73)<sup>4</sup>  
26 January 1763

*trumpeter, organ builder*

Insurance Policy No. 196357, Ms 11936/145, p.579

196357	Abraham Adcock at the Corner of Orange \ Street in Castle Street	
10~	Leicester Fields Musician on \ his Household goods & Musical Instruments in \ his now dwelling House only Brick situate as \	
Xmas 1763	aforesaid not Exceeding Four Hundred Pounds \	400
	Wear <sup>s</sup> Apparell therein only not Exceed <sup>s</sup> Eighty Pounds \	80
	Plate therein only not exceeding Twenty pounds \	<u>20</u>
J Berry	L S Aynscombe J Fisher J Mason {See Ind N <sup>o</sup> 11 P36 & 100 See Ind N <sup>o</sup> 19 P157 & 440 D <sup>o</sup> N <sup>o</sup> 17 P498}	<u>£500</u>

[Endorsement Volume Nos.11 and 19 are missing]

London July 1770

Endorsement to Policy No. 196357, Ms 12160/17, p.498

196357 146 [sic] ×	Abraham Adcock   Bowe St CG   Remov'd to his \ Apart in the dwelling House   Brick   of M <sup>r</sup> \ Harding Cabinet Maker the Corner of Martlets \ Court in Bowe Street Cov Garden 6 Oct EG	
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<sup>4</sup> According to Mortimer's *London Universal Directory* of 1763, as well as playing the trumpet and violin, Abraham Adcock was an organ builder, who resided at the corner of Orange Street, in Castle Street, near the Mews; see Dart (1949), pp.27 and 30. From the 1749 Westminster Poll Book we know that he previously resided in Queen's Head Court, St James Piccadilly (LMA, WR/PP1749/4). He is described in the *Theatrical Monitor* on 28 November 1767 as having '[...] been twenty-eight years in the orchestra of Covent Garden. He is also greatly eminent in his profession of an Organ-builder, and ever was, and is esteemed as one of the best trumpets in England.' See Paul Tindall, 'New Sources for the Eighteenth-Century: Organ-Builders in English Newspapers, I (to 1775)', *The Organ Yearbook XXXIX* (2010), p.47. He registered William Jenkins as an apprentice on 2 August 1737 (TNA: PRO IR 1/15, f.93) and according to the testimony of his servant Eleanor Tims on 5 February 1774, she had been hired by Adcock 'at the yearly wages of £4 diet and lodging'; from Tim Hitchcock, Robert Shoemaker, Sharon Howard and Jamie McLaughlin, *et al.*, *London Lives, 1690–1800* (<<http://www.londonlives.org>>, reference number smdsset\_59\_53421, accessed 14 May 2013); original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1773–1774, F5061, p.226, mf 2465. Adcock made his will on 15 December 1764 and it was proved on 7 January 1774 (TNA: PRO B 11/994, f.2). For further information see Highfill *et al* (1973–93), vol.1, p.36.

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Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Addison, Robert (*fl* 1767–73)<sup>5</sup>  
23 October 1767

*cabinet maker, organ builder, upholder*  
Insurance Policy No. 249981, Ms11936/178, p.68

249981	Robert Addison at the Golden Head in Hanover \ Street Long Acre	
<sup>s</sup> 8/	Cabinet Maker Organ Builder & Upholder \ On his Houshold	
Mich <sup>s</sup> 1768	Goods in his now Dwelling House only \  Brick  situate as	
Rogers	aforesaid not exceeding Eighty Pounds \	£80
{Mich <sup>s</sup> 82}	Utensils Stock & Goods in Trust (Glass excepted) therein only \	
	not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding Forty Pounds \	40
	Plate therein only not exceeding Ten Pounds \	10
	Utensils Stock & Goods in Trust (Glass excepted) in his Brick \ &	
	Timber Workshop Shed & Yard only communicating \ behind his	
	House not exceeding One Hundred & Fifty Pounds \	<u>150</u>
		<u>£300</u>
	Lillie Aynscombe Cha <sup>s</sup> Pole John Drummond	

Aire, John<sup>6</sup>

*organ builder*

*See also* Hayman, Christopher; and Hornbuckle, William

13 November 1773

Insurance Policy No. 332729, Ms 11936/226, pages damaged

332729	John Aire at M <sup>r</sup> Drabbles Bookbinder at \ N <sup>o</sup> 12 in Angel Court in	
4	the Strand Organ Builder \	
Xmas	On his house household [sic] Goods, in the now dwelling house	
1774	only Brick \ of M <sup>r</sup> Drabble situate as aforesaid not exceeding	[missing
4/6	Seventy pounds \	values
Griffin	Utensils Stock & Goods in trust therein only not exceeding Eighty	due to
	pounds \	[repaired
	Wearing Apparel therein only not exceeding Fifty pounds \	page]
	John Mason Will Webber Nich <sup>s</sup> Pearse	
	{See Ind N <sup>o</sup> 21 P453 N <sup>o</sup> 27 P292}	

[Endorsement Volume No.21 is missing]

London 26 December 1778

Endorsement to Policy No. 332729, Ms 12160/27, p.292

332729	John Aire   Holborn   Remov'd to his now dwelling \ House   Brick   situate	
226 *	near Little Drury Lane in \ the Strand where the whole Contents Continue &c	
	JG	

<sup>5</sup> Robert Addison of St Martin-in-the-Fields registered James Roe as an apprentice cabinet maker on 9 January 1773 (TNA: PRO IR 1/27, f.165).

<sup>6</sup> It is possible that there was a connection between John Aire and the organ builders Christopher Hayman and William Hornbuckle, who also resided in Angel Court, St Mary le Strand (sometimes referred to as Eagle Court) from the mid 1760s until the mid 1780s.

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Armenio, Andrea (*fl* 1771–77)<sup>7</sup>

*musician*

29 November 1771

Insurance Policy No. 305090, Ms 11936/211, pages damaged

305090	Andrea Armenio facing the George & Dragon {in Halfpenny	
6/	Alley} \ in Jacob Street near Dock Head Musician On his \	
Xmas 1772	Houshold Goods in his now dwelling House only situate \ as	
6/6	aforesaid Brick & Timber not exceeding One Hundred \ Pounds \	100
	Wearing Apparel therein only not exceeding Seventy Pounds \	70
	& On his Musical Instruments therien only not exceeding \ Thirty	
	Pounds \	<u>30</u>
	J Harrison J Drummond G Mason	<u>£200</u>

<sup>7</sup> Andrea Armenio married Mary Satchewell in St Mary at Hill on 5 April 1777, see <<http://familysearch.org>> (accessed 8 March 2012); he is not recorded in Highfill *et al* (1973–93).

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Arne, Cecilia, nee Young (1711–89)<sup>8</sup>

*singer*

See also Arne, Thomas Augustine; and Barthélemon, François-Hippolyte

17 July 1765

Insurance Policy No. 222151, Ms11936/162, p.62

222151 4/~ Mids 1766 Rogers	Cælia Arne at M <sup>r</sup> Golstones a \ Carpenter opposite Coventry Street in the Hay \ Market [blank] on her Household Goods in her \ now Dwelling House only  Brick  of M <sup>r</sup> \ Golstone situate as aforesaid not Exceeding \ One Hundred Pounds \ Wearing Apparel therein only not Exceeding \ One Hundred Pounds \  W Webber T Gardnor T Barwick {See Ind N <sup>o</sup> 14 P284}	100   <u>100</u> <u>£200</u>
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[Endorsement Volume No.14 is missing]

20 July 1772

Insurance Policy No. 314652, Ms 11936/217, p.94

314652 4/~ Mids <sup>r</sup> 1773 Griffin	Cecilia (Wife of Thomas Augustine) Arne at M <sup>r</sup> \ Barthelemon's Musician in Dean Street Soho On her Houshold \ Goods in the now dwelling House only  Brick  of M <sup>r</sup> Barthelemon \ situate as aforesaid not exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding One Hundred Pounds \  N Pearse Geo. Mason Tho <sup>s</sup> Watts	100   <u>100</u> <u>£200</u>
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12 January 1774

Insurance Policy No. 335123, Ms 11936/229, pages damaged

[335123]  [missing]	Cecilia Arne (Wife of Thomas Augustine \ Arne) at M <sup>r</sup> Farmers, Toyman N <sup>o</sup> 34 Portland \ Street Oxford Street on her Houshold goods in the \ Dwelling House only of M <sup>r</sup> Farmer {situate as} aforesaid Brick \ not exceeding one hundred Pounds \ Wearing Apparel therein only not exceeding one hund <sup>d</sup> p <sup>d</sup> \  J Harrison J Chalie C Foulis {See Ind N <sup>o</sup> 22 P457}	£100   <u>100</u> <u>£200</u>
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[Endorsement Volume No.22 is missing]

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<sup>8</sup> Cecilia Young made her singing debut in 1730 and thereafter performed at numerous London venues, including the Haymarket, Drury Lane and Covent Garden Theatres. She married Thomas Arne on 15 March 1736/37 in Lincolns Inn Chapel, Holborn (<<http://familysearch.org>>, accessed 20 October 2010) and introduced many of his songs at various Pleasure Gardens. She separated from her husband for some 20 years and all insurance policies in her name refer to premises not associated with Thomas Arne. Her niece Polly Young was married to the French violinist François-Hippolyte Barthélemon, with whom she briefly resided; her sister Esther Young was married to the musician, musical instrument dealer and music seller Charles Jones (see separate policies). See Highfill *et al* (1973–93), vol.1, pp.117–20.

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Arne, Michael (c1740–86)<sup>9</sup>

*composer, master of music*

See also Arne, Thomas Augustine

19 April 1769

Insurance Policy No. [26]9145, Ms 11936/189, p.452

[26]9145	Michael Arne of Lawrence Street Chelsea Master \ of Music on	
13/	his Houshold Goods in his now Dwelling \ House only   Brick	
Lday 1770	situate as aforesaid exceeding \ Four Hundred Pounds \	£400
Rogers	Printed Books therein only not exceeding Thirty Pounds \	30
	Music Books therein only not exceeding Twenty Pounds \	20
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£500</u>
	C Bewicke Jun <sup>r</sup> W <sup>m</sup> Hamilton John Mason	
	{See Ind N <sup>o</sup> 17 P100}	

London July 1769

Endorsement to Policy No. 269145, Ms 12160/17, p.100

269145	Mich <sup>l</sup> Arne   Chelsea   Remov'd to his Dwelling \ House   Brick   two Doors	
189 *	from the Midx Hospital \ in Charles Street Oxford Road	
		19 D <sup>o</sup> JR

<sup>9</sup> Michael Arne was the son of Thomas Arne and made his reputation as a harpsichordist and composer of theatre music and popular songs; he registered Ann Venables as an apprentice for seven years on 10 March 1768 (TNA: PRO IR 1/25, f.143). Arne took a brief and expensive interest in alchemy, apparently building a laboratory in Chelsea, to which his 1769 insurance policy might refer. He was often in debt and, according to a notice in the *London Gazette* for 25 July 1772, was imprisoned in the King's Bench; see Highfill *et al* (1973–93), vol.1, pp.101–3.

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Arne, Thomas Augustine (1710–78)<sup>10</sup> *musician, composer*  
*See also* Arne, Cecilia; Arne, Michael; Barthélemon, François-Hippolyte; and Brent, Charlotte  
 9 September 1765 Insurance Policy No. 224189, Ms11936/163, p.426

224189 11/~ Mich <sup>s</sup> 1766 11/8 Rogers	D <sup>f</sup> Thomas Augustin [sic] Arne of \ Covent Garden Piazza On his Household Goods \ and Printed Books and Musical Instruments \ in his now Dwelling House only   Brick   situate \ as aforesaid not Exceeding two Hundred & Eighty \ five Pounds \ Wearing Apparel therein only not Exceeding \ Twenty Pounds \ Plate therein only not Exceeding Sixty five Pds \ Glass & China therein only not Exceeding thirty Pounds \	285 20 65 <u>30</u> <u>£400</u>
	W Braund T Watts W Thornton	

11 August 1768 Insurance Policy No. 259587, Ms 11936/183, p.703

259587 <sup>s</sup> 10/ Mich <sup>s</sup> :1769 <sup>s</sup> 11/6 <sup>d</sup> Rogers	D <sup>f</sup> : Thomas Augustin [sic] Arne of Covent [Garden] \ Piazza On his Houshold Goods in his now Dwelling \ House only   Brick   situate as aforesaid not exceeding \ One hundred Pounds \ Plate therein only not exceeding One Hundred Pounds \ Organ & other Musical Instruments therein only not \ exceeding Three Hundred Pounds \	£100 100 <u>300</u> <u>£500</u>
	Fred <sup>k</sup> Pigou N Pearse W <sup>m</sup> Hamilton	

2 March 1778 Insurance Policy No. 395833, Ms 11936/265, p.53

395833 6/ Lday 1779 6/6	Doct <sup>f</sup> Thomas Augustine Arne \ in Bow Street Covent Garden On his Houshold \ Goods in his now dwelling house only situate as \ aforesaid Brick not Exceed <sup>g</sup> Two hund <sup>d</sup> & Twenty \ five Pounds \ Wearing Apparel therein only not Exceed <sup>g</sup> Twenty \ five Pounds \ Plate therein only not Exceed <sup>g</sup> Fifty Pounds \	225 25 <u>50</u> <u>£300</u>
	W J Astell S Pole H Watts {See Ind N <sup>o</sup> 27 P280}	

London 17 December 1778 Endorsement to Policy No. 395833, Ms 12160/27, p.280

395833 265 *	D <sup>f</sup> Thomas Augustus [sic] Arne Bow S <sup>t</sup> CG Removd \ to the now dwelling House, Brick, of M <sup>f</sup> Cowies in \ Parliament Street Westminster seedsman where the whole Contents Continue &c GL	
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<sup>10</sup> Thomas Arne was the son of an upholsterer and contrary to general opinion appears to have been apprenticed to his father Thomas Arne for seven years on 12 May 1725 (GL, Upholders' Company, Apprenticeship Bindings 1704–72, Ms 7142/1, p.118). He is said to have studied the violin with Michael Festing and was active in the London music trade from at least 1732. He married Cecilia Young in a Roman Catholic ceremony on 15 March 1736/37 in Lincolns Inn Chapel, Holborn (<<http://familysearch.org>>, accessed 20 October 2010) but they lived apart for a period of about 20 years from the mid-1750s. The separation coincided with his interest in Charlotte Brent, whose insurance policy of 1765 provides evidence that they temporarily resided together. He made his will on 6 December 1777 and it was proved on 16 March 1778 (TNA: PRO B 11/1040, ff.11–12). The final endorsement, dated 17 December 1778, was probably made by his his wife Cecilia, with whom he was reconciled for the last few years of his life; see Highfill *et al* (1973–93), vol.1, pp.108–17.



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Arnold, Samuel (1740–1802)<sup>11</sup>

*composer, conductor, organist*

15 July 1765

Insurance Policy No. 222132, Ms11936/162, p.54

222132 4~ Mids 1766 Rogers	Samuel Arnold at M <sup>r</sup> Bowsey's a \ Peruke maker in Great Newport Street Musick \ Master On his Household Goods Printed Books \ and Musical Instruments in the now \ Dwelling House only   Brick   of M <sup>r</sup> Bowsey \ situate as aforesaid not Exceeding One Hundred \ and fifty Pounds \ Wearing Apparel therein only not Exceeding \ fifty Pounds \	150 <u>50</u> <u>£200</u>
	W Webber T Gardnor T Barwick	

3 July 1766

Insurance Policy No. 234926, Ms 11936/168, p.401

234926 9~ Mids <sup>r</sup> : 1767 Rogers	Samuel Arnold near the Middlesex \ Hospital in Charles Street Cavendish Square \ Musick Master On his Household Goods in \ his now Dwelling House only   Brick   situate \ as aforesaid not Exceeding One Hundred and \ Seventy Pounds \ Printed Books therein only not Exceeding \ Twenty Pounds \ Musical Instruments therein only not \ Exceeding Fifty Pounds \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \ Glass & China therein only not Exceeding Ten Pounds \	170 20 50 50 <u>10</u> <u>£300</u>
	J Mason C Bewicke Jun <sup>r</sup> C Pole	

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<sup>11</sup> Samuel Arnold was a composer and organist at the Chapel Royal and Westminster Abbey; see *Recollections of R. J. S. Stevens: An Organist in Georgian London*, ed. Mark Argent (London and Basingstoke: The Macmillan Press Limited, 1992), p.286. He registered Elizabeth Leake as an apprentice for five years on 28 August 1792 (TNA: PRO IR 1/35, f.144) and was a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.92. His address is recorded as 485 Strand in Joseph Doane, *A Musical Directory for the Year 1794* (London: R. H. Westley, 1794; re-issued from a copy in their collections by the Royal College of Music, London, 1993), p.2. See also Highfill *et al* (1973–93), vol.1, pp.122–6.

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Asbridge (Ashbridge), John (*fl* 1770–98)<sup>12</sup>  
21 November 1770

*kettledrummer, bassoonist*

Insurance Policy No. 291349, Ms 11936/202, p.99

291349	John Asbridge in Strand Lane in the Strand \ Music Master   his	
10/	Wife a Milliner   On his Household \ Goods in his now dwelling	
Xmas 1771	House only situate as aforesaid \ Brick not exceeding Two	
11/	Hundred Pounds \	200
	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils Stock & Goods in Trust therein only not \ exceeding	
	Sixty Pounds \	60
	Wearing Apparel therein only not exceeding One Hundred \ &	
	Fifty Pounds \	150
	Plate therein only not exceeding Thirty Pounds \	30
	Musical Instruments therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£500</u>
	C Bewicke J <sup>r</sup> T Gardner R Scott	

24 June 1776

Insurance Policy No. 370205, Ms 11936/249 p.238

370205	John Asbridge at N <sup>o</sup> 16 Clements \ Inn Musician \	
6/	On his household Goods in his Apartments only up two \ pair of	
Mid <sup>r</sup> 1777	Stairs Brick situate as aforesaid not exceeding \ One hundred	
G	pounds \	100
	Printed Books therein only not exceeding Ten pounds \	10
	Wearing Apparel therein only not exceeding One hundred \ &	
	thirty pounds \	130
	Plate therein only not exceeding Ten pounds \	10
	Musical Instruments therein only not exceeding Fifty pounds \	<u>50</u>
		<u>£300</u>
	C Bewicke Sam <sup>l</sup> Pole John Moffatt	
	{See Ind N <sup>o</sup> 31 P51 & 194}	

[Endorsement Volume No.31 is missing]

<sup>12</sup> John Asbridge played the bassoon and was employed as a kettledrummer at Drury Lane Theatre (c1771–98); his address is recorded as 18 Stangate Street, Lambeth, in Doane (1794), p.3. For further information see Highfill *et al* (1973–93), vol.1, pp.133–4.

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Astor, George (1752–1813)<sup>13</sup>  
9 July 1779

*musical instrument maker, flute maker, music seller*  
Insurance Policy No. 415975, Ms 11936/276, p.74

415975	George Astor next the Wheat \ Sheaf in Holywell Street Musical \	
3/	Instrument Maker, On his Houshold \ Goods in his now Dwelling	
Mids <sup>r</sup> 1780	House Only \ Brick & Plaister of M <sup>r</sup> Wright Taylor \ Situate as	
Griffin	aforesaid not Exceed <sup>s</sup> Ten Pounds \	10
{Mid. 83}	Utensils Stock & Goods in Trust therein \ only not Exceed <sup>s</sup> Seventy	
	Pounds \	70
	Wearing Apparel therein only not Exceed <sup>s</sup> \ Twenty Pounds \	<u>20</u>
		<u>£100</u>
	J Barwick W Hamilton H Watts	

<sup>13</sup> It is generally reported that the German brothers George and John Jacob Astor established their flute workshop at 26 Wych Street in c1778. This has now been discredited and George Astor's insurance policy of 1779 provides further evidence that he didn't occupy premises in Wych Street until c1781. He is described as a flute maker of Wych Street in the 1784 Westminster Poll Book (LMA WR/PP1784/3, mf X1/159) and remained there until 1796. The latest research by David Lasocki dates his removal to 79 Cornhill as 1796, with additional premises at 27 Tottenham Street and 62 Sun Street being acquired in 1798 and 1800. George Astor (described as a musical instrument maker of Cornhill) became a Freeman of the Musicians' Company nearly 20 years after establishing his first workshop on 28 December 1796 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, p.85); William Henry Threader was apprenticed to him for seven years on 5 October 1798 (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.39v). He made his will on 10 January 1803 and it was proved on 6 Decemeber 1813 (TNA: PRO B 11/1550, ff.19v–21r). Whether the Mr Wright with whom he was residing in 1779 is the John Wright, brother-in-law and named executor in his will, is not known. For further information see *The New Langwill Index: A Dictionary of Musical Wind-Instrument Makers and Inventors*, ed. William Waterhouse (London: Tony Bingham, 1993), p.12; Humphries and Smith (1970), p.55; Martha Novak Clinkscale, *Makers of the Piano 1700–1820* (Oxford: Oxford University Press, 1993), pp.6–12; and David Lasocki, 'New Light on Eighteenth-Century English Woodwind Makers from Newspaper Advertisements', *The Galpin Society Journal* LXIII (2010), pp.112–24 and p.139.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Atkins, Thomas (*f*l 1770–83)  
21 December 1770

*dealer in musical instruments*  
Insurance Policy No. 292287, Ms 11936/202 p.337

292287 2~ Xmas 1771 Mich <sup>s</sup> 82 21	Thomas Atkins in Knowles Court Little \ Carter Lane Doctors Commons Dealer in Musical \ Instruments On his Household Goods in his Apartments \ in the dwelling House only of Charlotte Sophia \ Bradshaw dealer in Coals situate as aforesaid Brick \ not exceeding Fifty Nine Pound \	£59
	Wearing Apparel therein only not Exceeding \ Thirty {five} Pounds \	35
	Stock & Goods in Trust therein only not Exceeding \ Six Pound \	<u>6</u>
		<u>£100</u>
	W Braund J Drummond J Harrison {See Ind N <sup>o</sup> 21 P184 d <sup>o</sup> 30 P278 d <sup>o</sup> 34 P171 d <sup>o</sup> 38 P302}	

London 5 July 1780

Endorsement to Policy No. 292287, Ms 12160/30, p.278

292287 202 337 *	Thomas Atkins   St Pauls Ch: Y <sup>d</sup>   Remov'd to \ the dwelling House of M <sup>r</sup> Turner Chinaman \   Brick   N <sup>o</sup> 56 Paternoster Row where the \ whole &c WS	
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London 2 October 1783

Endorsement to Policy No. 292287, Ms 12160/34, p.171

292287 202 * 337	Thomas Atkins   Paternoster row   Removed to the now dwelling House \   Brick   of M <sup>r</sup> Griffiths Taylor N <sup>o</sup> 2 Wardrobe Court {great} Carter Lane Doctors Commons \ where the whole Contents Continue &c	TB
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[Endorsement Volume Nos.21 and 38 are missing]

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

Augé (or Auge), Peter (fl 1774–1810)<sup>14</sup>  
23 March 1778

*musical instrument maker*

Insurance Policy No. 396385, Ms 11936/264, p.183

396385	Peter Augé at N <sup>o</sup> 3 in Porter Street \ Newport Market Musical Instrument maker \	
6/	On his Housh <sup>d</sup> Goods in the now dwell <sup>g</sup> House \ {of Thomas Pratvernon Goldworker} \ only situate as afores <sup>d</sup> Brick not exceed <sup>g</sup>	
Lday 1779	One \ Hundred Pounds \	100
6/1	Utensils Stock & Goods in Trust therein only not \ exceed <sup>g</sup> One Hundred Pounds \	100
{Lday 83}	Wearing Apparel therein only not exceed <sup>g</sup> One hund P <sup>d</sup> \	<u>100</u>
		<u>£300</u>
	J Moffatt C Bewicke W Godfrey {Ind N <sup>o</sup> 33 P438 [No] 61 – [p]9}	

Craigs Court 19 April 1785

Endorsement to Policy No. 396385, Ms 12160/33, p.438

396385	Peter Auge   Porter S <sup>t</sup>   Remov'd to his dwelling House \   brick   N <sup>o</sup> 27 Air	
264*	Street Piccadilly	

[Endorsement Volume No.61 is missing]

<sup>14</sup> Peter Augé married Catherine Lloyd on 4 May 1774 (WCA, St Anne Soho, Marriage Register 1769–1777, mf 16); his *New and Compleat Instructions for the Small Harp* was printed in London by John Rutherford (c1775) and his *Five French Songs and a Favourite Duett adapted for the Harp or Piano* was printed by John and Gerard Vogler (c1780). Augé made his will on 23 January 1809 and it was proved 20 August 1810 (TNA: PRO B 11/1514).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Aylward, Theodore (c1730–1801)<sup>15</sup> *organist, composer*  
 10 July 1765 Insurance Policy No. 221995, Ms11936/161, p.657

221995 6~ Mids 1766 Rogers	Theodore Aylward at M <sup>r</sup> Chimmows \ Gent in Howard Street in the Strand Musician \ On his Household Goods Printed Books & Musical \ Instruments in the now Dwelling House \ only   Brick   of M <sup>r</sup> Chimmow situate as aforesaid \ not Exceeding two Hundred and Seventy Pounds \ Wearing Apparel therein only not Exceeding \ thirty Pounds \  T Watts C Bewicke C Raymond {See Ind N <sup>o</sup> 12 P545 See Ind N <sup>o</sup> 14 P59}	270 <u>30</u> £300
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[Endorsement Volume Nos.12 and 14 are missing]

15 February 1769 Insurance Policy No. 266970, Ms 11936/188, p.97

266970 8/ Lday 1770 9/	Theodore Aylward at N <sup>o</sup> 108 in Salisb[ury] \ Court Fleet Street Musician On his Houshold Goo[ds] \ in his Apartments in the Dwelling house only \ Brick of M <sup>r</sup> Wyndham Taylor situate as \ aforesaid not Exceeding One hundred Pounds \ Printed Books therein only not Exceed <sup>g</sup> Fifty P <sup>ds</sup> \ Wea <sup>g</sup> App <sup>l</sup> therein only not Exceeding Fifty Pounds \ Plate therein only not Exceeding Fifty Pounds \ Musical Instruments therein only not \ Exceeding One hundred & fifty Pounds \  W Braund C Pole J Drummond {See Ind N <sup>o</sup> 20 P395 & 451 & 508}	[page damaged ]  [£400]
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[Endorsement Volume No.20 is missing]

11 October 1775 Insurance Policy No. 360624, Ms 11936/242, p.360

360624 15/ Mich <sup>s</sup> 1776 G	Theodore Aylward at M <sup>r</sup> Gipps \ Drugist [sic] Opposite Beaufort Buildings in the Strand Musician \ On his household Goods in the now dwelling house only Brick \ & timber of Mr Gipps situate as aforesaid not exceeding One \ hundred & fifty pounds \ Printed Books & printed music books therein only not exceed <sup>g</sup> Eighty pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ Plate therein only not exceeding Twenty pounds \ Musical Instruments therein only not exceeding two hundred pounds \  C Bewicke Cha <sup>s</sup> Pole John Barwick	150 80 50 20  <u>200</u> £500
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<sup>15</sup> Theodore Aylward was organist of St Lawrence Jewry (1762–88), St Michael Cornhill (1768–81) and the Chapel Royal at Windsor (from 1788). He may have been a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.92; Aylward made his made his will on 13 February 1798 and it was proved on 4 March 1801 (TNA: PRO B 11/1354, ff.309–10v). See Doane (1794), p.4; Highfill *et al* (1973–93), vol.1, pp.183–4; and Donovan Dawe, *Organists of the City of London 1666–1850* (Purley: Donovan Dawe, 1983), p.75.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Babb, Samuel (fl 1773–94)<sup>16</sup>  
12 January 1779

*music seller, music publisher, circulating library*  
Insurance Policy No. 409316, Ms 11936/272, p.44

409316	Samuel Babb N <sup>o</sup> 132 in Oxford \ Street Musick seller On his	
12/	Houshold Goods \ in his Dwell <sup>g</sup> House only Brick Situate \ as	
Xmas 1779	aforesaid not Exceed <sup>g</sup> One Hundred Pounds \	100
	Utensils & Stock therein only not Exceedg \ Five Hundred Pounds \	<u>500</u>
Griffin	T Watts L Ayncombe F Pigou	<u>£600</u>

Bach, Johann Christian (1735–82)<sup>17</sup>

*composer, musician*

See also Abel, Charles Frederick; and VENUES: Concert Rooms: Carlisle House

3 August 1769

Insurance Policy No. 272693, Ms 11936/191, p.441

272693	John Christian Bach of King Square Court Dean \ Street Soho	
	Music Master On his Household Goods in his now \ Dwelling	
£1.0.0	House only  Brick  situate as aforesaid not exceeding \ One	
	Hundred & Fifty Pounds \	£150
Mids <sup>r</sup> 1770	Printed Books therein only not Exceeding Fifty Pounds \	50
	Wearing Apparel therein only not Exceeding Three hundred \	
Rogers	Pounds \	300
	Plate therein only not Exceeding Three Hundred Pounds \	300
	Musical Instruments therein only not Exceeding Two \ Hundred	
	Pounds \	<u>200</u>
	R Scott C Bewick Jun <sup>r</sup> J Drummond	<u>£1000</u>

24 June 1779

Insurance Policy No. 415324, Ms 11936/274, p.558

415324	John Christian Bach N <sup>o</sup> 3 \ Row [sic] Cavendish Street Portland	
£1..	Place Esq <sup>r</sup> \ On his Houshold Goods in his Dwelling house \ only	
Mids <sup>r</sup> 1780	Brick situate as aforesaid not Exceed <sup>g</sup> \ Three Hundred Pounds \	300
Griffin	Wearing Apparel therein only not Exceeding \ Two Hundred	
{Mid <sup>r</sup> 82}	Pounds \	200
	Plate therein only not Exceed <sup>g</sup> five Hundred \ Pounds \	<u>500</u>
	J Mason J Barwick H Watts	<u>£1000</u>

<sup>16</sup> As well as selling and publishing music, Samuel Babb had an important Musical Circulating Library, with perhaps 20,000 volumes; see Humphries and Smith (1970), p.58. He married Mary Major on 29 April 1773 (WCA, St Martin-in-the-Fields, Marriage Register 1770–1774, mf 40, p.334) and, as an organ tuner, registered Nathaniel Austin as an apprentice for eight years on 27 July 1778 (TNA: PRO IR 1/29, f.219). He may be identical with Samuel Babbs, who was buried at Bunhill Fields on 15 July 1794 (<<http://familysearch.org>>, accessed 27 April 2012).

<sup>17</sup> Johann Christian Bach was active in London from c1762 onwards. He was closely associated with Carl Friedrich Abel, and, as well as the series of concerts at Carlisle House (1765–67, 1774), the two took out a joint insurance policy on a property in King Square Court, Dean Street, Soho in 1764. Like Abel, too, Bach was a member of the Masonic Lodge of the Nine Muses; see McVeigh (2000), p.94. His will was made on 14 November 1781 and proved 20 February 1782 (TNA: PRO B 11/1087, ff.123v–4r).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Backers, Americus (*fl* 1763–78)<sup>18</sup> *harpsichord maker, piano maker*  
 See also Frecker, William; and Watson, Henry  
 31 July 1766 Insurance Policy No. 235790, Ms 11936/168, p.565

235790 9~ Mids <sup>f</sup> : 1767 Rogers	Americus Backer [sic] opposite \ Market Lane in Jermyn Street Harpsicord \ maker On his Household Goods in his now \ Dwelling House only  Brick  situate as \ aforesaid not Exceeding Two Hundred Pounds \	200
	Utensils and Stock therein only not Exceed <sup>e</sup> \ One Hundred and fifty Pounds \	150
	Utensils and Stock in a Lath & Plaister \ Workshop only situate behind the House \ not Exceeding Fifty Pounds \	50
	R Scottt T Gardnor C Bewicke Jun <sup>f</sup> {See Ind N <sup>o</sup> 14 P40}	<u>£400</u>

[Endorsement Volume No.14 is missing]

Backers, Americus: occupiers of his premises *harpsichord maker, piano maker*  
 Chalon, John *gent*  
 20 February 1768 Insurance Policy No. 254179, Ms 11936/181, p.221

254179 <sup>s</sup> 4/ Lday 1769 <sup>s</sup> 45 <sup>d</sup> Rogers	John Chalon at M <sup>f</sup> Backer's Harpsichord Maker \ opposite Market Lane in Jermyn Street Gent: On his \ Houshold Goods in the now Dwelling House only  Brick  \ of M <sup>f</sup> Backer situate as aforesaid not exceeding Fifty \ Pounds \	£50
	Wearing Apparel therein only not exceeding One Hundred \ & Fifty Pounds \	150
	Jn <sup>o</sup> Barwick Tho <sup>s</sup> Gardnor W Thornton	<u>£200</u>

<sup>18</sup> Americus Backers had premises in Jermyn Street from c1763 onwards and is said to have worked with various harpsichord and piano makers, including John Hitchcock, Robert Stodart and John Broadwood. See Donald H. Boalch, *Makers of the Harpsichord and Clavichord 1440–1840*, third edition, ed. Charles Mould (Oxford: Clarendon Press, 1995), pp.9 and 226; and Clinkscale (1993), pp.15–16. His will was made on 6 January 1778 and proved 21 January 1778 (TNA: PRO B 11/1038, f.29); he was buried on 25 January 1778 (WCA, St James Piccadilly, Burial Register 1775–1812, mf 22). The total number of people working for him isn't known, but it probably included Henry Watson (see separate insurance policy) and Andrew Martin. According to the testimony of Elizabeth Martin on 9 January 1798, her estranged husband Andrew Martin had served four years of his apprenticeship with Backers before his untimely death in 1778 (<<http://www.londonlives.org>>, reference number WCCDEP358260239, accessed 14 May 2013; original document: WCA, St Clement Danes, Settlement Examination Books 1795–1798, B1192, p.170, mf 2279). Since there are no known extant harpsichords or pianos signed by Henry Watson it is likely that he was also an employee. Following Backers' death, his workshop was probably taken over by William Frecker; see Marie Kent, 'William Frecker: Piano Maker c1761–c1834', *The Galpin Society Journal LXV* (2012), pp.5–22.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL* LXVII (2014), pp.181–216.

Banks, Charlotte, *see* Cahusac (i), Thomas

Barnes, Robert (*fl* 1765–1811) and Norris, John (1739–1818)<sup>19</sup> *violin makers*  
 11 January 1772 Insurance Policy No. 307601, Ms 11936/213, p.145

307601	Robert Barnes & John Norris of Great \ Windmill Street,	
10/~	Haymarket Musical Instrument Makers \ On their Household Goods	
Xmas 1772	in their now dwelling House only   Brick   \ situate as aforesaid,	
Griffin	not exceeding One Hundred & Sixty Pounds \	160
	Utensils & Stock therein only not exceeding Two Hundred & thirty	
	Pounds \	230
	Wearing Apparel therein only not exceeding One Hundred Pounds	
	\	100
	Plate therein only not exceeding Ten Pounds \	<u>10</u>
		<u>£500</u>
	Nic <sup>s</sup> Pearse John Drummond C Bewicke jun <sup>r</sup>	

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<sup>19</sup> The violin makers John Norris and Robert Barnes are believed to have trained with Thomas Smith; see John Milnes ed., *The British Violin* (Oxford: British Violin Making Association, 2000), p.96. Robert Barnes is described as a violin maker of Windmill Street, Haymarket, in Doane (1794), p.5.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

Barrett, John (*fl* 1711–43)<sup>20</sup>  
8 December 1713

*violin maker*

Insurance Policy No. 3504, Ms 11936/3, p.84

3504 Decem <sup>r</sup> 8 5 . 4 x	John Barret [sic] next the Standard in \ Picadilly in the Parish of S <sup>t</sup> James Westm: \ com: Middx Musicall Instrumentmaker \ for his Goods.  [no signatures or valuations]
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1 September 1735

Insurance Policy No. 67988, Ms 11936/43, pages damaged

67988  8/  M <sup>r</sup> Warre Mich <sup>s</sup> : 1736 £0.8.6	John Barrett of the Parish of S <sup>t</sup> James \ Westminster Musical Instrument maker; On his Household \ Goods and Goods and Utensils in Trade in a Brick house \ being his now Dwelling house and Situate at the Harp \ and Crown on the Northside of Coventry Street in the \ Parish above mentioned not exceeding Four hundred pounds \	£400
C Hardy Cal <sup>y</sup> Bewicke Edw <sup>d</sup> Jasper		

8 October 1740

Insurance Policy No. 85398, Ms 11936/56, p.275

85398  6/ Mich <sup>s</sup> 1741  Quyneo	John Barrett of the Parish of \ S <sup>t</sup> James Westm <sup>r</sup> Musical Instrument \ Maker On his Household Goods and \ Goods [sic] and Utensils in Trade in \ a brick house and Situate at the Harp & \ Crown on the North Side of \ Coventry Street in the Parish \ aforesaid not exceeding Three \ Hundred Pounds \	300
J. Godfrey C Hardy J Newe		

Barrett, John, *see* VENUES: Concert Rooms: Carlisle House

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<sup>20</sup> John Barrett made violins, cellos and at least one double bass, owned by the Duke of Chandos. He registered Robert Cuthbert as an apprentice for seven years on 7 January 1711 (TNA: PRO IR 1/1 f.45). A cello made in 1720 by Barrett is preserved at St John the Baptist, Berkswell; see Humphries and Smith (1970), p.65; Eric Halfpenny, 'The Berkswell Cello', *The Galpin Society Journal* XXXVII (1984), pp.2–5; Milnes (2000), p.35; and Chris Egerton, 'The Berkswell 'Cello'? Past, present, future', *V & A Conservation Journal* 57 (2009), pp.28–30.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Barrow, Thomas (c1722–89)<sup>21</sup> *harpsichord teacher, singer*  
 13 May 1755 Insurance Policy No. 146681, Ms 11936/111, pages damaged

146681	Thomas Barrow in Northumberland \ Court in the Strand Musician	
6/	On his Houshold goods & Musicall \ Instruments in his now dwelling house only  Brick built  Situate \ as aforesaid not Exceeding Two Hundred Pounds \	200
Mids <sup>r</sup> 1756	On his wearing Apparell therein only not Exceeding One \ Hundred Pounds \	<u>100</u>
69	J Fisher J Godfrey J Gardner {Ind N <sup>o</sup> 31 P.329 D <sup>o</sup> N <sup>o</sup> 41 P218}	<u>£300</u>

[Endorsement Volume Nos.31 and 41 are missing]

Barthélemon, François-Hippolyte (1741–1808)<sup>22</sup> *violinist, composer*  
*See also* Arne, Cælia; and Arne, Thomas Augustine  
 2 March 1778 Insurance Policy No. 395834, Ms 11936/265, p.53

395834	Ipolito Barthelemon [sic] at D <sup>r</sup> \ Arnes in Bow Street Covent Garden Musician \	
8/	On his Houshold Goods in the Dwell <sup>g</sup> house of \ D <sup>r</sup> Arne situate as aforesaid Brick not Exceed <sup>g</sup> \ one Hundred Pounds \	100
Lday 1779	Wearing Apparel therein only not Exceeding one \ Hundred Pounds \	100
8/8	Plate therein only not Exceed <sup>g</sup> One Hund <sup>d</sup> Pounds \	100
	Musical Instruments therein only not Exceeding \ One Hundred Pounds \	<u>100</u>
	W J Astell S Pole H Watts {See Ind N <sup>o</sup> 27 P280}	<u>£400</u>

London 17 December 1778 Endorsement to Policy No. 395834, Ms 12160/27, p.280

395834 265 *	Ipolito Barthelemon Bow S <sup>t</sup> CG ~ Removd \ to the now dwelling House, Brick, of M <sup>r</sup> Cowies \ in Parliament Street Westminster seedsman where \ the whole Contents Continue &c	GL
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<sup>21</sup> According to Mortimer's *London Universal Directory* of 1763 Thomas Barrow was a harpsichord teacher and a Gentleman of the Chapel Royal, who resided in Northumberland Court, Charing Cross; see Dart (1949), p.27. He is described as a musician of Northumberland Court, St Martin-in-the-Fields, in the 1774 Westminster Poll Book (LMA WR/PP1774/20). For further information see Highfill *et al* (1973–93), vol.1, pp.312–13.

<sup>22</sup> Barthélemon was a well-known French violinist who performed with various leading musicians, including Bach and Abel; see Peter Holman, *Life After Death: The Viola da Gamba in Britain from Purcell to Dolmetsch* (Woodbridge: The Boydell Press, 2010), pp.178–9, 187. Barthélemon was married to the singer Polly Young, whose aunt Cecilia Young was married to Thomas Arne; the first of Barthélemon's insurance policies thus concerns property at the home of his uncle-in-law. Doane (1794), p.6, gives Barthélemon's address as 8 Kennington Place, Vauxhall. For further information see Highfill *et al* (1973–93), vol.1, pp.363–7.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Barton, George (*fl* 1773–1810)<sup>23</sup>  
18 November 1773

*violin maker*

Insurance Policy No. 332975, Ms 11936/227, pages damaged

<p>332975 4/ Xmas 1774 4/6</p>	<p>George Barton (at M<sup>r</sup> Mich[...] [...] \ the Corner of Knights Court in Witch Street [...] \ Musical Instrument maker on his Hous[ehold] [...] \ the Dwelling House aforesaid of M<sup>r</sup> Mi[...] [...] \ not exceeding sixty pounds \ Printed Music Books therein only not exce[eding] [...] \ Utensils &amp; Stock therein only not exceeding Sixty [...] \ Wearing apparel therein only not exceed[ing] [...] \  W Webber N Pearse [...]</p>	<p>[missing values due to [repaired page]</p>
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Barton, Thomas (1685–1731)<sup>24</sup>  
18 July 1718

*harpsichord maker*

Insurance Policy No. 11574, Ms 11936/8, p.168

<p>11574 July 18  7. 6  X</p>	<p>Thomas Barton in Thread Needle Street in the \ Parish of S<sup>t</sup> Martins Outwich Harpsicord \ Instrument maker for his goods &amp; Merchandize \ in his Dwelling House only &amp; not Else where  {Remov'd next door to the Church as above in Bishopgate Street \ Entred [sic] 8<sup>br</sup> 16th 1723} {See Indorsement<sup>s</sup> N<sup>o</sup>2 P./324/}  [no signatures]</p>
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13 December 1732

Endorsement to Policy No. 11574, Ms 12160/2, p.324

<p>11574 N<sup>o</sup>8: 168:</p>	<p>Mem<sup>um</sup> now Mary Barton Widow &amp; administratrix of \ Thomas Barton deceased Ent<sup>d</sup> 13<sup>th</sup> Decemb<sup>r</sup> 1732 C Quayneo</p>
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<sup>23</sup> The violin maker George Barton registered John Malbon as an apprentice for seven years on 19 June 1773 (TNA: PRO IR 1/27, f.201). According to Milnes (2000), p.41, 'Barton's work is extremely basic and would have been made for the lowest end of the market.'

<sup>24</sup> The harpsichord maker Thomas Barton was apprenticed to Stephen Keene for seven years on 1 August 1699 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.15) and became a Freeman of the Joiners' Company on 6 August 1706 (GL, Joiners' Company, Freedom Registers 1687–1710, Ms 8051/2, f.115). He became a Liveryman of the Joiners' Company on 11 October 1720; see Henry Laverock Phillips, *Annals of the Worshipful Company of Joiners of the City of London* (London: privately printed, 1915), p.106. Four apprentices have been identified: John Ladyman registered 14 December 1708 (GL, Joiners' Company, Apprenticeship Bindings 1698–1710, Ms 8052/3, f.144v); Zech Draper registered 11 March 1712/13 (TNA: PRO IR 1/1, f.70); Furley Hawkins registered 20 November 1714 (TNA: PRO IR 1/3, f.84); and John Osburne registered 23 February 1720/21 (TNA: PRO IR 1/8, f.101). A single-manual harpsichord made by Thomas Barton in 1709 is preserved at the Edinburgh University Collection of Historic Musical Instruments, no.4479; see Darryl Martin, 'The Native Tradition in Transition: English Harpsichords circa 1680–1725', *Aspects of Harpsichord Making in the British Isles*, Historical Harpsichord No.5, ed. John Koster (Hillsdale, NY: Pendragon Press, 2009), pp.70–83. According to a notice published in the *Daily Advertiser* on 3 September 1731, 'Yesterday Morning died Mr. Thomas Barton, Harpsicord-maker, at his House in Bishopsgate-Street'. Interestingly, a notice was published a few days later in the *London Evening Post* (9 September 1731) indicating that his wife intended to continue the business: 'MR. THOMAS BARTON, Harpsichord-maker, being dead, and having left a great Number of curious Instruments, his Widow [Mary Barton] gives this publick Notice, that she will continue the Business at her Husband's late Dwelling near the South-Sea House, Bishopsgate-Street, where she employs the same hands that work'd for her Husband, and will take the utmost Care to give Satisfaction to her Customers'. The notice confirms that Thomas Barton was an artisan who employed at least two other individuals. He was buried on 5 September 1731 (GL, St Martin Outwich, Burial Register 1670–1795, P69/MTN3/A/01/Ms 6837; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 29 March 2011). See also Boalch (1995), pp.11–12 and 231–3.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Bates, William<sup>25</sup>

*music master*

12 July 1763

Insurance Policy No. 200870, Ms 11936/148, p.278

200870	William Bates at the Corner of Barton \ Street in Colledge [sic]	
	Street Music Master on his \ Household Goods Printed Books &	
10~	Musical \ Instruments in his now Dwelling House \ only   Brick	
	situate as aforesaid not Exceeding \ three Hundred and fifty	
Mds 1764	Pounds \	350
	Wearing apparel therein only not Exceeding One \ Hundred and	
J Berry	fifty Pounds \	<u>150</u>
	P Godfrey R Scott J Mason	<u>£500</u>
	{See Ind N <sup>o</sup> 11 P411}	

[Endorsement Volume No.11 is missing]

12 October 1768

Insurance Policy No. 262410, Ms 11936/185, p.455

262410	William Bates of S <sup>t</sup> Martin's Street Musick \ Master On his	
<sup>s</sup> 6/	Houshold Goods in his now Dwelling [House] \ only   Brick	
Mich <sup>s</sup> :1769	situate as aforesaid not Exceeding One \ Hundred Pounds \	
Rogers	Wearing Apparel therein only not Exceeding One Hun[dred] \	[page
	Pounds \	damaged
	Printed Books with Printed Musick Books include[d] \ therein	]
	only not exceeding One Hundred Pounds \	
	C Bewicke Jun <sup>r</sup> John Barwick W <sup>m</sup> Hamilton	[£300]
	{See Ind N <sup>o</sup> 17 P42}	

London May 1769

Endorsement to Policy No. 262410, Ms 12160/17, p.42

262410	Will <sup>m</sup> Bates   S <sup>t</sup> Mart St   Remov'd to his Dwelling \ House   Brick   next his	
185 ×	late House in same \ Street—————24 D <sup>o</sup> JR	

<sup>25</sup> It has not been possible to identify the policy holder, but he appears to be different from the William Bates described as an actor, dancer and singer in Highfill *et al* (1973–93), vol.1, pp.386–8.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Baumgarten, Carl Friedrich (1740–1824)<sup>26</sup>

*organist, violinist*

See also Paxton, Stephen

26 April 1769

Insurance Policy No. 269403, Ms 11936/189, p.477

269403	Charles Frederick Baumgarten Musician \ On his Household	
6/	Goods in his Appart <sup>ts</sup> in the Dwelling House of M <sup>r</sup> Paxton \	
Mids <sup>r</sup> 1770	Musician in Bentinck Street near Berwick Street Soho Brick not	
7/	exceed <sup>s</sup> Fifty Pounds \	50
	Printed Books therein only not exceeding Ten Pounds \	10
	Utensils Stock Musical & Mathematical Instruments therein only \	
	not exceeding Two Hundred Pounds \	200
	Wearing {apparel} therein only not exceeding Forty Pounds \	40
		<u>£300</u>
	[No signatures]	
	{See Ind N <sup>o</sup> 19 P166 & 377}	

[Endorsement Volume No.19 is missing]

<sup>26</sup> Carl Friedrich Baumgarten was a German organist and violinist, who settled in London in 1758; see Holman (2010), p.172. He was organist at the German Church of the Savoy and led the orchestra at Covent Garden (c1780–94); see *The John Marsh Journals: The Life and Times of a Gentleman Composer (1752–1828)*, ed. Brian Robins, *Sociology of Music* No. 9 (Stuyvesant, NY: Pendragon Press, 1998), p.98, footnote 35. His one extant insurance policy testifies to his association with the cellist and gamba player Stephen Paxton (see separate policy). His address is recorded as 23 Russell Place, Rathbone Place, in Doane (1794), p.6. See also Highfill *et al* (1973–93), vol.1, pp.393–4.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Baxter, William (*fl* 1769–91)<sup>27</sup>  
17 November 1769

*organ builder*

Insurance Policy No. 277457, Ms 11936/194, p.22

277457 5/ Xmas 1770 5/7	William Baxter in Leadenhall Street Organ \ Builder On his Utensils Stock & Goods in Trust in his \ Apartments in the Dwelling House of M <sup>r</sup> Farran Baker \ situate as aforesaid Brick & Timber not exceeding Eighty Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \	80 <u>20</u> £100
	C Pole J Harrison J Mason {See Ind N <sup>o</sup> 18 P225}	

[Endorsement Volume No.18 is missing]

9 January 1771

Insurance Policy No. 293096, Ms 11936/202, p.507

293096 6/~ Xmas 1771	William Baxter at N <sup>o</sup> 52 in Lime Steet Organ \ Builder On his Household Goods in his Appartments \ in the now dwelling House only of Robertson \ Perukemaker Situate as aforesaid Brick & Timber \ not Exceeding Seventy Pounds \ Utensils Stock & Goods in Trust therein only not \ Exceeding One Hundred Pounds \ Wearing Apparel therein only not Exceeding \ Thirty Pounds \	70  100 <u>30</u> £200
	C Foulis W <sup>m</sup> Hamilton J Harrison {See Ind N20 P126 & 289}	

[Endorsement Volume No.20 is missing]

24 September 1773

Insurance Policy No. 330188, Ms 11936/224, pages damaged

[330188] [missing]	William Baxter the Corner of Meards \ Court in Wardour Street Organ Builder \ On his household Goods in his now dwelling house only \  Brick  situate as aforesaid not exceeding One hundred pounds \ Utensils Stock & Goods in trust or on Commission, therein \ only not exceeding Two hundred pounds \ Wearing Apparel therein only not exceeding Fifty pounds \ Plate therein only not exceeding Thirty Pounds \ Glass & China therein only not exceeding Twenty Pounds \	100  200 50 30 <u>20</u> £400
	Geo Mason W Thornton Will Godfrey	

<sup>27</sup> According to a notice in the *London Gazette* for 2 June 1778, William Baxter was imprisoned in the Fleet Prison, presumably for debt. The paper recorded his address as Peter Street, St James, late Wardour Street, St Anne Soho. Other addresses include 2 Poppins Court (c1779–81) and 6 Little Dean Court (c1781–91); see Lance Whitehead and Jenny Nex, 'Keyboard instrument building in London and the Sun Insurance records, 1775–87', *Early Music* XXX/1 (February 2002), pp.4–25, pp.4–25, at p.21. He is described as an organ builder of Little Dean's Court in the 1784 Westminster Poll Book (LMA WR/PP1784/26, mf X1/159).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL* LXVII (2014), pp.181–216.

Beaumont, Henry <sup>28</sup> : occupiers of his premises	<i>musician</i>
Hankins, Simon	<i>butcher</i>
21 April 1768	Insurance Policy No. 256077, Ms 11936/181, p.555

256077	Simon Hankins at M <sup>r</sup> Beaumont's a Musician \ in Turnagain Lane	
<sup>s</sup> 6/	Snow Hill Butcher On his Houshold \ Goods in the now Dwelling	
Lday 1769	House only   Brick & Timber   \ of M <sup>r</sup> Beaumont situate as	
Rogers	aforesaid not exceeding \ One Hundred Pounds \	£100
	Wearing Apparel therein only not exceeding Eighty Pounds \	80
	Utensils & Stock in his Timber Workshop only situate in Fleet \	
	Market not exceeding Twenty Pounds \	<u>20</u>
		<u>£200</u>
	W Thornton Tho <sup>s</sup> Gardnor Jn <sup>o</sup> Barwick	
	{See Ind N <sup>o</sup> 19 P179}	

[Endorsement Volume No.19 is missing]

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<sup>28</sup> It appears that the home owner referred to in this policy is the violinist Henry Beaumont (*d* 1791); see Highfill *et al* (1973–93), vol.1, pp.407–8. He took over the apprenticeship of Thomas Gwillim (ii), initially apprenticed to his father John Gwillim (i) for seven years on 10 February 1777 (GL, Musicians' Company, Apprenticeship Bindings 1776–1832, Ms 3094/2, f.3).



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ* LXVII (2014), pp.181–216.

Beck, Arnold Frederick (*d* 1763–98)<sup>29</sup> *cabinet maker, guittar maker, piano maker*  
 2 August 1763 Insurance Policy No. 201685, Ms 11936/148, p.438

201685	Arnold Frederick Beck of Glassonbury \ Court Long Acre Cabinett [sic] & Musical Instrument \ Maker On his household Goods Utensils & Stock \ in his now Dwelling House only   Brick   situate \ as aforesaid not Exceeding One Hundred & fifty \ Pounds \	150
4~ Mich 1764	Wearing apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
48	P Godfrey J Mason L S Aynscombe {See Ind N <sup>o</sup> 14 P126}	<u>£200</u>

[Endorsement Volume No.14 is missing]

17 September 1767 Insurance Policy No. 248579, Ms11936/177, p.458

248579	Arnold Frederick Beck at M <sup>r</sup> Horncastle's a \ Stationer in Broad Street Carnaby Market Musical Instrument \ & Cabinet Maker On his Houshold Goods in the now Dwelling \ House only   Brick   of M <sup>r</sup> Horncastle situate as aforesaid \ not exceeding Seventy five Pounds \	£75
<sup>s</sup> 6/ Mich <sup>s</sup> : 1768 Rogers Dated 29 <sup>th</sup> Sep <sup>t</sup>	Utensils Stock & Goods in Trust therein only not exceeding \ One Hundred & Fifty Pounds \	150
	Wearing Apparel therein only not exceeding Seventy five \ Pounds \	<u>75</u>
	Rob <sup>t</sup> Scott Tho <sup>s</sup> Gardnor W <sup>m</sup> Hamilton	<u>£300</u>

<sup>29</sup> Arnold Frederick Beck (or Frederick Beck as he is generally known) was both a guittar maker and an early London piano maker. While the earliest extant piano by Beck is dated 1772, the first of his insurance policy indicates that he was active as a musical instrument maker from at least 1763. It is not known when he may have established his own atelier, but it is tempting to suggest that Beck's marriage to Rose Ann Shudi, daughter of the harpsichord makers Joshua and Mary Shudi, on 11 September 1779 (WCA, St James Piccadilly, Marriage Register 1775–1785, mf 33) may have been the product of a working relationship with either Joshua Shudi (*d* 1774) or Mary Shudi, who, following her husband's death carried on the business of harpsichord making until at least 1779. We know of just one apprentice: Thomas Toms, who was registered by Beck for seven years on 26 February 1782 (TNA: PRO IR 1/31, f.105). Beck is described as a piano maker and his address given as 10 Broad Street, Carnaby Market, in Doane (1794), p.6. See Clinkscale (1993), pp.19–20; Boalch (1995), p.13; and Panagiotis Pouloupoulos, 'A Comparison of Two Surviving Guittars by Zumpe and New Details Concerning the Involvement of Square Piano Makers in the Guittar Trade', *The Galpin Society Journal* LXIV (2011), pp.49–59, at p.57.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

29 August 1771

Insurance Policy No. 301057, Ms 11936/208, p.140

301057 12/~ Mich <sup>s</sup> 1772 13/2 Griffin	Arnold Frederick Beck near Poland Street in \ Broad Street, Carnaby Market, Musical Instrument maker \ On his Houshold Goods in his now dwelling House only  Brick  situate as aforesaid, not exceeding Two Hundred Pounds \ Utensils Stock & Goods in trust therein only not exceeding Three hundred \ Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ John Moffatt Nics Pearse Geo Mason	200  300  <u>100</u> <u>£600</u>
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5 August 1775

Insurance Policy No. 357037, Ms 11936/240, p.356

357037 £1/~ Mich <sup>s</sup> 1776 £1.3.4 G	Arnold Frederick Beck \ of Broad Street Carnaby Market Musical Instrument maker \ On his household Goods in his now dwelling House only Brick \ situate as aforesaid not exceeding Two hundred & forty pounds \ Utensils Stock & Goods in trust therein only not exceeding \ Six hundred pounds \ Wearing Apparel therein only not exceed <sup>g</sup> One hundred & fifty pounds \ Plate therein only not exceeding Ten pounds \ John Barwick W <sup>m</sup> Webber Tho <sup>s</sup> Watts	240  600  150 <u>10</u> <u>£1000</u>
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## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Beckman, Nicholas<sup>30</sup>  
5 October 1775

*harpsichord maker*

Insurance Policy No. 360046, Ms 11936/243, p.251

360046	Nicholas Beckman \ N <sup>o</sup> 9 Little Russell Street Drury Lane	
	Harpsicord Maker \	
6/	On his household Goods in his now dwelling house only brick \	
	situate as aforesaid not exceeding One hundred Pounds \	
Mich <sup>s</sup> 1776	Utensils Stock & Goods in trust therein only not exceeding \ Two	100
	hundred pounds \	
Griffin	W <sup>m</sup> Webber John Mason Geo Mason	<u>200</u>
	{See Ind N26 P208	<u>£300</u>
	D <sup>o</sup> N28 P179}	

London 3 April 1777

Endorsement to Policy No. 360046, Ms 12160/26, p.208

360046 243 *	Nicholas Beckman   Russell Street   Rem <sup>d</sup> to his dwell <sup>e</sup> \ house only   Brick   at	
	N <sup>o</sup> 11 Wild Court Wild Street	E.G.

London 28 September 1778

Endorsement to Policy No. 360046, Ms 12160/28, p.179

360046 243 *	Nicholas Beckman   Wild Street   Rem <sup>d</sup> to his \ Dwell <sup>e</sup> house only   Brick   N <sup>o</sup>	
	3 Leigh Street Red Lion Square	EG

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<sup>30</sup> The policy holder may be identical with the Nicholas Beckman who married Susanna Beckman in St Botolph Bishopsgate on 6 December 1766, and whose son Diederick Nicholas Beckman was baptized in the same church on 10 March 1768 (<<http://familysearch.org>>, accessed 8 March 2012). Beckman is not recorded in Boalch (1995) and no harpsichords or spinets are known to survive. Interestingly, in May 1775 Beckman stood bail with Timothy Essex (a scrivener of Little Bridge Street, Covent Garden) for John Clayton and Elizabeth Dickinson, indicted for assault by Benjamin Evans at the Middlesex Sessions; verdict not known (LMA MSP, MJ/SP/1775/05/029).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ* LXVII (2014), pp.181–216.

Bellamy, Richard (*d* 1813)<sup>31</sup>  
29 December 1767

*singer*

Insurance Policy No. 252360, Ms11936/178, p.552

252360 <sup>s</sup> 2/ Xmas 1768 Rogers	Richard Bellamy at M <sup>r</sup> Bellamy's Gent: in Somerset \ Stable Yard in the Strand Musician On his Printed Books \ in his Apartments only over the Stables   Brick   situate as \ aforesaid not exceeding Twenty Pounds \ Musical Instruments therein only not exceeding Thirty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \  W <sup>m</sup> Webber C Bewicke Jun <sup>r</sup> W <sup>m</sup> Hamilton { See Ind N <sup>o</sup> 22 P31 D <sup>o</sup> N <sup>o</sup> 28 P341 D <sup>o</sup> N <sup>o</sup> 31 P413 }	£20 30 50 <u>£100</u>
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[Endorsement Volume Nos.22 and 31 are missing]

London y<sup>c</sup> 24 March 1779

Endorsement to Policy No. 252360, Ms 12160/28, p.341

252360 195930 178 145 *	Richard Bellamy William Bellamy   Fulham   Rem <sup>d</sup> to their \ Dwell <sup>g</sup> house only   Brick & Tiled   N <sup>o</sup> 4 Collins Row \ Putney Surry	EG
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<sup>31</sup> Doane (1794), p.7, describes Richard Bellamy as a principal bass and member of the RSM, St Paul's Cathedral and Drury Lane Theatre, of 6 Crane Court, Fleet Street. See also Highfill *et al* (1973–93), vol.2, pp.20–1; and Dawe (1983), p.79.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Beloudy, Anthony<sup>32</sup>

*organ builder*

See also 8 December 1769

Insurance Policy No. 278200, Ms 11936/194, p.184

278200	Anthony Beloudy in the Coachmakers \ Yard near the Coach & Horses in Newtoners \ Lane Organ builder On his Household Goods \	
8/	in his now Dwelling house only situate \ as aforesaid Brick not	
Xmas 1770	Exceeding Seventy Pounds \	70
8/6	Utensils Stock & Goods in trust therein only \ not Exceeding Two hundred & fifty Pounds \	250
	Wear <sup>g</sup> App <sup>l</sup> therein only not Exceeding Eighty \ Pounds \	<u>80</u>
	N Pearse W Mackenzie J Moffatt	<u>£400</u>
	{Exa <sup>d</sup> the 12 <sup>th</sup> Dec <sup>r</sup> 1769 WM	
	See Ind N <sup>o</sup> 19 P334}	

[Endorsement Volume No.19 is missing]

Beloudy, Joseph (*fl* 1775–1805)<sup>33</sup>

*organ builder*

28 January 1775

Insurance Policy No. 349448, Ms 11936/236, p.230

349448	Joseph Beloudy in the Coach \ Makers Yard near the Coach & Horses in Newtners Lane Organ builder \ On his household Goods \	
10/	in his now dwelling house only Brick situate \ as aforesaid not	
Xmas 1775	exceeding Eighty pounds \	80
G	Utensils & Stock therein only not exceeding Three hundred & Fifty pounds \	350
	Wearing Apparel therein only not exceeding seventy pounds \	<u>70</u>
	W <sup>m</sup> Webber Geo Mason John Harrison	<u>£500</u>

<sup>32</sup> From the name and address recorded in his insurance policy it would seem likely that Anthony Beloudy was a relation (? father, uncle or brother) of the organ builder Joseph Beloudy. Also, he was probably an associate of the organ builder Henry Repuke, who also insured his property in the Coachmakers Yard near the Coach and Horses in Newtoners Lane in 1769.

<sup>33</sup> Joseph Beloudy registered M. A. J. Mitchel and Edward Ryan as apprentices for seven years each on 5 August 1785 and 15 April 1796 respectively (TNA: PRO IR 1/32 f.184 and IR 1/37 f.15). For a disucssion of the problems that arose between Beloudy and Edward Ryan see Jenny Nex and Lance Whitehead, 'Musical Instrument Making in Georgian London, 1753–1809: Evidence from the Proceedings of the Old Bailey and Middlesex Sessions of the Peace', *Eighteenth-century Music* 2/2 (September 2005), pp.251–71, at pp.260–1. He made his will on 21 January 1805 and it was proved on 18 February 1805 (TNA: PRO B 11/1420, ff.139r–40v).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Bennett, Thomas<sup>34</sup>  
3 September 1766

*copper plate printer, dealer in musical instruments*  
Insurance Policy No. 236979, Ms 11936/170, p.107

236979	Thomas Bennett near S <sup>t</sup> Andrews Church in \ Holborn Copper Plate Printer & Dealer in Musical \ Instruments On his Houshold Goods in his now Dwelling \ House only situate as aforesaid Brick not exceeding \ Fifty Pounds \	50
6/	Utensils Stock & Goods in Trust therein only \ not exceeding One Hundred Pounds \	100
Mich <sup>s</sup> /1767	Wearing Apparel therein only not exceeding \ Fifty Pounds \	50
6/6	Utensils Stock & Goods in Trust in his Apartm <sup>ts</sup> \ in the Dwelling House {only} of Goodman Confectioner \ situate near the above Brick not exceeding \ One Hundred Pounds \	<u>100</u>
	J Drummond J Barwick C Bewicke J <sup>nr</sup>	<u>£300</u>

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<sup>34</sup> According to Humphries and Smith (1970), p.68, Thomas Bennett resided at this address during the period c1760–80.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

Berry, William, *see* VENUES: Concert Rooms: Carlisle House

Beyer, Adam (1729/30–1804) and Lawrence (Lorence) (*d* 1789)<sup>35</sup> *organ builders, piano makers*

*See also* Pohlman, John

3 March 1768

Insurance Policy No. 254641, Ms 11936/180, p.324

254641 <sup>s</sup> 18/ Lday 1769 19 <sup>o</sup> 3 <sup>d</sup> Rogers	Adam & Lawrence Beyer the 5 <sup>th</sup> Door \ from Dean Street in Compton Street Organ Builders \ On their Houshold Goods in their now Dwelling House \ only   Brick   situate as aforesaid not exceeding One \ Hundred & Fifty Pounds \ Utensils Stock & Goods in Trust therein only not exceeding \ Fifty Pounds \ Wearing Apparel therein only not exceeding One hundred \ Pounds \ On their Brick & Timber Workshop only in the Yard behind \ the House not exceeding One Hundred & Fifty Pounds \ Utensils Stock & Goods in Trust therein only not exceeding \ Two Hundred & Fifty Pounds \	£150  50  100  150  <u>250</u> <u>£700</u>
	John Barwick Tho <sup>s</sup> Gardnor W <sup>m</sup> Thornton	

<sup>35</sup> While the brothers Adam and Lawrence (Lorence) Beyer are generally associated with the making of square pianos (the earliest extant instrument is dated 1773), it is arguable that they initially concentrated on the manufacture of organs. Adam Beyer is also described as an organ builder in the apprenticeship record of Thomas Martin, registered for seven years on 30 June 1770 (TNA: PRO IR 1/26, f.154), for instance, and in the trial of the organ builder Frederick Wilkie on 23 October 1771; see Tim Hitchcock, Robert Shoemaker, Clive Emsley, Sharon Howard and Jamie McLaughlin, et al., *The Old Bailey Proceedings Online, 1674–1913* (<<http://www.oldbaileyonline.org>>, reference number t17711023-41, accessed 16 January 2011). It is likely that pianos were being made in Adam and Lawrence Beyer's workshop as early as 1768, however, since the piano maker John Pohlman insured his property at their address in Compton Street for the period c1768–69 (see separate policy). Michael Cole has shown that Adam Beyer was resident in London from c1759, since he married Ann Lewis on 13 January 1760 (WCA, St Anne Soho, Marriage Register 1754–1760, mf 14) and has suggested that he may have initially worked for the organ builder John Snetzler. See Michael Cole, 'Adam Beyer, Pianoforte Maker', *The Galpin Society Journal* XLVIII (1995), pp.94–119; Michael Cole, 'More about two piano makers: Adam Beyer and John Pohlman', *The Galpin Society Journal* L (1997), pp.218–20; Michael Cole, 'The Twelve Apostles? An Inquiry into the Origins of the English Pianoforte', *Early Keyboard Journal* 18 (2000), pp.9–52; Michael Cole, 'Letter to the Editor', *The Galpin Society Journal* LVIII (2005), pp.260–4; Eva Badura-Skoda, 'The Piano Maker Adam Beyer, A German by Birth', *The Galpin Society Journal* LVII (2004), pp.231–5; and Clinkscale (1993), pp.22–4.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL* LXVII (2014), pp.181–216.

Bielefeld (Bielefield), John Henry<sup>36</sup>  
29 November 1773

*musical instrument maker, music seller*

Insurance Policy No. 333221, Ms 11936/227, pages damaged

[333221] [missing]	[John] Henry Bielefeld at No 63 \ [...] Street Marybone Musical Instrument & Music [Seller] On his household Goods in his now dwelling \ [house] only (Brick) situate as aforesaid not exceeding One hundred \ [pounds] \	100
	[...] Stock therein only not exceeding Two hundred pounds \	200
	[Wearing] apparel therein only not exceeding fifty pounds \	50
	[...] & Stock in his Brick Workshop only situate at N <sup>o</sup> \ [...] Road not exceeding One hundred & fifty pounds \	150
		<u>£500</u>
	[...] Jun <sup>r</sup> John Mason Nich <sup>s</sup> Pearse {...} P55 {...} P287}	

24 February 1778

Insurance Policy No. 395387, Ms 11936/262, p.643

395387 9/ Lday 1779 9/11 {Lday 83} Griffin	John Henry Bielefeld \ N <sup>o</sup> 131 Oxford Street Music Seller \ On his household Goods in his now dwelling house only \ Brick & timber situate as aforesaid not exceeding Fifty pounds \	50
	Utensils & Stock therein only not exceeding Two hundred pounds \	200
	Wearing Apparel therein only not exceeding Fifty pounds \	50
		<u>£300</u>
	R <sup>d</sup> Bower F Pigou W Webber {Ind N <sup>o</sup> 31. P313.}	

[Endorsement Volume No.31 is missing]

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<sup>36</sup> Little is known about the career of John Henry Bielefeld, although in 1781 he advertised two sets of pieces by the mandoline and guittar player Signor Mussolini; see Humphries and Smith (1970), p.72.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Bishop (i), Henry<sup>37</sup>  
24 December 1776

*dancing master*

Insurance Policy No. 377746, Ms 11936/253, p.478

377746 8/ Xmas 1777  dated 25 <sup>th</sup> {Xmas 82}	Henry Bishop at N <sup>o</sup> 15 \ Batemans Buildings Soho Square \ Dancing Master on his Household Goods \ in his now dwell <sup>g</sup> House only situate \ as aforesaid Brick not exc <sup>g</sup> Three hundred p <sup>ds</sup> \ Wearing Apparel therein only not exc <sup>g</sup> fifty [pounds] \ On Musical Instruments therein only \ not exceeding Fifty Pounds \	300 50 <u>50</u> <u>£400</u>
	N Bowen J H Langston J Moffatt {See Ind N28 P170 Ind N <sup>o</sup> 41 P505 D <sup>o</sup> N <sup>o</sup> 31 P308 D <sup>o</sup> N <sup>o</sup> 33 P323}	

London 21 September 1778

Endorsement to Policy No. 377746, Ms 12160/28, p.170

377746 253 *	Henry Bishop   Soho Square   Rem <sup>d</sup> to his Dwell <sup>g</sup> house \ only   Brick   N <sup>o</sup> 36 upper Charlotte Street Rathbone Place	EG
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Craigs Court 20 September 1784

Endorsement to Policy No. 377746, Ms 12160/33, p.323

377746 253 *	Henry Bishop   Margart St   Remov'd to his dwelling \ House   Brick   N <sup>o</sup> 20 Howland Street TN <sup>m</sup> Court Road	
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[Endorsement Volume Nos.31 and 41 are missing]

Bishop (ii), Henry  
11 July 1772

*musician*

Insurance Policy No. 313418, Ms 11936/214, p.553

313418 2/~ Mids <sup>r</sup> 1773	Henry Bishop Jun <sup>r</sup> in Charlotte Street near \ Rathbone Place Musician On his Household Goods \ in his Apartments in the Dwelling house of \ Zeidler Private Brick not Exceeding Seventy \ Pounds \ Musical Instruments therein only not Exceeding \ Thirty Pounds situate as aforesaid \	£70  <u>30</u> <u>£100</u>
	C Bewicke jun <sup>r</sup> J Drummond H Watts {See Ind N <sup>o</sup> 22 P264}	

[Endorsement Volume No.22 is missing]

<sup>37</sup> Henry Bishop is described as a violinist and dancing master, and his address recorded as 45 Paddington Street in Doane (1794), p.8. It is not certain whether the policy of 'Henry Bishop Junior', dated 1772, relates to the same person. For further information see Highfill *et al* (1973–93), vol.2, p.138.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL* LXVII (2014), pp.181–216.

Blake, Benjamin (1751–1827)<sup>38</sup>  
27 October 1777

*violinist*

Insurance Policy No. 390960, Ms 11936/261, p.450

390960	Benjamin Blake at M <sup>r</sup> \ Reeds Milliner in Norris Street Musician \	
	On his household Goods in the now dwelling house only Brick & \	
	timber of M <sup>r</sup> Reed situate as aforesaid not exceeding One \	
9/	hundred & five pounds \	105
	Printed Books & Printed Music Books therein only not exceeding	
	\ thirty five pounds \	35
Mich <sup>s</sup> 1778	Musical Instruments therein only not exceeding Forty five pounds	
	\	45
	Wearing Apparel therein only not exceeding one hundred pounds \	100
G	Plate therein only not exceeding Fifteen pounds \	<u>15</u>
		<u>£300</u>
	Sam <sup>l</sup> Pole John Chalie C Bewicke	
	{Ind N <sup>o</sup> 31 P87 & 466}	

[Endorsement Volume No.31 is missing]

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<sup>38</sup> Benjamin Blake is described as a violinist and member of the RSM, the Professional Concerts, King's Band and Haymarket Theatre in Doane (1794), p.8. His address is recorded as 6 Manchester Street, Manchester Square. For further information see Highfill *et al* (1973–93), vol.2, pp.147–8.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Bland, John<sup>39</sup>  
30 October 1775

*broker, music seller, music engraver*  
Insurance Policy No. 361418, Ms 11936/242, p.514

361418	John Bland at N <sup>o</sup> 114 Long Acre \ Broker & Music Seller \	
	Household Goods in his now dwelling house only Brick situate \ as	
13/	aforesaid not exceeding Two hundred & fifty pounds \	250
	Utensils & Stock & Goods on commission therein only not	
Xmas 1776	exceeding \ Fifty Pounds \	50
15/2	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Plate therein only not exceeding Fifty Pounds \	50
Griffin	Printed Books therein only not exceeding Twenty five pounds \	25
	Glass & China therein only not exceeding Twenty five pounds \	25
		<u>£500</u>
	F Pigou N <sup>s</sup> Pearse John Chalie	
	{See Ind N26 P291}	

London 26 June 1777

Endorsement to Policy No. 361418, Ms 12160/26, p.291

361418 242 *	John Bland   Long Acre   Rem <sup>d</sup> to his Dwell <sup>g</sup> House \ only   Brick   at N <sup>o</sup> 45 high Holborn	EG
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16 January 1779

Insurance Policy No. 408397, Ms 11936/271, p.495

408397	John Bland at N <sup>o</sup> 45 High Holborn \ Music Seller and Engraver on	
	his hous <sup>d</sup> \ Goods in his now dwell <sup>g</sup> House only situate \ as	
17/	aforesaid Brick not exceedg Two hund & fifty P <sup>ds</sup> \	250
	Utensils & Stock therein only not exceed <sup>g</sup> Two \ Hundred and fifty	
Xmas 1779	Pounds \	250
	Wearing Apparel therein only not exceedg One hund Pds \	100
Xmas 82	Plate therein only not exceed <sup>g</sup> fifty Pounds \	50
	Printed Books therein only not exceedg Twenty \ five Pounds \	25
	China & Glass therein only not exceedg Twenty \ five Pounds	25
		<u>£700</u>
	N Bowen T Dea J H Langston	

<sup>39</sup> The first of John Bland's Sun Fire Office policies appears to coincide with the establishment of his business in 1775/76; the premises at 45 Holborn were eventually taken over by Lewis, Houston and Hyde in March 1795. For further information see Yu Lee An, 'The Periodical Music Collections of John Bland and his Successors', *The Music Trade in Georgian England*, ed. Michael Kassler (Farnham: Ashgate Publishing Limited, 2011), pp.195–229. Bland may have been a member of the Somerset House Masonic Lodge; see McVeigh (2000), p.93. See also Humphries and Smith (1970), pp.76–7.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

Blundell, James (*fl* 1777–86)<sup>40</sup>  
*See also* Welcker, Mary

*music seller, printer*

3 July 1778 Insurance Policy No. 400538, Ms 11936/267, p.277

400538	James Blundell N <sup>o</sup> 110 S <sup>t</sup> \ Martins Lane Musickseller & Printer \	
	On his Houshold Goods in his now Dwell <sup>g</sup> \ House only Brick	
£1..1..	situate as aforesaid \ not Exceed <sup>g</sup> One Hundred & fifty Pounds \	150
	Utensils & Stock therein only not Exceed <sup>g</sup> \ Six Hundred Pounds \	600
Mids <sup>r</sup> 1779	Wearing Apparel therein only not Exceed <sup>g</sup> \ Fifty Pounds \	50
	Glass & China therein only not Exceeding \ One Hund <sup>d</sup> Pounds	<u>100</u>
Griffin	G Mason C Bewicke H Watts	<u>£900</u>

10 July 1779 Insurance Policy No. 415983, Ms 11936/276, p.77

415983	James Blundell N <sup>o</sup> 110 S <sup>t</sup> \ Martins Lane Music Seller & Printer,	
	On his \ Houshold Goods in the Dwelling House only Brick \ of M <sup>rs</sup>	
£2..10	Ewbank widow Situate as aforesaid not \ Exceed <sup>g</sup> Two Hundred	
Mids <sup>r</sup> 1780	Pounds \	200
Griffin	Utensils & Stock therein only not Exceed <sup>g</sup> Fifteen \ Hundred	
	Pounds \	1500
	Wearing Apparel therein only not Exceed <sup>g</sup> One \ Hundred Pounds \	100
	Glass & China Therein only not Exceed <sup>g</sup> One Hund <sup>d</sup> P <sup>ds</sup> \	<u>100</u>
	J H Langston G Mason J Harrison	<u>£1900</u>
	{Ind N <sup>o</sup> 31 P.103}	

[Endorsement Volume No.31 is missing]

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<sup>40</sup> James Blundell was the son-in-law of Peter Welcker and Mary Hughes (Welcker): he married Mary (also known as Polly) Welcker (ii) on 2 August 1777 at St Mary Lambeth; see LMA, St Mary Lambeth, register of marriages, P85/MRY1, item 389; from <<http://Ancestry.com>>, accessed at LMA, 10 September 2011. He was primarily a music printer and seller, but also appears to have been a singer and cellist; Blundell was briefly a member of the RSM (1781–86) and may be the person described in the 1784 Westminster Poll Book as a musician of Petty France, St Margaret Westminster (LMA, WR/PP1784/18, mf X1/159). A notice reporting James Blundell's bankruptcy appeared in the *London Gazette* on 12 October 1782. He was buried in St Marylebone on 8 October 1786; see LMA, St Marylebone, register of burials, P89/MRY1, Item 314; from <<http://Ancestry.com>>, accessed at LMA, 13 August 2011. See Highfill *et al* (1973–93), vol.2, pp.181–2.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Booth, Hester, *see* VENUES: Theatres: Drury Lane

Botterelli (Botarelli), Giovanni Gualberto<sup>41</sup> *musician*  
 25 June 1766 Insurance Policy No. 234800, Ms 11936/169, p.343

234800 10/ Mids <sup>r</sup> 1767	Giovan Gualbert [sic] Bottarelli at the Corner \ of Queen Street in Sherrard Street Golden Square \ Musician, on his Household Goods in his now \ Dwelling house only situate as aforesaid Brick \ not Exceeding Two hundred Pounds \	200
	Wea <sup>s</sup> App <sup>l</sup> therein only not Exceeding Two hund <sup>d</sup> Pounds \	200
	Printed Books therein only not Exceed <sup>s</sup> One hund <sup>d</sup> Pounds \	<u>100</u>
		<u>£500</u>
	J Mason C Bewicke J Drummond En <sup>d</sup> July 9 1766 [initials] {See Ind N <sup>o</sup> 15 P109}	

London November 1767 Endorsement to Policy No. 234800, Ms 12160/15, p.109

234800 169 *	Giov Gualb Botterelli   Sherrard St   Remov'd to \ his Dwelling House   Brick   near [?] Knaves Acre \ in Wardour Street ———28 D <sup>o</sup> JR	
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Boxill, John *musician*  
 17 July 1770 Insurance Policy No. 287072, Ms 11936/198, p.530

287072 2/~ Mids <sup>r</sup> 1771	John Boxill in Exeter Court in the Strand Musician On his \ Household Goods in his Apartments in the Dwelling house \ of [space] Thompson Watchmaker Situate as aforesaid Brick not \ Exceeding Thirty five Pounds \	£35
	Printed Books & Musical Instruments therein only \ not Exceeding Fifteen Pounds \	15
	Wearing Apparel therein only not Exceeding Forty Pounds \	40
	Plate therein only not Exceeding Ten Pounds \	<u>10</u>
		<u>£100</u>
	R Scott J Drummond J Barwick {See Ind N <sup>o</sup> 19 P269 D <sup>o</sup> N <sup>o</sup> 22 P253 D <sup>o</sup> N <sup>o</sup> 24 P198}	

[Endorsement Volume Nos.19 and 22 are missing]

London 26 June 1775 Endorsement to Policy No. 287072, Ms 12160/24, p.198

287072 198	John Boxill, Butcher Row, Removd to Appartments \ in a Brick House let in Lodgings no hazardous trade therein \ next the Plough Inn in Carey Street EG	
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<sup>41</sup> Although described as a musician, the policy holder is probably the librettist Giovanni Gualberto Botarelli; see Highfill *et al* (1973–93), vol.2, p.241.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Boyce, William (1711–79)<sup>42</sup> *composer, organist*  
 20 May 1760 Insurance Policy No. 175652, Ms 11936/132, p.203

175652	D <sup>r</sup> William Boyce of Quality Court \ Chancery Lane on his	
	Houshold Goods & Printed Books \ in his now Dwelling house only	
13/	Brick situated as aforesaid \ not Exceeding Four hundred Pounds \	400
	Wearing apparel therein only not Exceeding Fifty Pounds \	50
Mids <sup>r</sup> 1761	& on his Plate china & Glass therein only not Exceeding Fifty P <sup>ds</sup> \	<u>50</u>
		<u>£500</u>
J Berry	N Linwood J Barwick L Gardner {See Ind N <sup>o</sup> 10 P354 D <sup>o</sup> N <sup>o</sup> 14 P73 D <sup>o</sup> N <sup>o</sup> 28 P390}	

London April 1763 Endorsement to Policy No. 175652, Ms 12160/10, p.354

175652 132 *	D <sup>r</sup> W <sup>m</sup> Boyce   Chancery La   Remov'd to his Dwell <sup>e</sup> \ House   Brick   at the Hope in Hammersmith \	
		4 D <sup>o</sup> JB

[Endorsement Volume No.14 is missing]

London 16 June 1779 Endorsement to Policy No. 175652, Ms 12160/28, p.390

175652 132 *	D <sup>r</sup> William Boyce   Kensington   now Hannah \ and Elizabeth Boyce Executrixes of D <sup>r</sup> William \ Boyce Deceas'd	
		EG

<sup>42</sup> According to Mortimer's *London Universal Directory* of 1763 William Boyce was Master of his Majesty's Band, a composer and an organist, who resided in Quality Court, Chancery Lane; see Dart (1949), p.27. He was organist of St Michael Cornhill (1736–68) and All Hallows the Great (1749–64); see Dawe (1983), p.81. Boyce made his will on 24 June 1774 and it was proved on 20 February 1779 (TNA: PRO B 11/1049, ff.331–2v). For further information see Highfill *et al* (1973–93), vol.2, pp.264–8.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Bremner, James<sup>43</sup>

*music seller*

See also Bremner, Robert; and Smart, George

29 August 1770

Insurance Policy No. 288077, Ms 11936/200, p.112

288077	James Bremner at N <sup>o</sup> 108 New Bond \ Street, Music Seller, On his	
£1~ ~	Utensils & Stock in his now \ dwelling House only   Brick	
Mich <sup>s</sup> : 1771	situate as aforesaid, not exceeding \ Nine Hundred & Fifty Pounds	
£1.2 ~	\	£950
Rogers	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
	Cha <sup>s</sup> Pole   John Barwick   Wm Hamilton	<u>£1000</u>

Bremner, Robert (c1713–89)<sup>44</sup>

*music seller, musical instrument seller, music printer*

15 January 1757

Insurance Policy No. 155816, Ms 11936/118, p.129

155816	Robert Brimner [sic] in \ Edinburgh Musick Seller On his \	
4/	Household Goods in his now dwelling house \ Second Storey of a	
Xmas 1757	Tenement North Side \ of the High Street Edinburgh Stone & \	
Baird	Slated not Exceeding One hundred pds \	100
	Musical Instrumets in shop first storey \ of a stone and slated	
	Tenement north \ side of the said Street not Exceeding \ One	
	Hundred pounds \	<u>100</u>
	W Braund   C Bewicke   J Mason	<u>£200</u>

17 September 1761

Insurance Policy No. 184655, Ms 11936/139, p.212

184655	Robert Bremner of Edinburgh Music & Musical \ Instrumentseller	
£1: 3: =	On his now Dwelling house only the first story \ of a stone &	
Mich <sup>s</sup> 1762	Slated Tenement situate at the back of the Cross well South \ side	
T Smith	of the high Street Edinburgh aforesaid not Exceeding two \	250
	Hundred & fifty pounds \	
	Furniture & stock not hazardous therein only not Exceeding \ seven	
	Hundred pounds \	700
	On the garrett story of a Stone & slated Tenement in Borthwicks \	
	Closs near the above not Exceeding twenty pounds \	20
	Stock not hazardous therein only not exceeding Thirty Pounds \	30
	Stock in Trade not hazardous in a Warehouse only the Third Story \	
	of a stone Timber & slated Tenement situate on the East side \ of	
	Conn's Closs south side of the High Street in Edinburgh \ aforeaaid	
	not Exceeding One Hundred Pounds \	<u>100</u>
	{ Dated the 29 <sup>th</sup> }	<u>£1100</u>
	P Godfrey   A Hamilton   J Mason	

<sup>43</sup> One of James Bremner's employees was the musical instrument maker and music seller George Smart; see Humphries and Smith (1970), p.83.

<sup>44</sup> Robert Bremner is described as a music seller of the Strand in the 1784 Westminster Poll Book (LMA, WR/PP1784/4, mf X1/159). He made his will on 15 January 1789 and it was proved on 11 June 1789 (TNA: PRO B 11/1180, ff.34v–6v). For further information see Humphries and Smith (1970), pp.83–4.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

6 March 1767

Insurance Policy No. 243312, Ms 11936/174, p.95

243312	Robert Bremner opposite Somerset House in \ the Strand	
£2:10	Musickseller On his Houshold Goods in his \ now Dwelling House	
Lday/1768	only situate as aforesaid Brick \ Built not exceeding Two Hundred	
£2:13:1	Pounds \	200
{Lday 83}	Utensils Stock & Goods in Trust therein only not \ exceeding	
	Seventeen Hundred Pounds \	1700
	Wearing Apparel therein only not exceeding One \ Hundred Pounds	
	\	<u>100</u>
	R Scott W Webber J Watts	<u>£2000</u>

15 April 1769

Insurance Policy No. 269123, Ms 11936/189, p.445

269123	Robert Bremner opposite Somerset House [in] \ the Strand Music	
<sup>s6/</sup>	Printer On a Timber & Tiled Tenement \ situate at Battersea Rise	
Lday 1770	in the County of Surry in his own \ Occupation not exceeding One	
Rogers	Hundred Pounds \	£100
	Houshold Goods therein only not exceeding Fifty Pounds \	50
	A Timber & Tiled Tenement adjoining the aforesaid in the \	
	Tenure of ... Orman Labourer not exceeding Fifty Pounds \	<u>50</u>
	C Bewicke Jun <sup>f</sup> John Drummond John Barwick	<u>£200</u>



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Bremer, Robert: occupiers of his premises

*music seller, musical instrument seller, music printer*

Seaman, Hannah and Susanna

*spinsters*

24 June 1763

Insurance Policy No. 200060, Ms 11936/148, p.108

200060	Hannah & Susanna Seaman \ at M <sup>r</sup> Robert Brenner [sic] a Music Shop opposite \ Somerset House in the Strand Spinsters on \ their	
7~	Household Goods in the now Dwelling \ House only   Brick   of M <sup>r</sup> Robert Brenner \ situate as aforesaid not exceeding One	
Mds 1764	Hundred \ Pounds \	100
J Berry	Wearing Apparel therein only not exceeding \ fifty Pounds \	50
	Plate therein only not exceeding twenty five \ pounds \	25
	Glass & China therein only not exceeding \ Twenty five Pounds \	<u>25</u>
	P Godfrey J Mason J Fisher	<u>£200</u>
	{See Ind N <sup>o</sup> 17 P370}	

London May 1770

Endorsement to Policy No. 200060, Ms 12160/17, p.370

200060 149 [sic] ×	Hannah & Susan [sic] Seaman   Strand   Removed to \ their Apart <sup>s</sup> in the Dwelling House   Brick   of \ Thomas Jones Linen Draper near Exeter Change \ in the Strand — 2 D <sup>o</sup> JR	
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Brent, Charlotte Eloisa (1735–1802)<sup>45</sup>

*singer, actress*

*See also* Arne, Thomas Augustine

9 September 1765

Insurance Policy No. 224190, Ms11936/163, p.426

224190	Charlotte Eloisa Brent at \ Doctor Arne's in Covent Garden Piazza	
11~	Spinster \ On her Household Goods, Printed Books, and \ Musical	
Mich <sup>s</sup> 1766	Instruments in the now Dwelling \ House only   Brick   of D <sup>r</sup> Arne	
11/8	situate as \ aforesaid not Exceeding Two Hundred and \ forty five	
Rogers	Pounds \	245
	Wearing Apparel therein only not Exceed <sup>g</sup> \ Sixty Pounds \	60
	Plate therein only not Exceeding Sixty \ Five Pounds \	65
	Glass & China therein only not Exceeding \ Thirty Pounds \	<u>30</u>
	W Braund T Watts W Thornton	<u>£400</u>

<sup>45</sup> According to the contemporary organist Richard John Samuel Stevens, Charlotte Brent was one of Thomas Arne's pupils; see Argent (1992), p.18. She was associated with Thomas Arne from the mid 1750s and this policy confirms their close relationship. It is interesting to note that just a year later on 16 October 1766 she married the violinist Thomas Pinto (WCA, St Mary Le Strand, Marriage Register 1754–1812, mf 8, p.83); one of the witnesses was Stephen Storace. For further information see Highfill *et al* (1973–93), vol.12, pp.4–7.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Bressan, Peter (1663–1731)<sup>46</sup>  
18 February 1710/11

*recorder maker, flute maker*  
Insurance Policy No. 955, Ms 11936/1, p.106/15<sup>47</sup>

955 Feb 18 x	Peter Bressan of Somerset house yard in the \ Dutchy of Lancaster Musical Instrument maker \ for his Goods  [no signatures or valuations]
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Bride, James  
18 April 1753

*locksmith, bellhanger*  
Insurance Policy No. 135381, Ms 11936/101, p.279

135381  6/ Lday 1754  J Berry	James Bride opposite Essex \ Street in the Strand in the Parish of St \ Clement Danes Locksmith and Bellhanger \ On his household Goods utensils and Stock \ in Trade in his now Dwelling house only \ Timber built Situate as aforesaid not Exceeding \ One hundred and Eighty Pounds \ & On his wearing apparel therein only not \ Exceeding Twenty Pounds  P Godfrey H Everett G Dabell	180  <u>20</u> <u>£200</u>
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<sup>46</sup> The French oboist and woodwind musical instrument maker Peter Bressan was active in London during the period 1688–1730. He was the leading recorder maker of the time and was also a music seller. A report concerning the loss of his 'gold watch-case', somewhere 'between Somerset-House-yard and St. Martin's-Street Lesterfields', appeared in the *Daily Courant* on 14 March 1711, the paper reporting that Bressan was offering a reward of two guineas for its safe return. For further information see Langwill (1993), p.44; and Humphries and Smith (1970), p.83.

<sup>47</sup> The pages of Ms 11936/1 are numbered successively with a hiatus at p.106: at this point there are 15 pages each numbered 106 at the top of the page and 1 to 15 successively at the top right hand corner of the page. The pages then continue from p.107 onwards in the normal way. Thus, the entry for Peter Bressan is p.15 of p.106.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Bride, Richard<sup>48</sup>

*musical instrument maker*

See also Waylett, Henry

29 July 1765

Insurance Policy No. 222833, Ms 11936/163, p.131

222833 16~ Mids 1766 Rogers	Richard Bride of Burleigh Street \ in the Strand Musical Instrument maker \ on his Household Goods and Stock in his \ now Dwelling House only   Brick & Timber   \ situate as aforesaid not Exceeding three \ Hundred Pounds \ Wearing Apparel therein only not Exceed \ ing One Hundred Pounds \ Stock in his Shop only situate in Exeter \ Exchange   Brick   not Exceeding two Hundred \ Pounds \	£300  100  <u>200</u> <u>£600</u>
	R Scott W Webber T Barwick	

14 June 1770

Insurance Policy No. 285473, Ms 11936/199, p.173

285473 £1 <sup>r</sup> 1~ Mids <sup>r</sup> 1771 £1 <sup>r</sup> 1 <sup>o</sup> 10 Rogers	Richard Bride of Burleigh Street, Musical \ Instrument Maker On his household Goods in his now dwelling \ House only   Brick & Timber   Situate as aforesaid, not exceeding \ One hundred Pounds \ Utensils Stock & Goods in trust therein only not exceeding Three \ hundred Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Utensils Stock & Goods in trust in his Shop only in Exeter Change \   Brick   situate in the Strand not exceeding three Hundred Pounds \	100  300 100  <u>300</u> <u>£800</u>
	C Raymond Fred Pigou Hen <sup>y</sup> Plant	

Broadhurst, William

*cabinet maker, organ builder, chandler*

16 February 1767

Insurance Policy No. 242668, Ms 11936/173, p.562

242668 <sup>s</sup> 3/ Lday 1768 <sup>s</sup> 3/4 <sup>d</sup> Rogers	William Broadhurst opposite Church Court \ in Church Lane, Cabinetmaker, Organ Builder & Chandler \ On his Houshold Goods in his now Dwelling House \ only   Brick & Timber   situate as aforesaid not exceeding \ Thirty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Utensils & Stock (Glass excepted) therein only not exceeding \ Thirty Pounds \ Wearing Apparel therein only not exceeding Twenty Pounds \	£30  20  30  <u>20</u> <u>£100</u>
	C Raymond John Barwick C Bewicke Jun <sup>r</sup>	

<sup>48</sup> This is probably the music seller and publisher Richard Bride, who succeeded to the business of Henry Waylett c1765. It appears from Henry Waylett's will, made 5 May 1764 and proved 9 September 1772 (TNA: PRO B 11/981, ff.165v–9r) that Richard Bride was his son-in-law. Bride's address is elsewhere recorded as the Black Lyon in Exeter Change, Strand (c1765–75); see Humphries and Smith (1970), pp.85 and 326; and Dawe (1983), p.83. There is also one known extant flute signed 'Bride, Exeter Change, London'; see Langwill (1993), p.45.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Broadwood, John (1732–1812)<sup>49</sup>  
15 July 1779

*harpsichord maker, piano maker*

Insurance Policy No. 416618, Ms 11936/277, p.125

416618	John Broadwood N <sup>o</sup> 31 \ Great Pulteney Street Harpsichord maker \	
£1..12	On his Dwelling House & Shop Communicating \ Brick Situate as	
Mids <sup>f</sup> : 1780	aforesaid not Exceeding \ one Thousand Pounds \	1000
Griffin	A Brick House being N <sup>o</sup> 32 in the same \ Street in the Tenure of M <sup>rs</sup>	
{Mid 83}	Oldham Widow \ not Exceedg Six Hundred Pounds \	<u>600</u>
	J H Langston G Mason J Harrison	<u>£1600</u>

24 December 1779

Insurance Policy No. 422159, Ms 11936/279, p.579

422159	John Broadwood N <sup>o</sup> 31 \ in Great Pulteney Street Harpsichord \	
£2..10	Maker, On his Houshold Goods in his \ Dwelling House Only	
Xmas 1780	Brick Situate as \ aforesaid not Exceed <sup>g</sup> Two Hundred & \ Eighty	
Griffin	Pounds \	280
	Printed Books Therein only not Exceed <sup>g</sup> . \ Twenty pounds \	20
{Xmas 82}	Wearing Apparel therein only not Exceed <sup>g</sup> . Fifty Pounds \	50
	Glass & China Therein only not Exceed <sup>g</sup> . Fifty Pounds \	50
	Utensils, Stock & Goods in Trust therein \ & Brick Workshop	
	communicating not \ Exceed <sup>g</sup> . Fifteen Hundred Pounds \	<u>1500</u>
	R Bowen F Pigou J Barwick	<u>£1900</u>

<sup>49</sup> John Broadwood, of Scottish birth, was one of the most significant harpsichord and piano makers active in London during the second half of the eighteenth century. He worked for Burkat Shudi (i) (1702–73) from September 1761 onwards, marrying his master's daughter Barbara Shudi in 1769. Following Shudi's death in 1773, Broadwood was in partnership with Burkat Shudi (ii) (c1738–1803). He is described as a harpsichord maker of Great Pulteney Street, St James Piccadilly in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/13; WR/PP1784/14, mf X1/159). For further information see Boalch (1995), pp.25–6 and 256–7; and Clinkscale (1993), pp.30–56. Broadwood's will was made on 17 November 1811 and proved on 16 November 1812 (TNA: PRO B 11/1538, ff.160v–2v).

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Brooke, James, *see* VENUES: Theatres: Haymarket

Brown<sup>50</sup> *musician*  
 22 January 1774 Insurance Policy No. 335707, Ms 11936/228, p.251

[335707]	[...] Brown Jun <sup>r</sup> N <sup>o</sup> 40 \ [...] Street Musician on his Household goods in \ [...] in the Dwelling House only of Thomas \ [...]	
[missing]	Shoemaker Brick & Timber not exceeding \ [...]	20
	[...] therein only not exceeding one hundred \ [...]	130
	[...] therein only not exceeding Fifty Pounds \	<u>50</u>
	[...] Pearse T Watts J Moffatt	<u>£200</u>

Brumen, Elizabeth<sup>51</sup> *harpist*  
 10 August 1775 Insurance Policy No. 357376, Ms 11936/240, p.406

357376	Elizabeth Brumen in Long Alley \ Moorfields Harper on her household Goods in \ her now dwelling House only situate as aforesaid \ Brick not exceeding Fifty Pounds \	50
2/ Mich <sup>s</sup> 1776	Utensils & Stock therein only not exceeding Twenty \ Pounds \	20
2/3	Wearing Apparel therein only not exceeding \ Thirty Pounds \	<u>30</u>
{Mich <sup>s</sup> 88}	N Pearse W Thornton W Hamilton	<u>£100</u>
	{Ind 44 P464}	

London 23 August 1793 Endorsement to Policy No. 357376, Ms 12160/44, p.464

357376 240	Elizabeth Brumen   Long Alley   Now John Dyke, he \ having married Elizabeth Bumen and Removed to his now \ Dwelling House Brick N <sup>o</sup> 4 Crown Street Moorfields Where \ the whole Contents &c	JC
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<sup>50</sup> It is possible that the Brown recorded here is one of four musicians listed in Doane (1794), p.9: James Brown (a trumpet player of 44 George Street, Portman Square); Thomas Brown (a tenor of Bear Street, Leicester Square); Brown (a bass of Duke Street, Lincoln's Inn Fields); or Browne (a cellist of Spittal Fields). There was also an Abraham Browne described as a musician of Southampton Street, St Paul Covent Garden in the 1749 Westminster Poll Book (LMA, WR/PP1749/2).

<sup>51</sup> Elizabeth Le Brumen [sic] married John Dyke on 22 July 1792 (LMA, St George Bloomsbury, Marriage Register, P82/GEO1, item 018; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 8 October 2011). The Miss Brumen recorded in Doane (1794), p.9, as a singer at Covent Garden, with an address in Pimlico Terrace, may be the same person or a relation. No harpist named Elizabeth Brumen is recorded in Highfill *et al* (1973–93).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Bryan, Joseph<sup>52</sup>  
16 January 1760

*organist, composer*

Insurance Policy No. 173184, Ms11936/131, p.246

173184 6/ Xmas 1760 J Berry	Joseph Bryan at M <sup>r</sup> Henry \ Bryan's Gent, at the Corner of the Savoy Gate \ in the Strand Musician, on his Household \ Goods Printed Books & Musical Instruments \ in his Appartments only in the now dwelling \ House   Brick   of M <sup>r</sup> Henry Bryan situated \ as aforesaid not exceeding two hundred & fifty \ Pounds \ Wearing Apparel therein only not exceeding \ fifty Pounds \	£250 <u>50</u> <u>£300</u>
	C Raymond J Gardner J Barwick	

9 July 1761

Insurance Policy No. 183499, Ms 11936/137, p.688

183499 12/ Mids <sup>r</sup> 1762 J Berry	Joseph Bryan at N <sup>o</sup> 6 in Ma{n}chester \ Buildings Chanell row Musician on his Houshold \ goods printed Books & Musical Instruments \ in his now Dwelling House only   Brick   Situate \ as aforesaid not Exceeding five Hundred and \ Fifty Pounds \ Wearing Apparel therein only not Exceeding \ Fifty Pounds \	550 <u>50</u> <u>£600</u>
	Tho <sup>s</sup> Gardner Tho <sup>s</sup> Barwick C. Raymond	

22 January 1763

Insurance Policy No. 195962, Ms 11936/145, p.498

195962 9~ Xmas 1763 J Berry	Joseph Bryan at M <sup>r</sup> Samuel \ Churchills a Chymist opposite Somerset House \ in the Strand Music Master On his Household \ Goods Musical Instruments and Printed Books \ in his appartments only in the Dwelling House \   Brick   of M <sup>r</sup> Churchill situate as aforesaid not \ exceeding Two Hundred and fifty Pounds \ Wearing Apparel therein only not exceeding fifty Pounds \	250 <u>50</u> <u>£300</u>
	R Scott Al Hamilton T Watts {See Ind N <sup>o</sup> 10 P421 }	

London July 1763

Endorsement to Policy No. 195962, Ms 12160/10, p.421

195962 145 *	Joseph Bryan   Strand   Remov'd to his Dwelling \ House   Brick   in Surry Street in the Strand \	16 D <sup>o</sup> JB
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<sup>52</sup> Joseph Bryan was organist at the Asylum of the House of Refuge, Westminster, and composed a number of songs and works for violin, flute and harpsichord; see Dawe (1983), p.84. He is described as a music master of Romney Row, Orchard Street, St Margaret Westminster in the 1784 and 1790 Westminster Poll Books (LMA WR/PP1784/16, mf X1/159; and WR/PP1790/1). He appears to have changed insurance suppliers in the 1770s: he insured a property in Marsham Street in 1776 with the Royal Exchange and took out an endorsement in 1783 when he moved to Romney Row, Marsham Street (LMA, Royal Exchange records: Marsham Street: Ms 7253/2, p.381, policy no. 68739, dated 18 September 1776; endorsement concerning move to 4 Romney Row, Marsham Street: Ms 7253/7, p.448, dated 7 June 1783). He is not recorded in Highfill *et al* (1973–93).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL LXVII* (2014), pp.181–216.

9 January 1769

Insurance Policy No. 265712, Ms 11936/186, p.497

265712 <sup>s</sup> 12/ Xmas 1769 Rogers	Joseph Bryan at M <sup>r</sup> Henry Bryan's Gent: \ the Corner of the Savoy Gate in the Strand Musick \ Master On his Houshold Goods in the Dwelling \ House only   Brick & Timber   of M <sup>r</sup> Henry Bryan \ situate as aforesaid not exceeding Two Hundred Pounds \ Printed Books & Printed Musick Books therein only \ not exceeding One Hundred Pounds \ Musical Instruments therein only not exceeding Fifty \ Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \  Fred <sup>k</sup> Pigou Cha <sup>s</sup> Foulis Nich <sup>s</sup> Linwood { See Ind N <sup>o</sup> 17 P133 D <sup>o</sup> N <sup>o</sup> 19 P436 }	£200   100 [page damaged ] [£400]
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London August 1769

Endorsement to Policy No. 265712, Ms 12160/17, p.133

265712 186 ×	Joseph Bryan   Strand   Remov'd to his Apartm <sup>ts</sup> \ in the Dwelling House   Timber   of M <sup>r</sup> Moore Confection <sup>r</sup> \ near Buckingham Street in the Strand \	15 D <sup>o</sup> JR
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[Endorsement Volume No.19 is missing]

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Buchhop, Johan George (*fl* 1778–84) *musical instrument maker, cabinet maker*  
 22 September 1778 Insurance Policy No. 402872, Ms 11936/269, p.66

402872	Johan George Buchhop near Red \ Lion Street in Holborn Musical Instrument \ and Cabinet maker on his Housh <sup>d</sup> Goods in \ the now	
3/	dwell \ House only of Zucker Hairdresser \ situated as afores <sup>d</sup>	
Mich <sup>s</sup> 1779	Plaster not exceed <sup>g</sup> fifty Pounds \	50
3/1	Utensils & Stock therein only not exceed <sup>g</sup> forty P <sup>ds</sup> \	40
{Mich <sup>s</sup> 82}	Wearing Apparel therein only not exceed <sup>g</sup> Ten P <sup>ds</sup> \	10
	J Chalie J H Langston N Bowen	<u>£100</u>
	{Ind N <sup>o</sup> 32 P494	
	d <sup>o</sup> 34 P533	
	d <sup>o</sup> 40 P105}	

London 21 December 1782 Endorsement to Policy No. 402872, Ms 12160/32, p.494

402872 269 – 66	Johan George Buchhop   Holborn   Removed to the now dwelling House \ of M <sup>f</sup> Dangerfield Victualler the Coach & Horses N <sup>o</sup> 88 High Holborn where the whole contents &c	HB
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London 8 November 1784 Endorsement to Policy No. 402872, Ms 12160/34, p.533

402872 269 X	Johan George Buchhop ~ Holborn ~ Removed to the \ now dwelling House of M <sup>f</sup> Ibbertson @ N <sup>o</sup> 75 in high Holborn \ private where the whole contents Continue &c	HL
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[Endorsement Volume No.40 is missing]

Buckinger, (Joseph)<sup>53</sup> *musical instrument maker*  
*See also Carr, Benjamin; and Rauche, Michael*  
 30 September 1774 Insurance Policy No. 344370, Ms 11936/232, damaged pages

[344370]	[...] Buckinger at M <sup>f</sup> Mitchells \ [...] in Little Newport Street Musical Instrument Maker \ [...] household Goods in the now	
[missing]	dwelling house only Brick \ [...] situate as aforesaid not exceeding Seventy pounds \	70
	[...] & Goods in trust therein only not exceeding \ [...]	80
	[...] [the]rein only not exceeding Fifty pounds \	50
	[...] Mason Geo Mason John Moffat	<u>£200</u>
	{[...] P22 & 400}	

<sup>53</sup> This policy probably refers to the musical instrument maker, music seller and music publisher Joseph Buckinger, who worked with Elizabeth Carr (widow of Benjamin Carr) at Old Round Court, Strand (c1780–82); they took out a joint insurance policy in 1780 (policy no.428103, dated 27 April 1780, Ms 11936/282, p.428). Buckinger also claimed he was successor to the guittar maker Michael Rauche. According to Doane (1794), p.10, Joseph Buckinger was a bass singer and viola player as well as a music seller and member of the New Musical Fund, with premises at 443 Strand. He is described as a 'music shop [keeper]' of the Strand, St Martin-in-the-Fields in the 1784 Westminster Poll Book (LMA WR/PP1784/23, mf X1/159). There is probably a connection with the music seller Joseph Buchinger, whose will was made 16 July 1830 and proved 16 December 1830 (TNA: PRO B 11/1778, ff.343–5). For further information see Humphries and Smith (1970), pp.91 and 98; and Highfill *et al* (1973–93), vol.2, pp.385–7.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Budd, Edward (*fl* 1767–74)<sup>54</sup>: occupiers of his premises *flute maker*  
 Millott, William *sack and habit maker*  
 19 November 1774 Insurance Policy No. 346619, Ms 11936/234, damaged pages

344619	William Millott at M <sup>r</sup> Budds Flute \ maker in little Mays Buildings St Martins lane Sack & Habit Maker \	
3/ Xmas 1775	On his household Goods in the now dwelling house only Brick & Timber \ of M <sup>r</sup> Budd situate as aforesaid not exceeding Fifty pounds \	[50]
3/4 G {Xmas 82}	Utensils Stock & Goods in trust therein only not exceeding \ Ten pounds \	[10]
	Wearing Apparel therein only not exceeding Forty pounds \	[40]
	Wm Hamilton Geo Mason C Berwicke {See Ind N <sup>o</sup> 24 P147 D <sup>o</sup> N <sup>o</sup> 28 P44 D <sup>o</sup> 31 P36 D <sup>o</sup> 33 P395}	<u>£100</u>

[The large number of endorsements, which concern changes of address, have not been transcribed]

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<sup>54</sup> We know from the 1774 Westminster Poll Book that a flute maker named Edward Budd resided at Mays Buildings, St Martin-in-the-Fields (LMA WR/PP1774/19). Furthermore, according to the testimony of his widow Frances Budd nee Franklin on 20 May 1778 she had married Edward Budd at St Anne Soho on 3 October 1767 and for the previous year and a half they had rented a house in Hemmings Row, St Martin-in-the-Fields, at the yearly rate of £28 (<<http://www.londonlives.org>>, reference number smdsset\_37\_51148, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields, Settlement Examination Books 1778–1779, F5065, pp.64–5, mf 2466).

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ* LXVII (2014), pp.181–216.

Bulkeley, George (*d* 1784)<sup>55</sup>  
22 April 1767

*violinist*

Insurance Policy No. 245040, Ms 11936/174, p.420

245040 <sup>s3/</sup> Lday 1768 Rogers	George Bulkeley at M <sup>r</sup> Toulmin's Watchmaker \ at the Corner of Charles Court in the Strand Musician \ On his Musical Instruments in the now Dwelling House \ only   Brick Lath & Plaster   of M <sup>r</sup> Toulmin situate as \ aforesaid not exceeding Thirty Pounds \ Printed Books therein only not exceeding Twenty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \	£30 20 <u>50</u> <u>£100</u>
	Henry Plant Tho <sup>s</sup> Watts C Bewicke Jun <sup>r</sup>	

11 November 1767

Insurance Policy No. 250375, Ms11936/178, p.180

250375 <sup>s10/</sup> Xmas 1768 <sup>s11/5<sup>d</sup></sup> Rogers	George Bulkley at M <sup>r</sup> Pervils's Auctioneer near \ Bow Street in Hart Street Covent Garden Musician \ On his Musical Instruments in the now Dwelling House \ only   Brick   of M <sup>r</sup> Pervil situate as aforesaid not \ exceeding Twenty Pounds \ Printed Books therein only not Exceeding Thirty Pounds \ Household Gods therein only not exceeding Three \ hundred Pounds \ Wearing Apparel therein only not Exceeding One hundred \ & Fifty Pounds \	£20 30 300 <u>150</u> <u>£500</u>
	C Bewicke Jun <sup>r</sup> John Drummond John Mason {See Ind N <sup>o</sup> 15 P415 D <sup>o</sup> N <sup>o</sup> 17 P194 D <sup>o</sup> N <sup>o</sup> 19 P158}	

London October 1768

Endorsement to Policy No. 250375, Ms 12160/15, p.415

250375 179 [sic]*	Geo Bulkley   Hart St CG   Remov'd to his \ Apartments in the Dwelling House   Brick   of M <sup>r</sup> Eddie Gent near the Blakeney Head in \ Bowe Street Covent Garden —————12 D <sup>o</sup> JR	
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London October 1769

Endorsement to Policy No. 250375, Ms 12160/17, p.194

250375 178 *	George Bulkley   Bowe St CG   Remov'd to his \ Apartments in the Dwelling House   Brick   of M <sup>rs</sup> \ Powell Widow under the Piazza Covent Garden \	23 Octob JR
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[Endorsement Volume No.19 is missing]

<sup>55</sup> George Bulkley was a violinist, who played in the band at Covent Garden Theatre and the Haymarket Theatre; see Highfill *et al* (1973–93), vol.2, p.393.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

22 January 1779

Insurance Policy No. 409721, Ms 11936/273, p.77

409721	George Bulkley N <sup>o</sup> 27 in the \ Strand Musician, On his Wearing	
6/	Apparel \ in the Dwell <sup>g</sup> house only Brick & Plaister \ of M <sup>r</sup>	
Xmas 1779	Toulmin Watchmaker situate as \ Aforesaid not Exceed <sup>g</sup> One Hund <sup>d</sup>	
Griffin	Pounds \	100
	Musical Instruments therein only not \ Exceed <sup>g</sup> One Hundred	<u>100</u>
{Xmas 82}	Pounds \	<u>£200</u>
	F Pigou J Barwick R Bowen	
	{Ind N <sup>o</sup> 31 P204 & 484}	

[Endorsement Volume No.31 is missing]

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Buntebart, Gabriel (*d* 1794)<sup>56</sup> *harpsichord maker, piano maker*  
*See also* Buntebart, Gabriel and Sievers, Christopher; Sievers, Christopher; and Zumpe, John  
 24 June 1765 Insurance Policy No. 221073, Ms11936/161, p.413

221073 4~ Mids 1766 Rogers	Gabriel Buntebart at M <sup>r</sup> Weldens \ a Pork Shop in little S <sup>t</sup> Andrews Street seven \ Dyals Harpsicord maker on his Household Goods \ Utensils Stock & Goods in Trust in the now \ Dwelling House only  Brick  of M <sup>r</sup> Welden \ situate as aforesaid not Exceeding One Hundred \ and fifty Pounds \	150 50 <u>£200</u>
	W Webber C Bewicke J Drummond	

14 October 1766 Insurance Policy No. 238368, Ms 11936/170, p.400

238368 6/ Mich <sup>s</sup> 1767 Rogers	Gabriel Buntebart near the Hospital in \ Brownlow Street Long Acre Harpsichord Maker On his \ Household Goods in his now Dwelling House only  Brick  \ situate as aforesaid not exceeding One hundred Pounds \	100 150 50 <u>£300</u>
	Fred <sup>k</sup> Pigou Will <sup>m</sup> Braund Thom <sup>s</sup> Watts	

17 December 1771 Insurance Policy No. 305290, Ms 11936/210, p.404

305290 4/~ Xmas 1772 4/2 Griffin	Gabriel Buntebart of Princes Street \ Hanover Square. Piano Forte Maker On two Setts \ of Chambers only  Brick  Situate at N <sup>o</sup> 16, up, One & two pair of \ Stairs on the Right Hand in [?]Pements Inn, in the \ occupation of M <sup>r</sup> Turner & M <sup>r</sup> Smith, Attorneys at Law \ not exceeding One Hundred Pounds on each \	£200
	W Thornton Fred. Pigou John Moffatt	

<sup>56</sup> The harpsichord and piano maker Gabriel Buntebart was in partnership first with John Zumpe *c*1768–78 and then with Christopher Sievers *c*1778–93. The partnership with Zumpe was dissolved on 23 September 1778 (notice published in the *London Gazette* on 20 October 1778) and the partnership with Christopher Sievers ended by Sievers' death (notice published in the *London Gazette* on 10 September 1793). We know of just one apprentice: James Thompson, who was registered by Buntebart for seven years on 29 April 1768 (TNA: PRO IR 1/25, f.155). When the diarist John Marsh visited Buntebart in 1781, he heard J.C. Bach play 'one of Buntebarts grand piano fortes with pedals communicating with the keys of the lowest octave & half'. We know from the same source that one of Buntebart's employees at the time was named Chapman; see Robins (1998), p.245. Buntebart made his will on 7 October 1794 and it was proved on 17 October 1794 (TNA: PRO B 11/1250, ff.140–1). He was buried on 20 October 1794 (LMA, St Mary Hendon, Burial Register 1786–1812, DRO/029/037; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 8 January 2011). A notice concerning his death appeared in the *London Gazette* on 21 October 1794. For further information see Clinkscale (1993), pp.61–3.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Buntebart, Gabriel: occupiers of his premises *harpsichord maker, piano maker*  
 Foisseau, Elizabeth *widow*  
 18 October 1766 Insurance Policy No. 238395, Ms 11936/170, p.409

238395	Elizabeth Foisseau at M <sup>r</sup> Gabriel Buntebart's Harpsichord \ Maker near the Hospital in Brownlow Street Widow on her Household \	
4/	Goods in the now Dwelling House only   Brick   of M <sup>r</sup> Gabriel \	
Mich <sup>s</sup> 1767	Buntebart situate as aforesaid not exceeding Ninety five Pounds \	95
Rogers	Wearing Apparel therein only not exceeding One Hundred Pounds \	100
{Mich <sup>s</sup> 82}	Plate therein only not exceeding Five Pounds \	<u>5</u>
	Fred <sup>k</sup> Pigou William Braund Thom <sup>s</sup> Watts	<u>£200</u>
	{See Ind N <sup>o</sup> 14 P253	
	D <sup>o</sup> N <sup>o</sup> 31 P216 & 253	
	D <sup>o</sup> N <sup>o</sup> 37 P11}	

[Endorsement Volume Nos.14 and 31 are missing]

Craigs C<sup>t</sup> 15 November 1785 Endorsement to Policy No. 238395, Ms 12160/37, p.11

238395 170 *	Richard Wheldon [sic]   S <sup>t</sup> Martins Lane   Remov'd to his \ dwelling House, brick, N <sup>o</sup> 2 Tower Street 7 dials
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Buntebart, Gabriel: occupiers of his premises *harpsichord maker, piano maker*  
 Maberly, Stephen *currier*  
 8 February 1768 Insurance Policy No. 253896, Ms 11936/180, p.193

253896	Stephen Maberly at M <sup>r</sup> Buntebart's Harpsichord \ maker near the	
<sup>s</sup> 9/	Hospital in Brownlow Street Currier \ On his Household Goods in	
Lday 1769	the now Dwelling House only \   Brick   of M <sup>r</sup> Buntebart situate as	
<sup>s</sup> 10 <sup>r</sup> 4 <sup>d</sup>	aforesaid not exceeding \ One Hundred & Twenty Pounds \	
Rogers	Wearing Apparel therein only not exceeding One Hundred & \	£120
	Twenty Pounds \	
	Plate therein only not exceeding Thirty Pounds \	120
	Glass & China therein only not exceeding Twenty Pounds \	30
		<u>20</u>
	C Bewicke Jun <sup>r</sup> John Mason John Drummond	<u>£290</u>
	{See Ind N <sup>o</sup> 15 P352	
	D <sup>o</sup> N <sup>o</sup> 17 P86}	

London August 1768 Endorsement to Policy No. 253896, Ms 12160/15, p.352

253896 180 *	Stephen Maberley [sic]   Brownlow St   Remov'd to his \ Apartm <sup>ts</sup> in the dwelling House   Brick   of M <sup>r</sup> Hull \ Butcher next the Golden head in King Street \ Bloomsbury _____13 D <sup>o</sup> JR
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London July 1769 Endorsement to Policy No. 253896, Ms 12160/17, p.86

253896 180 *	Step Maberly   King St Bl   Remov'd to \ his Dwelling House   Brick   opposite Queen Street in Drury Lane _____27 D <sup>o</sup> JR
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## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL* LXVII (2014), pp.181–216.

Buntebart, Gabriel and Sievers, Christopher<sup>57</sup>

*piano makers*

*See also* Buntebart, Gabriel; and Sievers, Christopher

13 October 1778

Insurance Policy No. 403828, Ms 11936/268, p.284

403828	Gabriel Buntebart & Christopher \ Seavers [sic] N <sup>o</sup> 13 Hanover Street Hanover S <sup>q</sup> . \ Musical Instrument Makers, on their Houshold \ Goods in their now Dwell <sup>g</sup> house only Brick \ Situate as aforesaid	
£2..5..6	not Exceed <sup>g</sup> Three Hund <sup>d</sup> P <sup>ds</sup> \ Utensils & Stock therein only not Exceed <sup>g</sup> . One \ Thousand Pounds \	300
Mich <sup>s</sup> : 1779	Wearing apparel therein only not Exceed <sup>g</sup> . Two \ Hundred Pounds \ Utensils & Stock in Two Brick Warehouses \ only communicating with Each other at the \ Bottom of the Garden behind not Exceed <sup>g</sup>	1000 200
Griffin	four \ hundred Pounds \	<u>400</u>
	N Pearse J Moffatt W Hamilton	<u>£1900</u>

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<sup>57</sup> Doane (1794), p.10, gives the address of Buntebart and Sievers as 7 Princes Street, Hanover Square.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ* LXVII (2014), pp.181–216.

Burckhard (Burckard *or* Burkard), Christian (*fl* 1763–83)<sup>58</sup> *harpsichord maker*  
 2 August 1771 Insurance Policy No. 300399, Ms 11936/206, p.635

300399 8/~ Mids <sup>r</sup> 1772  Griffin	Christian Burkard near Beak Street \ in Swallow Street. Harpsichord Maker, On his Household Goods in \ his now dwelling House only  Brick  situate as aforesaid not \ exceeding One hundred & ninety Pounds \ Utensils, Stock & Goods in trust therein only not exceeding One hundred \ & eighty Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \  Geo. Mason C Bewicke Jun <sup>r</sup> John Chalie {Ind N <sup>o</sup> 33 P.185}	190       <u>30</u> <u>£400</u>
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Craigs Court 19 November 1783 Endorsement to Policy No. 300399, Ms 12160/33, p.185

300399 206 *	Christian Burkard   Swallow Street   Remov <sup>d</sup> to the \ Dwelling House   Brick   of Russell Undertaker N34 \ Broad Street Carnaby Market	
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Burckhard, Christian: occupiers of his premises *harpsichord maker*  
 Williams, Richard *gent*  
 July 1776 Insurance Policy No. 372105, Ms 11936/250, p.2

372105  5/  Mid 1777  G	Richard Williams at M <sup>r</sup> Burka[rd] \ a Harpsicord Maker in Swallow Street Gent \ On a Brick timber & tiled house & thatched barn stable [adjoining] \ each other situate at [?]Gofsem End near Berkhamstead in \ the County of Hertford in the possession of Joseph Hazel Shop \ Keeper not exceeding One hundred pounds \  J Pigou J H Langston Tho <sup>s</sup> Watts	[pages damaged]
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<sup>58</sup> Christian Burckhard was a cousin of the harpsichord maker Jacob Kirkman and may have been employed by a member of the Kirkman family; see Boalch (1995), p.28. He married Franer Palmer on 23 June 1763 (WCA, St James Piccadilly, Marriage Register 1754–1766, mf 31); no record of his death has been found.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Burgess, Henry<sup>59</sup> *musician*  
 20 May 1756 Insurance Policy No. 152376, Ms 11936/114, p.579

152376	Henry Burgess of Long Acre Musician \ On his Houshold Goods and Printed Books in a Brick house \ in the Occupation of M <sup>r</sup> John Shelton a Grocer not \ Exceeding One Hundred Pounds \	100
7/	Wearing Apparell therein only not Exceeding \ fifty pounds \	50
Mids <sup>r</sup> 1757	On his Plate China & Glass therein only not \ Exceeding fifty Pounds \	<u>50</u> £200
7/8	John Lawes C Raymond Al Hamilton	
J Berry	{See Ind N <sup>o</sup> 8 P317 & 359 D <sup>o</sup> 9 293 D <sup>o</sup> N <sup>o</sup> 10 P108}	

London July 1757 Endorsement to Policy No. 152376, Ms 12160/8, p.317

152376 114 x ✓	Henry Burgess   Long Acre   Remov'd his Wearing Apparel \ not Exceeding £50 to his Apartm <sup>ts</sup> in the Dwelling House \   Brick   of Jane Sanders Called Pains Coffee house at S <sup>t</sup> Mary \ le Bone where & <sup>e</sup> the rest remains as before 13 D <sup>o</sup> JB	
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London November 1757 Endorsement to Policy No. 152376, Ms 12160/8, p.359

152376 114 x ✓	Henry Burgess   Long Acre   Remov'd his Wearing Apparel \ from Mary le Bone to his Apartm <sup>ts</sup> in the dwelling House \   Brick   of John Phenton Grocer in Long Acre 10 D <sup>o</sup> JB	
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London July 1760 Endorsement to Policy No. 152376, Ms 12160/9, p.293

152376 114 x ✓	Henry Burgess   Long Acre   Remov'd to his Apartm <sup>ts</sup> \ in the House   Brick   of M <sup>rs</sup> Wagener in Wild Court \ Great Wild Street ——— 9 D <sup>o</sup> JB	
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London April 1762 Endorsement to Policy No. 152376, Ms 12160/10, p.108

152376 114 x ✓	Henry Burgess   Wilde St   Remov'd to his Apartm <sup>ts</sup> \ in the Dwelling House   Brick   of Peter Rein a \ Hosier in Broad Court Long Acre ——— 23 D <sup>o</sup> JB	
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<sup>59</sup> Mortimer's *London Universal Directory* of 1763 records the details of two musicians named Henry Burgess: Henry Burgess senior, described as one of his Majesty's Band of Brownlow Street; and Henry Burgess junior, of Great Queen Street, Lincoln's Inn Fields; see Dart (1949), p.27. It is not clear whether this reference relates to either of these. There is, however, probably a connection with the musician Henry Burgess, whose will was made on 7 March 1764 and proved 19 March 1765 (TNA: PRO B 11/906, f.317v). For further information see Highfill *et al* (1973–93), vol.2, p.418.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Burnett, William (c1742–c1797)<sup>60</sup> *kettledrummer*  
 15 August 1777 Insurance Policy No. 387880, Ms 11936/258, p.540

387880	William Burnett of Kent \ Street Covent Garden Musician On his household \ Goods in his Apartments only over the Coachhouses	
12/	Brick of M <sup>r</sup> \ Froome Coachmaster situate as aforesaid not exceeding Two \ hundred pounds \	200
Mich <sup>s</sup> 1778	Wearing Apparel therein only not exceeding One hundred pounds \	100
13/9	Musical Instruments therein only not exceeding One hundred \ pounds \	<u>100</u>
G	H Watts John Mason W J Astell	<u>£400</u>

Burnett, William: occupiers of his premises *kettledrummer*  
 Folkes, Sarah *widow*  
 25 June 1778 Insurance Policy No. 400005, Ms 11936/266, p.195

400005	Sarah Folkes at M <sup>r</sup> Burnetts Musician at N <sup>o</sup> 18 in Little Hart Street \ Covent Garden Widow On her Houshold Goods \ in the now	
6/	Dwell <sup>s</sup> house only Brick & \ Timber of M <sup>r</sup> Burnett Situate as aforesaid \ not Exceed <sup>s</sup> One Hundred Pounds \	100
Mids <sup>r</sup> 1779 Griffin {Mids <sup>r</sup> 83}	Wearing Apparel therein only not Exceeding \ One Hundred Pounds \	<u>100</u>
	W Webber J Harrison J Dea {Ind N <sup>o</sup> 33 P176}	<u>£200</u>

Craigs Court 29 October 1783 Endorsement to Policy No. 400005, Ms 12160/33, p.176

400005 266 *	Sarah Folkes   Hart Street CG   Remov <sup>d</sup> to the \ Dwelling House   Brick   of M <sup>r</sup> Wilson N <sup>o</sup> 2 \ Bloomsbury Market	
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<sup>60</sup> This appears to be the William Burnett described in Highfill *et al* (1973–93), vol.2, pp.423–4, as a kettledrummer, although the source gives different addresses for him. He is described as a musician of 8 Hart Street, St Paul Covent Garden in the 1784 Westminster Poll Book (LMA, WR/PP1784/27, mf X1/159).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Burney, Charles (1726–1814)<sup>61</sup> *music historian, organist*  
 28 June 1760 Insurance Policy No. 176388, Ms 11936/133, p.354

176388	Charles Burney in Poland Street \ Golden Square Gent on his Household Goods \ Instruments of Musick & Printed Books in his \	
6/	now Dwelling house only Situated as aforesaid Brick not \ not [sic] Exceeding Three Hundred Pounds \	£300
Mid <sup>f</sup> 1761	J Lawes H Braund C Gascoyne	

3 October 1770 Insurance Policy No. 289369, Ms 11936/201, p.304

289368	Charles Burney of Poland Street \ D <sup>f</sup> of Music On a Brick House only situate the second \ House from Gloucester Street in Queen Street, Bloomsbury \ at present Empty, not exceeding One thousand Pounds \	
£1 ~ ~		
Mich <sup>s</sup> 1771		£1000
Rogers	John Mason Tho <sup>s</sup> Watts Fred Pigou	

4 January 1772 Insurance Policy No. 307235, Ms 11936/213, p.85

307235	Charles Burney of Queen Square, Bloomsbury \ Doctor of Music On his now dwelling House only   Brick   situate \ as aforesaid, not exceeding One thousand Pounds \	
£2, 4 ~		1000
Xmas 1772	Houshold Goods therein only not exceeding Two Hundred Pounds \	200
Griffin	Printed Books therein only not exceeding Three Hundred Pounds \	300
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Musical Instruments therein only not exceeding One hundred Pounds \	100
	On a Brick House only situate in York Street, Covent Garden, in the \ occupation of M <sup>rs</sup> Burney, Coffeewoman, not exceeding Five \ Hundred Pounds \	500
		<u>£2200</u>
	Cha <sup>s</sup> Pole W <sup>m</sup> Hamilton W <sup>m</sup> Godfrey	

<sup>61</sup> The music historian and organist Charles Burney served a partial apprenticeship to Thomas Arne in the 1740s, becoming a Freeman of the Musicians' Company on 3 July 1749 (GL, Musicians' Company, Freedom Registers 1743–1831, Ms 3098, p.9). He cultivated a network of musical associates, including: the composer and publisher James Oswald; the music printer William Smith; the organ builder John Snetzler; and the harpsichord makers Jacob Kirkman, Roger Plenius and John Joseph Merlin (the latter being the maker of his harpsichord and six-octave piano). The reference to a brick house in York Steet, Covent Garden, in the occupation of Mrs Burney, coffee woman (1772 and 1774) may refer to his mother Ann Burney nee Cooper (1722–94), or his sisters Ann Burney (1722–94) and Rebecca Burney (1724–1809), who lived together in a house in York Street. Indeed, readers of Mortimer's *London Universal Directory* of 1763 were directed to enquire for Charles Burney at Grig's Coffee House in York Street rather than Poland Street; see Dart (1949), p.27. He is described as an organist, member of the RSM and the King's Band of Chelsea, in Doane (1794), p.10. Burney made his will on 12 January 1807 and it was proved on 30 April 1814 (TNA: PRO B 11/1554, ff. 409v–12v). See also Highfill *et al* (1973–93), vol.2, pp.425–7; Dawe (1983), p.85; *The Letters of Dr Charles Burney, volume 1: 1751–1784*, ed. Alvaro Ribeiro (Oxford: Clarendon Press, 1991), p.41, footnote 2; and *Memoirs of Dr. Charles Burney 1726–1769*, ed. Slava Klima, Garry Bowers and Kerry S. Grant (Lincoln and London: University of Nebraska Press, 1988), pp.42–3, 65–8, 73–4, 86–9, 97–8, 117–18, 186–7.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *G&J LXVII* (2014), pp.181–216.

8 December 1774

Insurance Policy No. 347126, Ms 11936/234, damaged pages

347126	Charles Burney of St Martins \ Street Doctor of Music \	
£1 <sup>r</sup> 4~	On his household Goods in his now dwelling house only Brick \	200
	situate as aforesaid not exceeding Two hundred pounds \	
	Printed Books therein only not exceeding Three hundred pounds \	300
Xmas 1775	Wearing Apparel therein only not exceeding One hundred pounds \	100
£1 <sup>r</sup> 5 <sup>s</sup> 6	Musical Instruments therein only not exceeding one hundred	
	pounds \	100
{Xmas 82}	A Brick house only situate in York Street Covent Garden in the \	
G	tenure of Burney CoffeeWoman not exceeding Five hundred	
	pounds \	<u>500</u>
	Sam <sup>l</sup> Pole John Mason W <sup>m</sup> Thornton	<u>£1200</u>

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Byfield, Catharine (*d* 1769)<sup>62</sup>

*organ builder*

See also Byfield (i), John

16 October 1756

Insurance Policy No. 154411, Ms 11936/116, p.453

154411	Catharine Byfield \ near Bedford Court in Red Lyon Street \ Holborn	
	Widow On her Household Goods \ in her now dwelling house only	
8/	situated \ as aforesaid Brick not Exceeding Two \ Hundred pounds \	200
	Wearing apparell therein only not Exceeding \ Two Hundred pounds	<u>200</u>
Mich 1757	\	<u>£400</u>
	J Watts J Gardner J Barwick	
	{See Ind N <sup>o</sup> 9 P337}	

London October 1760

Endorsement to Policy No. 154411, Ms 12160/9, p.337

154411	Cath <sup>e</sup> Byfield   Red Lyon Str Holb   Remov'd \ to her now Dwelling House	
116 x 433	Brick   Situated \ opposite the Old Dolphin in Red Lyon Street \ within	
[sic]	mention'd Where her Household Goods \ & Wearing Apparel (as within	
	mention'd) \ Continue & <sup>e</sup> _____ 11 D <sup>o</sup> JB	

8 January 1759

Insurance Policy No. 166617, Ms 11936/126, pages damaged

[166]617	Catharine Boyfield [sic] \ in Red Lyon Street Holborn Organ \	
	Builder On her now dwelling house only \ Brick Situate as aforesaid	
[...] 8..0	not exceeding \ Four hundred pounds \	400
	One House only behind the above in \ the Tenure of Purser not	
[X]mas 1759	Exceeding Two \ Hundred pounds \	200
	Workshop adjoining Brick & Timber not \ Exceeding One hundred	
	pounds \	100
	On her Stock therein only not exceeding nine \ Hundred pounds \	900
	One other House only opposite the \ above Brick & Timber not	
	exceeding \ One hundred pounds \	100
	On her stock therein only not exceeding One \ Hundred pounds	<u>100</u>
		<u>£1800</u>
	P Godfrey J Watts J Mason	

<sup>62</sup> Catharine Byfield nee Harris was the widow of and successor to John Byfield (i); see Tindall (2010a), pp.52–3 and Joan Jeffery, 'Organ-Builder History from Fire Insurance Policies', *BIOS Journal XXVI* (2002), pp.76–135, at pp.113–14.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Byfield (i), John (1694–1756)<sup>63</sup>

*organ builder*

See also Byfield, Catharine

1 December 1748

Insurance Policy No. 114318, Ms 11936/85, p.143

114318	John Boyfield [sic] Red Lion \ Street Holbourn Organ Builder on his \ now Dwelling house only Brick built situate as \ aforesaid not exceeding Four Hundred Pounds \	400
12/ Xmas 1749	On his House only behind his Dwelling house \ Brick in the Tenure of M <sup>rs</sup> Pavey & others \ not exceeding Two Hundred Pounds \	<u>200</u>
	R Boddicott Tho: Gardner John Gascoyne dated 25 Ins <sup>t</sup>	<u>£600</u>

31 October 1749

Insurance Policy No. 118524, Ms 11936/87, pp.520–1

118524	John Boyfield [sic] in Red Lyon \ Street Holborn Organ Builder \ On his now Dwelling House only Brick built \ situate as aforesaid not Exceeding Four Hundred Pounds \	400
18/ Xmas 1750	On his house only Brick behind his Dwelling House \ in the Tenure of M <sup>rs</sup> Pavey & others not Exceeding \ Two Hundred Pounds \	200
£1.1.0	On his Workshop only adjoining Brick & Timber \ not Exceeding One Hundred Pounds \	<u>100</u>
	{See Ind N <sup>o</sup> 8 P190} Car <sup>d</sup> . over \	<u>£700</u>
	Brought over \	700
	and one other Workshop only near opposite \ in the same yard Brick & Timber not Exceeding \ One Hundred Pounds \	<u>100</u>
	Jos. Godfrey Crisp Gascoyne John Fisher	<u>£800</u>

6 October 1756

Endorsement to Policy No. 118524, Ms 12160/8, p.190

118524 87 * 520	John Boyfield [sic]   Red Lyon St   now Kath <sup>c</sup> Boyfield \ Widow of J Boyfield Deceas'd 6 D <sup>o</sup> JM	
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<sup>63</sup> John Byfield (i) married Catherine Harris, daughter of John Harris, with whom he was in partnership c1725–40; see Tindall (2010a), p.52 and Jeffery (2002), p.113. He made his will on 13 July 1756 and it was proved on 4 September 1756 (TNA: PRO B 11/824, ff.291–2v). He was succeeded by his widow Catherine Byfield (see separate policy).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Byfield (ii), John (c1731–99)<sup>64</sup>

*organ builder*

1 June 1768

Insurance Policy No. 257564, Ms 11936/183, p.207

<p>[257564] £1<sup>10</sup> Mid<sup>r</sup> 1769 [...]</p>	<p>John Byfield in Red Lion S<sup>t</sup> \ Holborn {Organ builder} On his Utensils Stock &amp; Goods in \ Trust or on Commission on his Warehouse &amp; \ Workshops in One Building behind his dwelling \ [Hou]se in Red Lion S<sup>t</sup> afores<sup>d</sup> not exceeding One \ [Thou]sand Pounds Brick &amp; Timber [sic] \</p> <p>[W] Braumel C Raymond T Watts {[See] Ind N<sup>o</sup>18 P50 See Ind N<sup>o</sup>20 P472}</p>	<p style="text-align: right;"><u>£1000</u></p>
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[Endorsement Volume Nos.18 and 20 are missing]

11 June 1777

Insurance Policy No. 384963, Ms 11936/257, p.588

<p>384963 4/ Mich<sup>s</sup> 1778 4/2</p>	<p>John Byfield at N<sup>o</sup> 34 in \ Red Lion Street Holborn Organ Builder \ on his Organ only in a Chapel in \ Margaret Street Cavendish Square \ Brick not exceed<sup>g</sup> Two Hundred Pounds \</p> <p>C Bewicke W. Webber J. Mason {See Ind N.28 P71}</p>	<p style="text-align: right;"><u>200</u></p>
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London 22 June 1778

Endorsement to Policy No. 384963, Ms 12160/28, p.71

<p>384963 257 *</p>	<p>John Byfield   Margaret S<sup>t</sup>   Rem<sup>d</sup> to his \ dwelling House   Brick   N<sup>o</sup> 34 Red Lyon Street \ Holborn. \</p>	<p style="text-align: right;">EG</p>
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20 December 1779

Insurance Policy No. 422128, Ms 11936/279, p.567

<p>422128 6/ Xmas 1780 6/1 Griffin</p>	<p>John Byfield N<sup>o</sup> 3 S<sup>t</sup>. Chads \ Row Grays Inn Lane Organ Builder, \ On his Organ in a Brick &amp; Timber Workshop \ only Situate in a Yard Opposite Green \ Street in Theobalds Road in the Possession of Mess<sup>rs</sup> England &amp; Russell Organ Builders \ not Exceed<sup>g</sup>. Two Hundred Pounds \</p> <p>D Pitcairn J Chalie S Pole {See Ind N31 P59 &amp; 122 &amp; 131}</p>	<p style="text-align: right;"><u>£200</u></p>
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[Endorsement Volume No.31 is missing]

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<sup>64</sup> John Byfield (ii), who only succeeded to his father's business on the death of his mother in 1769, was in partnership with Samuel Green during the period 1768–72. He was declared bankrupt in 1774 and served a period of imprisonment in the King's Bench, a debtor's prison in Southwark. From a notice in the *Daily Advertiser* (Saturday 13 April 1776), we know that Byfield owned a black King Charles spaniel named Pompey. He made his will on 25 July 1799 and it was proved on 4 December 1799 (TNA: PRO B 11/1333, f.249r). See Dawe (1983), p.85; Jeffery (2002), pp.113–4; Tindall (2010a), pp.52–3; and Paul Tindall, 'Byfields', *BIOS Reporter* 34/3 (July 2010), pp.26–8.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Byfield (ii), John: other property insured in his premises

Hewitt, Revd

organ in the warehouse of John Byfield

1 June 1768

Insurance Policy No. 257565, Ms 11936/183, p.207

[257565]	The Rev <sup>d</sup> Hewitt at M <sup>r</sup> \ [B]yfield's Organ Builder in Red Lion S <sup>t</sup> \   Holborn On His Organ in a Warehouse only \ behind the dwelling   House of the s <sup>d</sup> M <sup>r</sup> Byfield \ situated in Red Lion Street afores <sup>d</sup>   Brick & Timber \ not exceeding Two Hund <sup>d</sup> Pounds \	
[...]		
[page		
damaged]		
	W Braumel C Raymond T Watts	

£200

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Cahusac (i), Thomas (1714–1798)<sup>65</sup>: occupiers of his premises  
*flute and musical instrument maker, music seller*  
 Banks, Charlotte<sup>66</sup> *spinster*  
 12 July 1773 Insurance Policy No. 328450, Ms 11936/225, pages damaged

328450	Charlotte Banks at M <sup>r</sup> Cahusac [...] \ Musick Seller in the Strand Spinster, On her house \ hold Goods in the now dwelling house only	
8/ Mid <sup>r</sup> 1774 Griffin	Brick [&] \ Timber of M <sup>r</sup> Cahusac situate as aforesaid not exceeding \ One hundred pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Plate therein only not exceeding Twenty five pounds \ Glass & China therein only not exceeding Twenty five pounds \	[missing values due to [repaired page]
	F Pigou W Hamilton H Watts {See Ind N24 P445 N27 P.316}	<u>£200</u>

London 29 April 1776 Endorsement to Policy No. 328450, Ms 12160/24, p.445

328450 225	Charlotte Banks Strand Removd to the dwelling House \ Brick of M <sup>r</sup> [?] Vallotton Hosier the Corner of S <sup>t</sup> Martins Lane \ at Charing Cross EG	
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London 16 January 1778 Endorsement to Policy No. 328450, Ms 12160/27, p.316

328450 225 *	Charlotte Banks   Charing Cross   Remov'd to the \ dwelling House of M <sup>r</sup> Tutop, Upholder, in Tothill \ Street Westminster; where the whole &c JG	
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Campbell, Daniel<sup>67</sup> *musician, cook*  
 29 July 1772 Insurance Policy No. 314265, Ms 11936/217, p.24

314265 6/ Michas 1773 7/	Daniel Campbell in Clements Lane Clare Market \ Musician & Cook On his Household Goods in his now \ Dwelling House only situate as aforesaid Brick & Timber not \ exceeding one hundred Pounds \ Utensils & Stock therein only not exceeding fifty Pounds \ Wearing Apparel therein only not exceeding forty Pounds \ Plate therein only not exceeding ten Pounds \	£100 50 40 <u>10</u> <u>£200</u>
	C Pole J Chalie W Thornton	

<sup>65</sup> The date and address of the policy suggests that Charlotte Banks is residing at the home of Thomas Cahusac (i), who is described as a flute maker of the Strand in the 1749 Westminster Poll Book (LMA WR/PP1749/6) and as a musical instrument maker in the 1784 Westminster Poll Book (LMA WR/PP1784/4, mf X1/159). A notice of his death appeared in the *True Briton* on Tuesday 29 May 1798, where it is recorded '[Died] On Friday se'nnight, Mr. Thomas Cahusac, sen. of the Strand, the oldest Musical Instrument-maker in London'. His son Thomas Cahusac (ii) was established at 4 Newport Street. See Langwill (1993), p.55.

<sup>66</sup> We know from the diarist John Marsh that Anne Banks, daughter of the Salisbury-based violin maker Benjamin Banks, married 'young Cahusac, son of the music seller near St Clements church in the Strand' on 22 April 1780; see Robins (1998), p.211. It is possible that Charlotte Banks was a relative of Anne Banks and that there was a connection between the two families several years prior to the marriage.

<sup>67</sup> Daniel Campbell is not recorded in Highfill *et al* (1973–93).



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Carbonelli, Giovanni Steffano (*d* 1752)<sup>68</sup> *violinist, professor in music, composer*  
27 July 1734 Insurance Policy No. 64485, Ms 11936/40, pages damaged

64485	John Stephen Carbonell of the Parish \ of S <sup>t</sup> James Westminster Professor in Musick \ On his Household Goods and Musical Books and Instruments \ in a Brick house being his now dwelling house and [6/ \ Situate in Thomas Court [...] Chappel Alley in \ King Street near Golden Square in the parish above \ mentioned not exceeding Three M <sup>r</sup> Warre hundred pounds \	<u>£300</u>
Mich <sup>s</sup> : 1735 £0 <sup>7</sup> ..	R Smith Cal <sup>y</sup> Bewicke Tho <sup>s</sup> Simpson	

Carlisle House, *see* VENUES: Concert Rooms

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<sup>68</sup> The Italian violinist and composer Giovanni Carbonelli was a pupil of Corelli and active in London from 1719, leading various bands, including that of the Royal Academy of Music and Drury Lane Theatre; see Highfill *et al* (1973–93), vol.3, pp.54–5; and David D. Boyden, Peter Walls *et al*, 'Violin', in Stanley Sadie ed., *The New Grove Dictionary of Music and Musicians*, second edition (London: Macmillan, 2001), vol.26, pp.702–42, at p.718.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Carr, Benjamin<sup>69</sup>

*music shop keeper, musical instrument maker*

See also Buckinger, Joseph

24 February 1763

Insurance Policy No. 197252, Ms 11936/146, pages damaged

197252	Benjamin Carr at the Violin & Hautboy \ in Old Round Court a	
4~	Musick Shop on his household \ Goods and Stock & Printed	
Lday 1764	Books in his now \ Dwelling house only   Brick   situate as afores <sup>d</sup>	
44	\ not exceeding One Hundred & Seventy Pounds \	170
J Berry	Wearing Apparel therein only not exceeding \ Thirty Pounds \	<u>30</u>
		<u>£200</u>
	Cha <sup>s</sup> Pole Jn <sup>o</sup> Harrison Sam <sup>l</sup> Touchet	

1 September 1773

Insurance Policy No. 329532, Ms 11936/225, pages damaged

329532	Benjamin Carr of Old Round Court \ the Strand Musical Instrument	[missing
	Maker On his [Utensils] \ Stock & Goods in trust in his warehouse	values
12/	in the [dwelling] \ house only   Brick & Timber   of Mr Wyse	due to
Mich <sup>s</sup> 1774	Schoolmaster [...] \ Court aforesaid not exceeding Four hundred	[repaired
13/	Pounds \	page]
Griffin		
	John Mason C Bewicke Jn <sup>r</sup> W Godfrey	[£400]

25 February 1775

Insurance Policy No. 350000, Ms 11936/236, p.363

350000	Benjamin Carr of Old Round \ Court Musical Instrument Maker \	
	On his household Goods in his now dwelling house only \ situate as	
£1. 1~	aforesaid not exceeding One hundred & Fifty pounds \	150
Lday 1776	Utensils Stock & Goods in trust therein only not exceeding \ Four	
£1. 2. 9	hundred and Fifty Pounds \	450
G	Wearing Apparel therein only not exceeding One hundred pounds \	<u>100</u>
		<u>£700</u>
	F Pigou Sam <sup>l</sup> Pole H Watts	
	{Ind N <sup>o</sup> 31 P.76}	

[Endorsement Volume No.31 is missing]

<sup>69</sup> Benjamin Carr is described in the 1774 Westminster Poll Book as a 'music shop [keeper]' of Old Round Court, St Martin-in-the-Fields (LMA WR/PP1774/19). He was succeeded by his widow Elizabeth Carr and Joseph Buckinger; see Humphries and Smith (1970), p.98.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Caratto, Jacob, *see* Cervetto, Giacobbe

Caruso, Francesco<sup>70</sup>

*music shop keeper, music master*

12 September 1765

Insurance Policy No. 224420, Ms11936/163, p.439

224420	Francesco Caruso in Coventry Court \ Coventry Street a Music	
4~	Shop On his House \ hold Goods and Stock in his now Dwelling \	
Mich <sup>s</sup> 1766	House only   Brick   situate as aforesaid not \ Exceeding one	
42	Hundred and fifty Pounds \	150
Rogers	Wearing Apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
	J Harrison J Drummond J Mason	<u>£200</u>

7 October 1778

Insurance Policy No. 403249, Ms 11936/269, p.171

403249	Francesco Caruso N <sup>o</sup> 5 \ Coventry Street Music master, on his	
6/	Houshold \ Goods in his now Dwell <sup>g</sup> house only Brick \ situate as	
Mich <sup>s</sup> 1779	aforesaid not Exceed <sup>g</sup> One Hundred \ & Thirty Pounds \	130
Griffin	Wearing Apparel therein only not Exceed <sup>g</sup> fifty p <sup>ds</sup> \	50
	Printed Books & Printed Music therein only \ not Exceed <sup>g</sup> fifty	50
	pounds \	40
	Music Instruments therein only not Exceed <sup>g</sup> \ forty Pounds \	30
	Plate therein only not Exceed <sup>g</sup> Thirty Pounds \	<u>30</u>
	C Bewicke G Mason B Branfill	<u>£300</u>

<sup>70</sup> A cellist and saltero player named Caruso was active in London and Edinburgh during the period 1748–56; see Lowell Lindgreen, 'Italian Violoncellists and some Violoncello Solos Published in Eighteenth-Century Britain', *Music in Eighteenth-Century Britain*, ed. David Wyn Jones (Aldershot: Ashgate, 2000), pp.121–57, at p.145. Caruso also published at least one set of Harpsichord Sonatas with violin accompaniment by Mattia Vento; see Humphries and Smith (1970), p.99.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSL* LXVII (2014), pp.181–216.

Cervetto, Giacobbe (c1682–1783)<sup>71</sup> *cellist, composer*  
 See also Collett, Richard  
 1 September 1762 Insurance Policy No. 192096, Ms 11936/143, p.296

192096	Giacob Caratto [sic] at M <sup>r</sup> Collets, Musician in \ James Street	
6/	Golden Square Musician On his Household \ Goods Musical	
Mich <sup>s</sup> 1763	Instruments & Printed Books in the \ now dwelling House only	
6/6	Brick   of M <sup>r</sup> Collett, situate \ as aforesaid not exceeding Two	
Berry	hundred & Fifty Pounds \	250
	Wearing apparel therein only not exceeding fifty Pounds \	<u>50</u>
	C Raymond P Godfrey J Mason	<u>£300</u>
	{See Ind N <sup>o</sup> 12 P317}	

[Endorsement Volume No.12 is missing]

13 July 1773 Insurance Policy No. 328457, Ms 11936/225, pages damaged

[328457]	Giacob Cervetto at No 14 Catherine \ Street Strand Musician On his	
[missing]	household Goods \ [in a ] Brick & timber house let in lodgings no	
	hazardous \ [...] therein situate as aforesaid not exceeding One	
	hun- \ dred pounds \	100
	Printed Books therein only not exceeding Fifty pounds \	50
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding One \ hundred &	<u>150</u>
	fifty pounds \	<u>£400</u>
	F Pigou Will Hamilton H Watts	
	{See Ind N24 P349}	

London 27 January 1776 Endorsement to Policy No. 328457, Ms 12160/24, p.349

328457	Giacob Cervetto, Catherine S <sup>t</sup> , Removd to his \ dwelling House, Brick, @ N <sup>o</sup> 7	
225	Charles Street Covent Garden	EG

<sup>71</sup> This is probably the Italian cellist and composer Giacobbe Basevi Cervetto (c1682–1783) as confirmed by the 1783 endorsement; see Lindgreen (2000), pp.142 and 146. The 1762 policy testifies to his association with the violinist Richard Collett (see separate policy). Mortimer's *London Universal Directory* of 1763 records Cervetto's address as Compton Street, Soho; see Dart (1949), p.27. He made his will on 23 August 1778 and it was proved on 16 April 1783 (TNA: PRO B 11/1102, f.110r). For further information see Highfill *et al* (1973–93), vol.3, pp.130–2.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

2 July 1776 Insurance Policy No. 370990, Ms 11936/248, p.435

3709990	Giacob Cervetto at N <sup>o</sup> 7 Charles \ Street Covent Garden Musician \	
	On his Household Goods in his Apartments in a Brick house \ Let in	
8/ Mid <sup>f</sup> 1777	Lodgings no hazardous trade therein situate as \ aforesaid not	
	exceeding One hundred pounds \	100
	Printed Books therein only not exceeding Fifty pounds \	50
Griffin	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding One hundred \ &	<u>150</u>
	fifty pounds \	<u>£400</u>
	Geo Mason C Bewicke John Moffatt	
	{See Ind N31 P43 See Ind N <sup>o</sup> 43 P339	
	N33 P96 Do — 41 — 38	
	N <sup>o</sup> 37 P407	
	N <sup>o</sup> 41 P505 }	

Craigs Court 19 June 1783 Endorsement to Policy No. 370990, Ms 12160/33, p.96

370990 X 248	Giacob Cervetto   Haymarket   Now James Cervetto <sup>72</sup> \ as P <sup>r</sup> the Will of Giacob Cervetto Deceasd	EG
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Craigs Court 10 December 1787 Endorsement to Policy No. 370990, Ms 12160/37, p.407

370990 248 *	James Cervetto   Haymarket   Remov'd to the dwelling \ House   brick   of M <sup>r</sup> Harris N <sup>o</sup> 26 Welbec Street <span style="float: right;">[no initials]</span>	
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Craigs Court 22 February 1793 Endorsement to Policy No. 370990, Ms 12160/43, p.339

370990 248 X	Giacob Cervetto   Portland Street   Removed to the dwelling \ House Brick of Johnson Gent N <sup>o</sup> 8 Great Newport \ Street <span style="float: right;">[no initials]</span>	
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[Endorsement Volume Nos.31 and 41 are missing]

Chambers, Ann, *see* VENUES: Concert Rooms: Dean Street

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<sup>72</sup> James Cervetto was the son of Giacobbe Cervetto, and is described as a cellist and member of the RSM, Concert of Ancient Music, Professional Concert and Opera, in Doane (1794), p.12. The same source records his address as 7 Newport Street, Soho. For further information see Highfill *et al* (1973–93), vol.3, pp.132–4.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Chapman, William  
13 January 1776

*bell founder*

Insurance Policy No. 363906, Ms 11936/244, p.338

363906 4/ Xmas 1776	William Chapman at Field Gate \ White Chapel Bell Founder On his household \ Goods in his now dwelling House only situate as \ aforesaid Brick not exceeding One hundred \ & fifty pounds \ Wearing Apparel therein only not exceeding fifty pds \ J Harrison J H Langton J Moffatt	150 <u>50</u> <u>£200</u>
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28 December 1776

Insurance Policy No. 377896, Ms 11936/253, p.537

377896 6/ Xmas 1777	William Chapman at Fieldgate \ Whitechapel Bell Founder on his Housh <sup>d</sup> \ Goods in his now dwell <sup>g</sup> House only \ situate as aforesaid Brick not exceed <sup>g</sup> \ Two Hundred & fifty Pounds \ Wearing Apparel therein only not exceed <sup>g</sup> \ Fifty pds \ L Pigou J Harrison S Pole	250 <u>50</u> <u>£300</u>
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2 January 1779

Insurance Policy No. 407465, Ms 11936/270, p.355

407465 12/ Xmas 1779 {Xmas 82}	William Chapman at Fieldgate White \ Chapel Bell founder on his Houshold Goods \ in his now Dwelling House only situate \ as aforesaid Brick not exceeding Four Hundred \ and Fifty Pounds \ Wearing Apparel therein only not exceed <sup>g</sup> \ One Hundred Pounds \ Plate therein only not exceeding Fifty pounds \ N Pearse J Watts J Moffatt	450 100 <u>50</u> <u>£600</u>
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Charlotte Street, *see* VENUES: Concert Rooms: Charlotte Street

Chauvet, Mr, *see* Dressler, John

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Chippendale, Thomas, *see* VENUES: Concert Rooms: Carlisle House

Cirri, Giovanni Battista (1724–1808)<sup>73</sup>

*cellist, composer*

19 October 1767

Insurance Policy No. 250149, Ms 11936/179, p.99

250149	Gian Battista Cirri in Meards Court Dean \ Street Soho Music master on his Wearing apparel \ in his apartments in the dwelling house only \ Brick of Mr Tacet Music Master situate as aforesaid not exceeding one hundred pounds \	100
6/ Mich <sup>s</sup> 1768	Musical Instruments therein only not \ exceeding one hundred Pounds \	100
	On Printed Music Books therein only not \ exceeding one hundred pounds \	<u>100</u>
	W Hamilton R Scott F Gardner {See Ind N <sup>o</sup> 16 P271 D <sup>o</sup> N <sup>o</sup> 22 P2: d <sup>o</sup> & 469}	<u>£300</u>

[Endorsement Volume Nos.16 and 22 are missing]

Clarke, Charles, *see* Hardy

Clark, Robert, *see* Pether, William

Clary, Joseph

*dealer in organs*

4 October 1770

Insurance Policy No. 289394, Ms 11936/201, p.315

289394	Joseph Clary of Newtners [sic] Lane, Holborn \ Dealer in Organs — On his Houshold Goods in his \ Apartments in a Brick House only let in Lodgings situate \ as aforesaid   no Hazardous Trade therein   not exceeding Twenty \ five Pounds \	25
2~ Mich <sup>s</sup> 1771 Rogers	Utensils & Stock therein only not exceeding Fifty Pounds \	50
	Wearing Apparel therein only not exceeding Twenty five Pounds \	<u>25</u>
	John Mason Tho <sup>s</sup> Watts Fred Pigou	<u>£100</u>

<sup>73</sup> This is probably the cellist Giovanni Battista Cirri (1724–1808) who took part in the concerts given by Wolfgang and Maria Anna (Nannerl) Mozart in London in 1764 and 1765; see Lindgreen (2000), pp.146–7. He also took part in a Bach-Abel concert in 1765 with the flautist Joseph Tacet, the violinist François-Hippolyte Barthélemon and the viola da gamba player Charles Frederick Abel; see Holman (2010), p.187. See also Highfill *et al* (1973–93), vol.3, p.289.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Cloes, Nicholas<sup>74</sup>  
8 October 1747

*master of music*

Insurance Policy No. 109785, Ms 11936/80, p.235

109785	Nicholas Cloes on the North side of \ Little Queen Street in the Parish of \ S <sup>t</sup> James Westm <sup>r</sup> Master of Musick \	
14/ Mich <sup>s</sup> 1748	On his Household Goods Musick Books \ and Instruments in his now dwelling \ House only   Brick   Situate as afores <sup>d</sup> \ and not elsewhere not exceeding \ Two hundred pounds \	200
Quyne	And on his Wearing Apparel therein \ only not exceeding Two hundred pds \	<u>200</u>
	P.Godfrey T. Simpson T. Barwick {See Ind N <sup>o</sup> 6 Page 370}	<u>400</u>

20 October 1749

Endorsement to Policy No. 109785, Ms 12160/6, p.370

109785 80 * 235	Nicholas Cloes   Queen Street Golden Square   removed to his \ now dwelling house only   Brick   situate at Turnham Green in the County of Midd <sup>x</sup>	
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Clutterbuck, James, *see* VENUES: Theatres: Drury Lane

Coates, John<sup>75</sup>  
21 May 1765

*organ builder*

Insurance Policy No. 219619, Ms11936/160, pages damaged

219619 3/ Mids <sup>r</sup> 1766 33 <sup>d</sup>	John Coates in Hog in Armour Court Leadenhall \ Street Organ builder On his Household Goods, \ Goods in Trust & Musical Instruments in his \ Apartments in the dwelling House only of \ John Bonnet situate as aforesaid not exceeding \ Ninety Pounds \ Wearing Apparel therein only not exceeding \ Ten Pounds \	
	T Pigou N Linwood T Watts {See Ind N <sup>o</sup> 20 P276 D <sup>o</sup> N <sup>o</sup> 21 P131 & 287 D <sup>o</sup> 23 – 422}	90 <u>10</u> <u>£100</u>

11 October 1775

Endorsement to Policy No. 219619, Ms 12160/23, p.422

219619 160 *	John Coates, S <sup>t</sup> Mary Axe, Removd to a House lett [sic] \ in tenements, no hazardous trades therein, at N <sup>o</sup> 22 in \ Great S <sup>t</sup> Helens Where the whole contents continue &e	
		11 d <sup>o</sup> [initials]

[Endorsement Volume Nos.20 and 21 are missing]

<sup>74</sup> Nicholas Cloes played the pandola in London (1753) and Dublin (1754); see Holman (2010), p.161; he is not recorded in Highfill *et al* (1973–93).

<sup>75</sup> Although there is no direct evidence that John Coates worked for the organ builder Edward Pistor (i), both makers can be linked to premises in Leadenhall Street and Great St Helens during the 1760s and 1770s, suggesting a possible connection.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Cocchi, Gioacchino (1715–1804)<sup>76</sup> *composer, musical director*  
 See also VENUES: Concert Rooms: Carlisle House  
 31 July 1769 Insurance Policy No. 272625, Ms 11936/191, p.417

272625 8 <sup>s</sup> / Mids <sup>r</sup> 1770 Rogers	Gioacchino Cocchi at M <sup>r</sup> Lewis Bourgeois Perfumer near \ Coventry Court in the Haymarket Musician On his Household Goods \ in the now Dwelling House only  Brick  of M <sup>r</sup> Lewis Bourgeois \ situate as aforesaid not exceeding Forty Pounds \ Wearing Apparel therein only not exceeding Two hundred Pounds \ Plate therein only not exceeding One hundred Pounds \ Musical Instruments therein only not exceeding Sixty pounds \	£40           200 100 <u>60</u> <u>£400</u>
	C Pole C Bewick J Drummond	

20 June 1770 Insurance Policy No. 285815, Ms 11936/199, p.228

285815 <sup>s</sup> 10~ Mids <sup>r</sup> 1771 dated 23 <sup>d</sup> Ins <sup>t</sup> Rogers	Gioacchino Cocchi at M <sup>r</sup> Lewis Bourgeois's \ Perfumer near Coventry Court in the Haymarket Musician, \ On his Household Goods in the now Dwelling House only  Brick  of \ M <sup>r</sup> Bourgeois situate as aforesaid, not exceeding One hundred & forty \ Pounds \ Wearing Apparel therein only not exceeding Two hundred Pounds \ Plate therein only not exceeding One hundred Pounds \ Musical Instruments therein only not exceeding Sixty pounds \	140           200 100 <u>60</u> <u>£500</u>
	C Raymond Fred Pigou And <sup>w</sup> Moffatt {See Ind N <sup>o</sup> 19 P240}	

[Endorsement Volume No.19 is missing]

Cock, James<sup>77</sup> *musician*  
 15 July 1772 Insurance Policy No. 314609, Ms 11936/217, p.79

314609 2/~ Mids <sup>r</sup> 1773 Griffin	James Cock at N <sup>o</sup> 3 in Oxford Street, Musician, On his \ Houshold Goods in his now dwelling House only  Brick  situate as aforesaid not \ exceeding Fifty Pounds \ Wearing Apparel therein only not exceeding Thirty Pounds \ Musical Instruments therein only not exceeding Twenty Pounds \	50 30 <u>20</u> <u>£100</u>
	N Pearse John Harrison Geo Mason	

<sup>76</sup> Gioacchino Cocchi was Music Director at the King's Theatre (1757–62) and directed the 1764 season of concerts at Carlisle House, promoted by Teresa Cornelys; see Simon McVeigh, *Concert Life in London from Mozart to Haydn* (Cambridge: Cambridge University Press, 1993), p.14; and Highfill *et al* (1973–93), vol.3, pp.372–3.

<sup>77</sup> James Cock is not recorded in Highfill *et al* (1973–93).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Collett, Richard (*fl* 1737–79)<sup>78</sup>

*violinist*

See also Cervetto, Giacobbe

9 October 1741

Insurance Policy No. 88984, Ms 11936/60, p.40

88984 6/ Mich <sup>s</sup> 1748 £2. 2. – <u>6. 3</u> <u>1. 15. 9</u> Quayneo	Richard Collett of the Parish \ of S <sup>t</sup> James Westm <sup>r</sup> Musician on \ his Household Goods Musical Instruments \ and Printed Musick Books in a \ Brick house being his now dwelling \ house and Situate on the East Side \ of James Street near Golden Square \ in the Parish aforesaid not exceeding \ Three Hundred Pounds \	300
	J. Newe S. Pratt T. Simpson	

18 September 1759

Insurance Policy No. 170398, Ms 11936/128, p.361

170398 6/ Mich <sup>s</sup> 1766 £1.15.11 J Berry	Richard Collett on the East \ side of James Street near Golden Square \ Musician on his Houshold Goods Musical \ Instruments & Musick Books in his now \ Dwelling house only   Brick built   situated as \ aforesaid not exceeding two hundred & fifty \ Pounds \ Wearing apparel therein only not \ exceeding fifty pounds \	250 <u>50</u> <u>£300</u>
	P Godfrey Jn <sup>o</sup> Fisher Jn <sup>o</sup> Mason {See Ind N <sup>o</sup> 12 P472 D <sup>o</sup> N28 P494}	

[Endorsement Volume No.12 is missing]

London 20 October 1779

Endorsement to Policy No. 170398, Ms 12160/28, p.494

170398 128 x	Richard Collett  Chelsea  Rem <sup>d</sup> to his dwell <sup>e</sup> House \  Brick  N <sup>o</sup> 23 Milman's Row, Chelsea & <sup>e</sup> EG	
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<sup>78</sup> According to Mortimer's *London Universal Directory* of 1763 Richard Collett *senior* was first violin at Drury Lane Theatre; see Dart (1949), p.28; and Highfill *et al* (1973–93), vol.3, pp.391–2. That Collett had an association with the Italian cellist and composer Giacobbe Cervetto is confirmed by the first of Cervetto's insurance policies (1762), which concerns property at the home of Richard Collett.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Collett, Thomas (*fl* 1755–66)<sup>79</sup>  
17 March 1766

*musician, dealer in musical instruments*  
Insurance Policy No. 231628, Ms11936/167, p.391

231628	Thomas Collett at the Violin & \ French Horn opposite Cecil Street	
6/~	in the \ Strand Musician and Dealer in Musical \ Instruments On his	
Lday 1767	Household Goods in \ his now Dwelling House only   Brick   situate	
62	\ as aforesaid not Exceeding Eighty Pounds \	80
Rogers	Stock of Musical Instruments therein \ only not Exceeding One	
	Hundred and fifty Pounds \	150
	Printed Books therein only not Exceeding \ Five Pounds \	5
	Wearing Apparel therein only not Exceeding \ Thirty Pounds \	<u>30</u>
		<u>£265</u>
	J Harrison C Bewicke C Foulis	
	{See Ind N <sup>o</sup> 22 P53}	

[Endorsement Volume No.22 is missing]

Colman, George, *see* VENUES: Theatres: Covent Garden

Collier, Joseph, *see* Davis, James and Collier, Joseph

<sup>79</sup> As well as selling and repairing various musical instruments, Thomas Collett was a minor music publisher (two sets of Country Dances in 1755 and 1758) and taught the French horn; see Humphries and Smith (1970), p.112; and Langwill (1993), p.68.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Collier, Thomas (*d* 1785)<sup>80</sup>

*flute maker, woodwind instrument maker*

See also Hale, John; and Schuchart, Charles

16 March 1772

Insurance Policy No. 311212, Ms 11936/214, p.169

311212	Thomas Collier opposite Bedfordbury in Chandos Street, \ Flute	
4/~	Maker, On his Houshold Goods in his now dwelling House only \	
Mids <sup>r</sup> 1773	Brick   situate as aforesaid, not exceeding Sixty Pounds \	
4/6	Utensils, Stock & Goods in trust therein only not exceeding One	60
Griffin	hundred pounds \	
	Wearing Apparel therein only not exceeding Forty Pounds \	100
		<u>40</u>
	C Bewicke jun <sup>r</sup> W <sup>m</sup> Webber Will <sup>m</sup> Thornton	<u>£200</u>

19 June 1779

Insurance Policy No. 414774, Ms 11936/274, p.460

414774	Thomas Collier N <sup>o</sup> 20 Chandos \ Street Flute Maker, On his	
6/	Houshold Goods \ in his now Dwelling House only Brick situate \	
Mids <sup>r</sup> 1780	as aforesaid not Exceeding One Hundred & \ Fifty Pounds \	150
Dated 24 <sup>th</sup>	Utensils, Stock & Goods in Trust therein \ only not Exceed <sup>s</sup> One	
Griffin	Hundred Pounds \	100
{Mid <sup>r</sup> 83}	Wearing Apparel therein only not Exceeding \ Fifty Pounds \	<u>50</u>
		<u>£300</u>
	J Moffat T Pigou B Branfill	

<sup>80</sup> Thomas Collier succeeded to the workshop of Charles Schuchart at the Two Flutes and Hautboy at 20 Chandos Street in 1767. He made a variety of woodwind instruments, including the earliest extant dated English clarinet, stamped '1770'. The keywork of some of his flutes was made by John Hale, who worked for Collier from c1770 and succeeded to the business on Collier's death in 1785. Collier is recorded in the 1774 and 1784 Westminster Poll Books (LMA WR/PP1774/20; and WR/PP1784/23, mf X1/159). See Langwill (1993), p.68; Johann George Tromlitz, *The Keyed Flute*, ed. & trans. Ardal Powell (Oxford: Clarendon Press, 1996), pp.11, 177–9, 185 and 186; Albert Rice, *The Clarinet in the Classical Period* (New York: Oxford University Press, 2003), p.44; and Lasocki (2010), p.96.

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Cornmell, William<sup>81</sup>

*organ builder*

9 October 1769

Insurance Policy No. 275708, Ms 11936/193, p.325

[275708] [page damaged]	William Cornmell near Queens Head \ [C]ourt in Windmill Street, Organ Builder, On his Houshold Goods \ [in] his now dwelling House only   Brick & Timber   situate as \ aforesaid not exceeding Fifty Pounds \	£50
	Utensils & Stock therein only not exceeding One hundred & twenty \ Pounds \	120
	Wearing Apparel therein only not exceeding Thirty Pounds \	<u>30</u>
		<u>£200</u>
	Nich <sup>s</sup> Pearse John Drummond C Bewicke jun <sup>f</sup> {See Ind N28 P476}	

London y<sup>e</sup> 2<sup>d</sup> October 1779

Endorsement to Policy No. 275708, Ms 12160/28, p.476

275708 193 *	William Cornmell   Windmill S <sup>t</sup>   Rem <sup>d</sup> to \ the dwell <sup>s</sup> House   Brick   of Boyd Cabinet \ Maker N <sup>o</sup> 27 Walkers Court Berwick S <sup>t</sup>	EG
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9 September 1774

Insurance Policy No. 343822, Ms 11936/233, damaged pages

343822 6/ Mich <sup>s</sup> 1775 6/4 G	William Cornmell near Queens \ head Court in Windmill Street Hay Market Organ Builder \ On their [sic] Utensils & Stock in a timber Workshop situate in \ Little Windmill Street Haymarket not exceeding Two \ hundred pounds \	[missing values due to [repaired page]
	Tho <sup>s</sup> Gardner W <sup>m</sup> Burrell C Bewicke {See Ind No28 P238}	

London 27 November 1779

Endorsement to Policy No. 343822, Ms 12160/28, p.238

343822 233 *	William Cornmell   Windmill Street   Rem <sup>d</sup> to y <sup>e</sup> \ Workshop of Boyd Cabinet Maker N <sup>o</sup> 27 Walkers \ Court Pulteney Street	EG
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Cook, Richard, *see* Keighley, Edward

Cooke, Benjamin, *see* Jones, John

<sup>81</sup> William Cornmell of St James Middlesex organ builder registered John George as an apprentice for seven years on 15 June 1773 (TNA: PRO IR 1/27, f.200). He is described as an organ builder of Great Windmill Street, St James Piccadilly in the 1774 Westminster Poll Book (LMA WR/PP1774/10).

# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Cooper, Robert<sup>82</sup>  
11 April 1769

*musician*

Insurance Policy No. 268771, Ms 11936/188, p.423

268771 s4/ Lday 1770 Rogers	Robert Cooper at M <sup>r</sup> Roger's Ironmonger in \ Broad Street Carnaby Market Musician On his Houshold Goods \ in the now Dwelling House only  Brick  of M <sup>r</sup> Rogers [sic] \ situate as aforesaid not exceeding One Hundred Pounds \ Wearing Apparel therein only not exceeding Eighty Pounds \ Musical Instruments therein only not exceeding Twenty \ Pounds \  John Drummond W <sup>m</sup> Braund Cha <sup>s</sup> Pole {See Ind N <sup>o</sup> 17 P409}	£100 [page damaged ] [£200]
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London June 1770

Endorsement to Policy No. 268771, Ms 12160/17, p.409

268771 189 [sic] *	Robert Cooper  Broad Str  Remov'd to his Apartm <sup>s</sup> \ in the Dwelling House  Brick  of Mr Douglas Oilman \ opposite Broad Seet in Marshall Street \ 27 D <sup>o</sup> JR
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Corbett, William (1680–1748)<sup>83</sup>  
28 June 1738

*musical instrument maker, violinist, musician to the king*  
Insurance Policy No. 77482, Ms 11936/50, p.157

77482 £1.0~ Mids <sup>r</sup> 1739 M <sup>r</sup> Quayne	William Corbett of the Parish of S <sup>t</sup> James \ Westm <sup>r</sup> Musical Instrument maker and Musician to the \ King; On his household Goods & Goods in Trade in his \ Apartments in a Brick house Situate on the East side \ of Rupert Street in the Parish aforesaid in the possession \ of M <sup>rs</sup> Dove Widow not exceeding One thousand Pounds \  S Pratte J Rogers J Newe {See Indorsement 4 P332 & N <sup>o</sup> 5 P41}	<u>£1000</u>
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[Endorsement Volume No.5 is missing]

24 September 1740

Endorsement to Policy No. 77482, Ms 12160/4, p.332

77482 50 * 157	W <sup>m</sup> Corbett   Rupert Street   removed to his now dwelling house \ Brick situate six or eight doors higher in the same street 24 Sept <sup>r</sup> CQ
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<sup>82</sup> Robert Cooper is not recorded in Highfill *et al* (1973–93).

<sup>83</sup> It is believed that Corbett invented the Viol D'Venere of 22 Strings; see Holman (2010), p.162. According to an advertisement for 'New Musick' composed by Corbett in the *Daily Advertiser* on 26 April 1743 'subscribers may have their Books deliver'd [to] them at the Golden Boy in Silver-Street, Golden-Square [...]'. See Owain Edwards, 'Espionage, a Collection of Violins, and *Le Bizzarie Universali*: A Fresh Look at William Corbett', *The Musical Quarterly* 73/3 (1989), pp.320–43; and Highfill *et al* (1973–93), vol.3, pp.487–90.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Cox, John<sup>86</sup> *musical instrument maker, music seller, music publisher*  
 See also Simpson (i), John  
 18 March 1750/51 Insurance Policy No. 125041, Ms 11936/92, p.67

125041	John Cox in Sweetings Alley Cornhill \ Musical Instrument Maker & Seller On his housh <sup>d</sup> \ Goods Utensils & Stock in Trade in his now dwell <sup>e</sup> \ house only Brick situate as aforesaid not exceeding \	700
£1.4	Seven hundred pounds \	
Lday 1752	On his Utensils & Stock in his Shop and \ Warehouse over only under the Royal Exchange \ in the said Alley not exceed <sup>e</sup> Five hundred pounds	<u>500</u>
	L S Aynscombe T Simpsons P Godfrey Dated 25 <sup>th</sup> Ins <sup>t</sup>	<u>£1200</u>

26 October 1756 Insurance Policy No. 154592, Ms 11936/116, p.537

154592	John Cox of Sweetings \ alley Cornhill Musical Instrument Maker \ On his Household Goods in his House only \ at Stanmore in the County of Middlesex \ Plaister and Tiled not Exceeding Three \	300
14/	Hundred pounds \	
Xmas 1757	Plate China and Glass therein Only \ not exceeding Eighty Pounds \	80
16/4	Wearing apparell therein only not Exceeding \ Twenty pounds \	<u>20</u>
	H Plant C Gascoyne T Chauncy {See Ind N <sup>o</sup> 8 P383}	<u>£400</u>

London January 1758 Endorsement to Policy No. 154592, Ms 12160/8, p.383

154592 116 x 537	John Cox   Midx   Remov'd his Household Goods Plate \ China & Glass & Wearing Apparel within mention'd \ to his now Dwelling House and Kitchen adjoining \ & Communicating   Brick & Timber   Situate on \ Kingsland Green in Midx where the same continue & <sup>e</sup> — 9 Jan <sup>y</sup> 1758 JW	
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3 April 1761 Insurance Policy No. 181632, Ms 11936/136, p.273

181632	John Cox of Sweetings Alley in Cornhill: On his \ Houshold Goods in his now Dwelling house Only Brick Situate \ On Kingsland Green in Kingsland Road not Exceeding One Hundred \ & fifty Pounds \	150
4/	Wearing Apparel therein only not Exceeding Fifty Pounds \	<u>50</u>
Lday 1762	J Gardner W Braund J Barwick	<u>£200</u>

<sup>86</sup> John Cox married Mrs Ann Simpson, the widow of John Simpson (i), and thereby succeeded to Simpson's Music Shop in Sweeting's Alley, Cornhill; see Humphries and Smith (1970), p.120. Mortimer's *London Universal Directory* of 1763 gives John Cox's address as opposite the east door of the Royal Exchange; see Dart (1949), p.30.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLJ* LXVII (2014), pp.181–216.

Cramer, John Henry (*fl* 1776–78)<sup>87</sup>

*musician*

4 June 1776

Insurance Policy No. 369293, Ms 11936/249, pages damaged

369293	John Henry Cramer at \ M <sup>r</sup> Greces Cheesemonger in Little Pulteney Street Musician \	
4/ Mid <sup>r</sup> 1777 Dated 24 June G	On his household Goods in the now dwelling house brick of \ M <sup>r</sup> Grece situate as aforesaid not exceedg One hundred & twenty pds \ Wearing Apparel therein only not exceeding Fifty pounds \ Musical Instruments therein only not exceed <sup>s</sup> Thirty pounds \  Rd Bowen W <sup>m</sup> Hamilton Jno Barwick { See Ind N <sup>o</sup> 28 P107 N <sup>o</sup> 31 p280 }	120 50 <u>30</u> <u>£200</u>

London 31 July 1778

Endorsement to Policy No. 369293, Ms 12160/28, p.107

369293 249 *	John Henry Cramer   Pulteney Street   Rem <sup>d</sup> to his \ Dwell <sup>g</sup> house only   Brick   N <sup>o</sup> 1 Booths Court Wells S <sup>t</sup>	EG
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[Endorsement Volume No.31 is missing]

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<sup>87</sup> It is possible that John Henry Cramer was related to the German violinist Wilhelm Cramer (1746–99), who was active in London from 1772; see Helen Metzelaar, 'Wilhelm Cramer', in Stanley Sadie ed., *The New Grove Dictionary of Music and Musicians*, second edition (London: Macmillan, 2001), vol.6, p.640.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ* LXVII (2014), pp.181–216.

Crang, John (1717–74)<sup>88</sup>

*organ builder, harpsichord maker*

See also Crang, Thomas; and Hancock, James

6 February 1761

Insurance Policy No. 180620, Ms 11936/137, p.9

180620	John Crang in Wych Street near Clements Inn Organ Builder \ On his Houshold Goods Utensils & Stock in his Appartments in the Dwelling \ House Only of the White Lyon Alehouse in Wych Street aforesaid Brick & \ Timber not Exceeding Nine Hundred Eighty	
£1: 10: 0	Five Pounds \	985
Lday 1762	Wearing Apparel therein only not Exceeding Fifteen Pounds \	<u>15</u>
£1: 14: 0	{Mem <sup>dam</sup> Three Thousand Pounds being Insured On the within mentioned Goods & Stock \ in the Union Fire Office <sup>89</sup> this hereby allowd & agreed to Enterd the 12 <sup>th</sup> Feb <sup>y</sup> 1761}	<u>£1000</u>
	T Watts J Fisher C Gascoyne	

<sup>88</sup> Members of the Crang family abound in the parish registers of Devon during the first half of the eighteenth century; one John Crang – the son of James and Jane Crang – was baptised in North Molton on 13 June 1717. Confirmation that this is the organ and harpsichord builder is provided by the baptism of his sister Joan (named in Crang's will) in the same parish on 4 January 1714, see <<http://familysearch.org>> (accessed 17 December 2012). While there was another John Crang – the son of John and Grace Crang – baptised in the same church on 4 July 1710, he does not appear to have had a sister named Joan. It has been suggested that Crang moved to London in the mid 1730s with Henry and Joan Hancock (his brother-in-law and sister); he appears to have had his own premises from the early 1740s and it is likely that two of his nephews, John and James Crang Hancock, trained in his workshop. There is evidence that Crang had at least four apprentices: William Barrick, John Crang (ii), Edward Topp and Robert Cobham. William Barrick and John Crang (ii) were each apprenticed for seven years on 25 August 1763 and 27 April 1764 respectively (TNA: PRO IR 1/23, f.204 and IR 1/24, f.31). According to the testimony of his widow Ann Topp on 15 March 1750, Edward Topp served a seven-year apprenticeship with Crang, the indenture being dated 22 February 1741 (<<http://www.londonlives.org>>, reference number WCCDEP358050231, accessed 14 May 2013; original document: WCA, St Clement Danes, Settlement Examination Books 1749–1750, B1173, pp.181–2, mf 2274). Robert Cobham appeared before St Clement Danes poor law authorities twice (on 26 November 1751 and 22 June 1754) and testified that he had served a seven-year apprenticeship with Crang (<<http://www.londonlives.org>>, reference numbers WCCDEP358060218 and WCCDEP358120128, accessed 14 May 2013; original documents: WCA, St Clement Danes, Settlement Examination Books 1750–2, B1174, p.170, mf 2274; and 1753–5, B1176, p.94, mf 2275). In addition, Elizabeth Porter testified on 28 July 1773 that John Lawrence, a joiner, had 'lately worked with an Organ builder at the White Lyon in Wych Street' (<<http://www.londonlives.org>>, reference number WCCDEP358070118, accessed 14 May 2013; original document: WCA, St Clement Danes, Settlement Examination Books 1772–1776, B1183, p.81, mf 2277). Crang's address is recorded in Mortimer's *London Universal Directory* of 1763 as Great Queen Street, Lincoln's Inn Fields; see Dart (1949), p.30. From the policy of Thomas Crang (see below) it appears that John Crang had retired by October 1771. He made his will on 10 December 1770 and it was proved 19 June 1775 (TNA: PRO B 11/1008, ff.286–8); Crang was buried on 18 May 1774 (LMA, Holy Trinity Clapham, Burial Register 1729–76, P95/TR11, item 089; from <<http://www.Ancestry.co.uk>>, accessed at LMA, 26 March 2011). For further information see J. D. C. Hemsley, 'Crang & Hancock, the Eighteenth-Century London Organ-Builders', *The Galpin Society Journal* LX (2007), pp.229–32; Boalch (1995), pp.39 and 279; and Clinkscale (1993), p.78.

<sup>89</sup> The policy registers of the Union Fire Office (later known as the Union Assurance Society) do not survive. While the reference to the firm appears in the policy register simply as a memorandum it should be stressed that the combined totals of the sums insured with the Sun and Union Fire Office strongly suggests that Crang was one of the most significant organ builders during this period.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

14 August 1764

Insurance Policy No. 211500, Ms11936/155, p.428

211500	John Crang in Wych Street near Clements \ Inn Organ Builder, on his Household Goods \ Utensils Stock and Goods in trust in his Apartments \ in the dwelling house only of the White Lion \ Alehouse in Wych Street aforesaid Brick \ & timber not	
£3 <sup>r</sup> ~	Exceeding Fourteen hundred and \ Eighty {five} Pounds \	1485
Mich <sup>s</sup> 1765	Wea <sup>g</sup> app <sup>l</sup> therein only not Exceed <sup>g</sup> Fifteen pounds	15
£3 <sup>r</sup> 8 <sup>o</sup> 9	W Hamilton C Bewicke T Gardnor	<u>£1500</u>
	{Mem <sup>dum</sup> Three hundred Pounds being Insured on the \ within mentioned Goods & Stock in y <sup>e</sup> Union Fire office is hereby \ allow <sup>d</sup> [...] y <sup>e</sup> 14 August 1764 [initials]}	

20 September 1769

Insurance Policy No. 274336, Ms 11936/192, p.115

274336	John Crang at the White Lyon in Wych Street, \ Organ Builder, On his Houshold Goods, in his now dwelling \ House only   Brick &	
18/~	Timber   situate as aforesaid, not exceeding \ Twenty Pounds \	£20
Mich <sup>s</sup> 1770	Printed Books therein only not exceeding Fifteen Pounds \	15
[page damaged]	[Ute]nsils Stock & Goods in Trust therein only not exceeding Five \ [Hun]dred & Thirty five Pounds \	535
	[Wear]ing Apparel therein only not exceeding Thirty Pounds \	<u>30</u>
	[John] Harrison W Hamilton W Mackenzie	<u>£600</u>

Crang, Thomas<sup>90</sup>

*organ builder*

See also Crang, John; and Hancock, James

14 October 1771

Insurance Policy No. 303589, Ms 11936/209, p.637

303589	Thomas Crang at M <sup>r</sup> Hancock's Organ Builder \ in Wych Street, Organ Builder, On his Houshold Goods in \ the now dwelling	
6/~	House only   Brick & Timber   of M <sup>r</sup> Hancock \ situate as aforesaid not exceeding Ten Pounds \	10
Mich <sup>s</sup> 1772	Printed Books therein only not exceeding Ten Pounds \	10
Griffin	Utensils & Stock therein only not exceeding One hundred & twenty pounds \	120
	Wearing Apparel therein only not exceeding Ten Pounds \	<u>10</u>
	John Moffatt Fred. Pigou W Thornton	<u>£150</u>

<sup>90</sup> It has not been possible to determine the ancestry of Thomas Crang, although he may have been a nephew or cousin of John Crang. One Thomas Crang (? the same) married Mary Parker at South Molton, Devon, on 1 April 1761, see <<http://familysearch.org>> (accessed 11 December 2012). The fact that Thomas Crang is insuring property at the home of Mr Hancock, strongly suggests that John Crang had retired by October 1771 and that his nephews James and John Crang Hancock were already running the business.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Crole, Charles (*fl* 1768–88)<sup>91</sup>

*organ builder*

4 April 1774

Insurance Policy No. 338423, Ms 11936/231, damaged pages

[338423]	Charles Crole at N <sup>o</sup> 10 in Wells Street \ Oxford Road Organ Builder \ On his household Goods in his now dwelling house only \	
[missing]	Brick situate as aforesaid not exceeding Fifty Pounds \	50
1775	Utensils Stock & Goods in trust therein only not \ exceeding One hundred pounds \	100
	[W]earing Apparel therein only not exceeding fifty pounds \	50
	[O]n his timber Workshop in the yard behind his house not \ exceeding Fifty pounds \	50
	Utensils Stock & Goods in trust therein only not exceeding [T]wo hundred pounds \	200
	Stock in his Open Shed & Said Yard communicating not exceeding \ Fifty Pounds \	50
		<u>£500</u>
	Geo Mason Tho <sup>s</sup> Gardnor W <sup>m</sup> Hamilton	

Crole, Charles: occupiers of his premises

*organ builder*

Robertson, John

*cabinet maker*

2 February 1779

Insurance Policy No. 409791, Ms 11936/273, p.105

409791	John Robertson N <sup>o</sup> 11 \ Wells Street Cabinet Maker On his Housh <sup>d</sup> \	
3/	Goods in the Dwell <sup>g</sup> house only Brick \ of M <sup>r</sup> Crole Organ Builder	
Lday 1780	situate as aforesaid \ not Exceed <sup>g</sup> forty Pounds \	40
3/6	Printed Books therein only not Exceed <sup>g</sup> five p <sup>ds</sup> \	5
Griffin	Wearing apparel therein only not Exceed <sup>g</sup> \ Thirty five Pounds \	35
{Lday 83}	On his Chest of Tools in a Timber Workshop \ behind the Dwell <sup>g</sup> houses of Mess <sup>rs</sup> Chipchase \ & C <sup>o</sup> Upholders in Beake Street in their possession \ not Exceed <sup>g</sup> Twenty Pounds \	20
		<u>£100</u>
	C Foulis J Barwick R Bowen	
	{See Ind N <sup>o</sup> 31 P64 & 164 & 179	
	33 P194 & 390}	

[Endorsement Volume No.31 is missing]

Craigs Court 13 December 1783

Endorsement to Policy No. 409791, Ms 12160/33, p.194

409791	John Robertson   Wells Street   Rem <sup>d</sup> his Chest \ of Tools to the Workshops of	
273 *	Mackay Cabinet maker \ behind N <sup>o</sup> 171 in Piccadilly	EG

Craigs Court 15 January 1785

Endorsement to Policy No. 409791, Ms 12160/33, p.390

409791	John Robertson   Wells S <sup>t</sup>   Remov'd his household \ Goods printed Books &	
273 *	Wearing Apparel to the \ dwelling House   brick   of M <sup>r</sup> Murray Carpenter \ N <sup>o</sup> 20 great Castle Street Oxford Road	

<sup>91</sup> Charles Crole married Mary Gillespie on 26 January 1768 (WCA, St James Piccadilly, Marriage Register 1766–1774, mf 32). He advertised a chamber organ by Christopher Smith for sale in the *Gazetteer and New Daily Advertiser* on 11 February 1769, where his address is given as 'the Red Lion, in King Street, Golden Square'; see Tindall (2010a), pp.47–8. Interestingly, Crole also made billiard tables (see *Daily Advertiser*, Saturday 5 March 1774). He was at 10 Wells Street during the period c1774–88; see Whitehead and Nex (2002), p.21.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLJ* LXVII (2014), pp.181–216.

Crole, Charles: occupiers of his premises

*organ builder*

White, Charles

*gent*

11 August 1777

Insurance Policy No. 387846, Ms 11936/258, p.528

387846	Charles White at M <sup>r</sup> Crows <sup>92</sup> [sic] Organ \ Builder at No 11 in	
2/	Well[s] Street \ Oxford Street Gent \ On his household Goods in the	
Mich <sup>s</sup> 1778	now dwelling house only Brick \ of M <sup>r</sup> Crow situate as aforesaid not	
2/4	exceeding Fifty pounds \	50
Griffin	Wearing apparel therein only not exceeding Fifty pounds \	<u>50</u>
	W T Astell W Hamilton Sam Pole	<u>£100</u>
	{See Ind N28 P328}	

London 22 February 1779

Endorsement to Policy No. 387846, Ms 12160/28, p.328

387846	Charles White   Well S <sup>t</sup>   Rem <sup>d</sup> to the dwell <sup>g</sup> House \   Brick & Til'd   of Smith	
258 *	Haberdasher in the Broadway \ Peckham, Surry.	EG

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<sup>92</sup> It is arguable that Crow is a scribal error for Crole.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLJLXVII* (2014), pp.181–216.

Crosdill, John (1751–1825)<sup>93</sup>  
16 July 1772

*cellist*

Insurance Policy No. 314621, Ms 11936/217, p.82

314621	John Crosdill at M <sup>r</sup> Beckworth's Gent in Porter \ Street, Musician,	
10/~	On his Houshold Goods in the now dwelling House \ only   Brick	
Mids <sup>r</sup> 1773	of M <sup>r</sup> Beckworth, situate as aforesaid, not exceeding Two \	
£2 <sup>r</sup> 19 <sup>s</sup> 6	Hundred Pounds \	200
Griffin	Wearing Apparel therein only not exceeding One Hundred Pounds \	100
	Plate therein only not exceeding One Hundred Pounds \	100
	Musical Instruments therein only not exceeding One hundred	
	Pounds \	<u>100</u>
		<u>£500</u>
	N Pearse John Harrison Geo Mason	
	{ See Ind N <sup>o</sup> 22 P538	
	D <sup>o</sup> N <sup>o</sup> 28 P555	
	D <sup>o</sup> N <sup>o</sup> 37 P180 }	

London 11 January 1780

Endorsement to Policy No. 314621, Ms 12160/28, p.555

314621	John Crosdill   Leicester Street   Remov'd to his \ Dwelling House   Brick	
217 *	N <sup>o</sup> 10 Titchfield Street	EG

Craigs Court 25 September 1786

Endorsement to Policy No. 314621, Ms 12160/37, p.180

314621	John Corsdill [sic]   Titchfield S <sup>t</sup>   Remov'd to his dwelling \ House, brick, N <sup>o</sup> 3	
217 *	Nottingham Court High Street \ Marybone	[no initials]

[Endorsement Volume No.22 is missing]

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<sup>93</sup> John Crosdill was a leading cellist, known to have performed with Bach, Abel and Fischer. He was a member of the RSM and the King's Band; Doane (1794), p.16, gives his address as 14 Upper Harley Street. See also Holman (2010), pp.189–90, 281; and Highfill *et al* (1973–93), vol.4, pp.55–7.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Crouch, William (1749–1833)<sup>94</sup>  
1 May 1775

*organist, harpsichordist, violinist*

Insurance Policy No. 353017, Ms 11936/239, p.197

353017	6/	William Crouch N <sup>o</sup> 196 High \ Holborn Musician On his household Goods in \ his apartments in the now dwelling House only of \	
Mid 1776	{Mid 83}	Turner Staymaker situate as aforesaid Brick \ not exceeding One hundred & fifty pounds \	150
7/		Printed Books therein only not exceeding Fifty pds \	50
		Utensils & Stock therein only not exceeding Ten pds \	10
		On Wearing Apparel therein only not exceeding eighty pds \	80
		Plate therein only not exceeding Ten pounds \	10
			£300
		C Bewicke J Mason G Mason {See Ind 25 p6 Ind N <sup>o</sup> 30 P283 D <sup>o</sup> 36 P243}	

29 March 1776

Endorsement to Policy No. 353017, Ms 12160/25, p.6

353017	239 –	William Crouch, Holborn, Removed to the now \ dwelling House, Brick, of M <sup>r</sup> Hamlet at N <sup>o</sup> 205 in high \ Holborn hair dresser where the whole contents continue &c \	29 d <sup>o</sup> GH
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London 8 July 1780

Endorsement to Policy No. 353017, Ms 12160/30, p.283

353017	239 *	William Crouch ~ Holborn ~ removed to his \ now dwelling house Brick in Panton Place near \ the Belvidere at Islington ~ where the whole continue &c HL	
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London 30 September 1785

Endorsement to Policy No. 353017, Ms 12160/36, p.243

353017	239 – *	William Crouch ~ Islington ~ Removed to his now \ dwelling house ~ Brick ~ N <sup>o</sup> 8 in Swinton Street \ Grays Inn Lane ~ where the whole Continue &c HL	
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<sup>94</sup> William Crouch was organist of St Luke Old Street, and harpsichordist at Drury Lane Theatre, as well as a violinist and viola player; see Highfill *et al* (1973–93), vol.4, pp.88–9; and Dawe (1983), p.91. According to Doane (1794), p.16, he was a member of the RSM and took part in the grand performances in Westminster Abbey.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Cullen, James, *see* VENUES: Concert Rooms: Carlisle House

Culliford, Thomas (1747–1821)<sup>95</sup>

*harpsichord maker*

*See also* Goldsworth, John

7 October 1779

Insurance Policy No. 419266, Ms 11936/277, p.638

419266	Thomas Calliford [sic] in Fountain Court \ Cheapside Musical Instrument maker on \ his Housh <sup>d</sup> Goods in his now dwell <sup>g</sup> House only \ situate as afors <sup>d</sup> Brick not exceed <sup>g</sup> One Hundred \ and forty Pounds \	140
10/ Mich <sup>s</sup> 1780	Wearing Apparel therein only not exceed <sup>g</sup> Sixty P <sup>ds</sup> \	60
	Utensils Stock & Goods in trust in a Warehouse \ only behind & Separate Brick not exceeding \ Three Hundred Pounds \	<u>300</u>
	R Bowen J Mason J H Langston	<u>£500</u>

Culliford, Thomas and Wallcutt, Joseph

*harpsichord makers*

20 September 1775

Insurance Policy No. 358460, Ms 11936/241, p.582

358460	Thomas Culliford & Joseph Wallutt <sup>96</sup> [sic] \ N <sup>o</sup> 3 Red Lion <Court> Street Clerkenwell Musical \ Instrument Makers On M <sup>f</sup>	
6/ Mich 1776	Cullifords Houshold Goods \ in his now dwelling House only situated as aforesaid Brick \ not exceeding fifty pounds \	50
6/3	On his Wearing Apparel therein only not exceeding fifty pds \	50
	On their Utensils Stock & Goods in trust therein only not \ exceeding Two hundred pounds \	<u>200</u>
	J Mason C Bewick W Hamilton {See Ind N <sup>o</sup> 25 P373}	£300

London 20 June 1777

Endorsement to Policy No. 358460, Ms 12160/25, p.373

358460 241, 582	Thomas Culliford & Co (Red Lion S <sup>t</sup> Clerkenwell) <Removed> \ Now Thomas Culliford only, Joseph Wallutt [sic] being deceasd [sic] \ & Removed to his now dwelling House Brick in \ Fountain Court Cheapside {his Household Goods & Wearing apparel \ & the Utensils & Stock in a Warehouse Brick in same [...] } where they Continue &c \	WS
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<sup>95</sup> Thomas Culliford probably trained under the harpsichord maker John Hitchcock (*d* 1774): two Hitchcock spinets bear Culliford's name internally; and a notice in the *Daily Advertiser* for Thursday 11 January 1776 states that Culliford was Hitchcock's successor. Culliford was in partnership with a number of people including Joseph Wallcutt, William Rolfe, John Goldsworth and Thomas Bradford; Culliford's apprentices included Charles May and the brothers Samuel and Joseph Davies. A comprehensive study of Culliford et al is to be found in Jenny Nex, 'Culliford and Company: Keyboard Instrument Makers in Georgian London', *Early Keyboard Journal* 22 (2004), pp.7–48. See also Humphries and Smith (1970), p.124; Boalch (1995), pp.41–2 and 283–84; and Clinkscale (1993), p.81.

<sup>96</sup> Both the policy and the endorsement refer to Thomas Culliford and Joseph Wallutt. Since there is one extant spinet apparently signed 'Culliford and Wallcutt Londini Fecit 1774' on the bottom key, however, it would appear that Wallutt is a scribal error for Wallcutt; see Boalch (1995), pp.283–4.



# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ* LXVII (2014), pp.181–216.

Curtis, Richard<sup>97</sup>  
28 September 1768

*music master*

Insurance Policy No. [261708], Ms 11936/185, p.342

[page damaged]	Richard Curtis at the Pound in Bread \ [...] Wapping Musicmaster	
[...]	On his Houshold \ [Goods] in his now Dwelling house only situate	
	\ [as] aforesaid Brick not Exceeding One hundred \ [Pounds] \	100
	[Wearing] App <sup>l</sup> therein only not Exceeding Fifty P <sup>ds</sup> \	50
	[Printed] Books & Musical Instruments therein \ [only] not	
	Exceeding Fifty Pounds \	<u>50</u>
		<u>£200</u>
	F Pigou J Drummond C Pole	

3 May 1777

Insurance Policy No. 383979, Ms 11936/257, p.406

383979	Richard Curtis at the Pound in Bread \ Street Wapping Music Master	
	on his household \ Goods in his now dwelling House only situate \ as	
8/	aforesaid Brick not exceeding One Hund <sup>d</sup> \ & Fifty Pounds \	150
	Printed Books therein only not exceeding Thirty p <sup>d</sup> \	30
Mids <sup>r</sup> 1778	Wearing Apparel therein only not exceed <sup>g</sup> Seventy P <sup>s</sup> \	70
	Musical Instruments therein only not exce <sup>d</sup> \ One Hundred & Fifty	<u>150</u>
9/4	Pounds \	<u>£400</u>
{Mids <sup>r</sup> 83}	R Bowen J H Langston W Hamilton	

<sup>97</sup> Richard Curtis made his will on 18 February 1778 and it was proved on 9 October 1783 (TNA: PRO B 11/1109).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Curtis, Thomas (*d* 1806)<sup>98</sup>

*organist*

17 October 1761

Insurance Policy No. 185370, Ms 11936/138, p.390

185370	Thomas Curtis at N <sup>o</sup> 5 in Prescott Street Goodmansfields \ Organist on his now Dwelling house only Brick Situated as aforesaid \ not exceeding two Hundred pounds \	200
15/	Houshold Goods Printed Books & Musical Instruments \ therein	
Mich <sup>s</sup> 1762	only not exceeding two Hundred pounds \	200
	Wearing apparel therein only not exceeding Fifty pounds \	50
	Plate therein only not exceeding One Hundred pounds \	100
	China & Glass therein only not Exceeding Fifty pounds \	<u>50</u>
	J Mason T Watts P Godfrey	<u>£600</u>

14 January 1775

Insurance Policy No. 348908, Ms 11936/237, p.97

348908	Thomas Curtis N <sup>o</sup> 43 Devonshire Street \ Queen Square Organist on his household Goods in \ his now dwelling House only situate as \	
15/	aforesaid Brick not exceeding Three hund <sup>d</sup> P <sup>ds</sup> \	
Xmas 1775	Wearing Apparel therein only not exceeding \ Fifty Pounds \	50
	Plate therein only not exceeding Fifty Pounds \	50
	Musical Instruments therein only not \ exceeding One hundred Pounds \	100
	China & Glass therein only not exceeding \ Fifty Pounds \	50
	Printed Books therein only not exceeding Fifty \ Pounds \	<u>50</u>
	W Webber G Mason J Harrison	<u>£600</u>

<sup>98</sup> Thomas Curtis was organist at St Mildred Bread Street (1753–1806) and his apprentices included William Smethergell; see Dawe (1983), p.92.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Dagge, Henry, *see* VENUES: Theatres: Covent Garden

Dale, Joseph (1750–1821)<sup>99</sup>

*organist, music seller, circulating library*

10 October 1772

Insurance Policy No. 316935, Ms 11936/217, p.545

316935	Joseph Dale at N <sup>o</sup> 2 in Chapter House Court \ near S <sup>t</sup> Pauls Church	
3/ Michas 1773	Yard Music Master On his \ Household Goods in his Apartments in the Dwelling House \ only of the Widow Harper Brick & Timber situate as \ aforesaid not exceeding Ten Pounds \	£10
	Musical Instruments therein only not exceeding fifty Pounds \	50
	On Wearing Apparel therein only not exceeding forty Pounds \	40
		<u>£100</u>
	J Mason H Watts J Barwick { See Ind N <sup>o</sup> 21 P308 D <sup>o</sup> — 23 — 92 & 353 }	

[Endorsement Volume No.21 is missing]

London October 1774

Endorsement to Policy No. 316935, Ms 12160/23, p.92

316935 217 = 545	Joseph Dale   S <sup>t</sup> Pauls Church Yard   Removed to \ the Dwelling House   Brick   of M <sup>r</sup> John Dale \ Surgeon situate at N <sup>o</sup> 115 in Holbourn where \ the whole Contents Continue &c	10 October JH
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2 August 1775

Endorsement to Policy No. 316935, Ms 12160/23, p.353

316935 217 –	Joseph Dale, Holborn, Removed to the now \ dwelling House of M <sup>r</sup> Bradley at N <sup>o</sup> 52 in Pater Noster \ Row Peruke Maker where the whole Contents Continue &c \	2 August GHL
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<sup>99</sup> This appears to be a very early record of the musician, musical instrument maker, music seller and music publisher of the same name, whose earliest address (1783) in Humphries and Smith (1970), pp.125–6, is given as 19, opposite the Six Clerks Office, Chancery Lane. Clinkscale (1993), p.82, gives 132 Oxford Street as Dale's first shop address. He registered William Wakefield as an apprentice for three years on 25 February 1792 (TNA: PRO IR 1/35, f.93). He was organist of St Antholin Budge Row (1777–1821); see Dawe (1983), pp.92–3. See also Doane (1794), p.17; and Highfill *et al* (1973–93), vol.4, p.122.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Dance, William (1755–1840)<sup>100</sup>

*violinist, pianist*

9 January 1778

Insurance Policy No. 394504, Ms 11936/262, p.455

394504	William Dance at M <sup>rs</sup> Bakers \ Widow N <sup>o</sup> 36 Gerrard Street Musician \ On his household Goods in the now dwelling house only Brick \ of M <sup>rs</sup> Baker situate as aforesaid not exceeding One hundred \ & Forty pounds \	140
6/	Printed Books & Printed Music therein only not exceeding \ Fifty pounds \	50
Xmas 1778	Wearing Apparel therein only not exceeding Thirty pounds \	30
G	Musical Instruments therein only not exceeding Eighty pounds \	<u>80</u>
	W Hamilton Tho <sup>s</sup> Dea John Chalie	<u>£300</u>

4 January 1779

Insurance Policy No. 408248, Ms 11936/270, p.493

408248	William Dance N <sup>o</sup> 36 Gerrard \ Street Musician, On his Houshold Goods in the \ Dwell <sup>g</sup> house only Brick & Timber of Mrs Baker \ Widow situate as aforesaid not Exceed <sup>g</sup> One Hund <sup>d</sup> \ & forty Pounds \	140
9/	Printed Books & Printed Music therein only \ Not Exceed <sup>g</sup> fifty Pounds \	50
Xmas 1779	Wearing Apparel therein only not Exceed <sup>g</sup> Thirty P <sup>ds</sup> \	30
Griffin	Musical Instruments therein only not Exceed <sup>g</sup> \ Eighty Pounds	<u>80</u>
	R Bowen C Foulis F Pigou	<u>£300</u>

<sup>100</sup> William Dance studied the piano with Theodore Aylward and the violin with Carl Friedrich Baumgarten. His chief instrument was the violin and he played second violin at the King's Theatre for nearly twenty years (1775–93). Doane (1794), p.17, records that he was a member of the RSM and played in the King's Band, with an address in Manchester Street, Manchester Square. He is described as a musician of King Stret, St Ann Soho in the 1784 Westminster Poll Book (LMA WR/PP1784/2, mf X1/159). For further information see Highfill *et al* (1973–93), vol.4, pp.133–5.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Darvill, Edward (1729–97)<sup>101</sup>  
13 October 1777

*silversmith, organ builder, clockmaker, parish clerk*  
Insurance Policy No. 389709, Ms 11936/260, p.191

389709	Edward Darvill at N <sup>o</sup> 64 in \ Watling Street Silversmith Organ	
	Builder, & Clockmaker On his Houshold Goods in his \ now	
16/	Dwelling house only situate as afores <sup>d</sup> \ Brick not Exceeding One	
	hundred & fifty Pounds \	150
Mich <sup>s</sup> : 1788	Utensils & Stock therein only not Exceeding \ Five Hundred Pounds	
	\	500
{Mich <sup>s</sup> : 82}	Wearing apparel therein only not Exceeding \ Fifty Pounds \	50
	Plate therein only not Exceeding One Hund <sup>d</sup> . Pounds \	<u>100</u>
	R Bowen W J Astell W Hamilton	<u>£800</u>

Davies, Richard (*d* 1773)<sup>102</sup>  
9 November 1764

*flautist*  
Insurance Policy No. 213980, Ms11936/157, p.293

213980	Richard Davies at M <sup>rs</sup> Susanna \ Sherwards a Milliner the Corner	
	of Coventry \ Court in the Hay Market Musician \ On his	
4~	Household Goods Musical \ Instruments and Printed Books in the \	
Xmas 1765	now Dwelling House only   Brick   of \ M <sup>rs</sup> Sus <sup>n</sup> Sherward situate	
	as aforesaid \ not Exceeding two Hundred Pounds \	£200
47		
Berry	J Mason J Harrison J Fisher	

<sup>101</sup> The organ builder Edward Darvill was the son of Ralph and Jane Darvill, and appears to have spent his entire life within the Parish of St Mary Aldermary. He was baptized in St Mary Aldermary on 5 December 1729, married Margareta Maria Campbell there on 16 December 1756 and was buried in the same church on 12 January 1797 (<<http://familysearch.org>>, accessed 20 April 2012). In addition, he was Parish Clerk of St Mary Aldermary from 1762 and became a Freeman of the Parish Clerks' Company on 19 April 1762 (GL, Parish Clerks' Company, Freedom Registers 1668–1943, Ms 10942/6, unpaginated). Darvill occupied premises at 64 Watling Street, St Mary Aldermary (c1757–96); see Whitehead and Nex (2002), p.21.

<sup>102</sup> Very little is known concerning Richard Davies other than that he was a flautist and composer; see Highfill *et al* (1973–93), vol.4, p.203. He is not recorded in Doane (1794).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Davis, Edward  
26 December 1772

*organ builder, toy man*

Insurance Policy No. 319940, Ms 11936/218, p.478

319940 17/ Xmas 1773	Edward Davis near John Street in Pall Mall Organ \ Builder & Toy man on his Household Goods in his now Dwelling \ House only situate as aforesaid Brick not exceeding \ two hundred pounds \ Printed Books therein only not exceeding fifty Pounds \ Utensils & Stock therein only not exceeding three hundred Pounds \ Wearing Apparel therein only not exceeding one \ hundred Pounds \ China & Glass therein only not exceeding fifty Pounds \	£200 50 300 100 <u>50</u> <u>£700</u>
	T Gardner W Braund G Mason	

Davis, James and Collier, Joseph<sup>103</sup>  
1 June 1768

*violin makers*

Insurance Policy No. 257580, Ms 11936/183, p.212

257580 8/- Mids <sup>r</sup> 1769 8/6 {Mid <sup>r</sup> 83}	James Davis & Joseph Collier at N <sup>o</sup> 7 \ on Fish Street Hill Musical Instrument Makers \ On their Houshold Goods in their now Dwelling \ house only situate Brick not [...] \ One hundred & fifty Pounds \ Utensils & Stock therein only not Exceedin[g] [...] \ hundred Pounds \ Wea <sup>g</sup> App <sup>l</sup> therein only not Exceeding [...] \	[page damaged ]
	W Brawm [sic] C Raymond T Watts {Ind 44 P91}	

London 2<sup>nd</sup> July 1792

Endorsement to Policy No. 257580, Ms 12160/44, p.91

4936391 322 551785 358 257580 183 524778 340 583902 377	James Davis & Joseph Collier (Walworth, Surry, Fish S <sup>t</sup> Hill \ Walworth — Fish S <sup>t</sup> Hill [sic]) Now Ursula Davis. Widow \ Widow [sic] & Executrix of James Davis decaesd [sic] & \ Joseph Collier as before \	WS
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<sup>103</sup> It is possible that the violin makers James Davis and Joseph Collier were brothers-in-law, since there is a record of marriage between James Davis and Ursula Collier on 19 November 1763 at All Hallows Staining (<<http://familysearch.org>>, accessed 24 March 2012). Thus, it is possible that following the death of James Davis, Joseph Collier continued the business with the aid of his sister. The authors are grateful to Simon Waters for his help in the identification of these two makers. See René Vannes, *Dictionnaire Universel des Luthiers*, third edition (Brussels: Les Amis de la Musique, 1972), p.65; and Langwill (1993), p.68.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Davis, William *organ builder, clockmaker*  
 13 September 1775 Insurance Policy No. 358116, Ms 11936/240, p.535

358116	William Davis at M <sup>r</sup> Grinnards \ Watchmaker N <sup>o</sup> 180 High Holborn Organ builder & Clockmaker \	
4/ 10/~	On his household Goods in the now dwelling house only Brick \ of M <sup>r</sup> Grinnard situate as aforesaid not exceeding fifty pounds \	50
Mich <sup>s</sup> 1776 4/3	Utensils Stock & Goods in trust therein only not exceeding One hundred pounds \	100
G	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	W <sup>m</sup> Webber John Barwick B Branpee	<u>£200</u>

Dawson, George, *see* VENUES: Concert Rooms: Carlisle House

Davy, William (*fl* 1772–94)<sup>104</sup> *organ builder*  
 26 December 1772 Insurance Policy No. 319694, Ms 11936/219, p.390

319694 2/~	William Davy at M <sup>rs</sup> Griffis's Schoolmistress in Printing \ Office Court Catherine Street, Strand, Organ Builder \ On his Houshold Xmas 1773 Griffin Goods in the now dwelling house only   Brick   of M <sup>rs</sup> \ Griffis situate as aforesaid not exceeding Forty Pounds \	
	Utensils, Stock & Goods in Trust therein only not exceeding Thirty Pounds \	30
	Wearing Apparel therein only not exceeding Thirty Pounds \	<u>30</u>
	C Bewicke Jun <sup>r</sup> W <sup>m</sup> Hamilton John Harrison	<u>£100</u>

21 June 1774 Insurance Policy No. 340785, Ms 11936/231, damaged pages

340785	William Davy at N <sup>o</sup> 28 Crown Court \ Little Russell Street Covent Garden Organ Bui[lder] \ On his household Goods in his now 4/ Mids <sup>r</sup> 1775 4/1 Griffin dwelling house only \ situate as aforesaid not exceeding Sixty Pounds \	
	Utensils Stock & Goods in trust therein only not [exceeding] \ One hundred pounds \	[60]
	Wearing Apparel therein only not exceeding Forty pounds \	[100]
	W <sup>m</sup> Hamilton C Bewicke Sam Pole	<u>[40]</u> <u>£200</u>

<sup>104</sup> William Davy occupied premises at 28 Crown Court, Covent Garden, for the period c1774–94; see Whitehead and Nex (2002), p.21. He is described as an organ builder of Crown Court, St Martin-in-the-Fields in the 1774 Westminster Poll Book (LMA WR/PP1774/19), of Little Russell Street in the 1784 Westminster Poll Book (LMA WR/PP1784/21, mf X1/159) and of Crown Court, Russell Street in the 1790 Westminster Poll Book (LMA WR/PP1790/11).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Dawson, Jeremiah (*d* 1740)<sup>105</sup>  
14 October 1718

*musician*

Insurance Policy No. 12291, Ms 11936/8, p.310

12291 Octob:14 7. 6		Jeremiah Dawson in Rose Street Covent \ garden in the Parish of S <sup>t</sup> Giles's in the \ Fields Musitian [sic] for his goods & Merchandize \ in his Dwelling House only & not Else where	
X		[no signatures]	

Dean Street, *see* VENUES: Concert Rooms: Dean Street

Delatre, James<sup>106</sup>  
7 January 1773

*dancing master*

Insurance Policy No. 320500, Ms 11936/219, p.545

320500 11/ Xmas 1773		James Delatre at N <sup>o</sup> 12 Three King Court Lombard \ Street Dancing Master On his Household Goods in his \ now Dwelling House only situate as aforesaid Brick not \ exceeding three hundred & five Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ China Glass & Girandoles therein only not exceeding \ forty five Pounds \	£305 50 <u>45</u> <u>£400</u>
		J Mason C Foulis J Chalie	

<sup>105</sup> At the time of his will, made 1 July 1739, proved 26 July 1740 (TNA: PRO B 11/703, ff.292r–v), Jeremiah Dawson resided at Banbury Court, Long Acre, St Martin-in-the-Fields. The main beneficiaries of his will were his son Jeremiah (including £30, a 'gold ring with our coat-of- arms' and a 'silver bag with Westminster arms'), his daughter Ann and his wife Ginny.

<sup>106</sup> This might be the dancer Monsieur de Laître, who was active in London during the 1750s; see Highfill *et al* (1973–93), vol.4, pp.284–5.



# Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Dibdin, Charles (1745–1814)<sup>107</sup>  
14 April 1769

*actor, pianist, music seller, music publisher*  
Insurance Policy No. 269117, Ms 11936/189, p.443

269117	Charles Dibdin at N <sup>o</sup> 17 Three Pair of Stairs in Clements \ Inn	
<sup>s</sup> 11/	Musician On his Houshold Goods in his Chambers only \   Brick	£100
Lday 1770	situate as aforesaid not exceeding One Hundred Pounds \	10
Rogers	Glass & China therein only not exceeding Ten Pounds \	20
	Houshold Goods in a Brick House only situate in Wilderness \	50
	Row Chelsea in his own Possession not exceeding Twenty Pounds	80
	\	[page
	Printed Books therein only not exceeding Fifty Pounds \	damaged
	Printed Musick Books therein only not exceeding Eighty \	]
	Pounds \	£400
	Musical Instruments therein only not exceeding Twenty Pounds \	
	Wearing Apparel therein only not exceeding One Hundred \	
	Pounds \	
	Plate therein only not exceeding Ten Pounds \	
	Glass & China therein only not exceeding Ten Pounds \	
	C Bewicke Jun <sup>r</sup> Cha <sup>s</sup> Pole John Mason	
	{See Ind N <sup>o</sup> 17 P103 & 139 & 188}	

London July 1769

Endorsement to Policy No. 269117, Ms 12160/17, p.103

269117 189 ×	Charles Dibdin   Clements Inn   Remov'd his Housh <sup>d</sup> \ Goods Printed Books Printed Music Books Musical \ Instrum <sup>ts</sup> Wearing App <sup>l</sup> Plate Glass & China from \ Chelsea to his Chambers Brick at N <sup>o</sup> 17 Three pair of \ Stairs Clements Inn Whereall & <sup>e</sup>	29 D <sup>o</sup> JR
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London September 1769

Endorsement to Policy No. 269117, Ms 12160/17, p.139

269117 189 *	Charles Dibdin   Clements Inn   Remov'd to his Dwelling \ House   Brick   in Cumberland Court Drury Lane	4 Sept <sup>r</sup> JR
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London October 1769

Endorsement to Policy No. 269117, Ms 12160/17, p.188

269117 189 *	Charles Dibdin   Drury La   Remov'd to his \ Dwelling House   Brick   in Peter Street Bloomsbury	12 D <sup>o</sup> JR
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<sup>107</sup> Charles Dibdin is described as a music seller of the Strand, St Martin-in-the-Fields in the 1790 Westminster Poll Book (LMA WR/PP1790/11). A notice reporting his bankruptcy appeared in the *London Gazette* on 21 November 1809. He made his will on 24 November 1798 and it was proved on 21 October 1814 (TNA: PRO B 11/1561, ff.148–9). Doane (1794), p.19, records his address as 411 Strand. For further information see Humphries and Smith (1970), p.132; and Highfill *et al* (1973–93), vol.4, pp.358–76.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

9 April 1770

Insurance Policy No. 283335, Ms 11936/197, p.438

283335 13~	Charles Dibdin of Peter Street Bloomsbury \ Music Master, On his Houshold Goods in his now dwelling house \ only   Brick   situate as aforesaid not exceeding One hundred & Eighty Pounds \	£180
Lday 1771	Printed Books therein only not exceeding Sixty Pounds \	60
Rogers	Printed Music Books therein only not exceeding Sixty Pounds \	60
	Musical Instruments therein only not exceeding Twenty Pounds \	20
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Plate therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Thirty Pounds \	<u>30</u>
	C Bewicke jun <sup>r</sup> C. Foulis W <sup>m</sup> Hamilton	<u>£500</u>

10 December 1778

Insurance Policy No. 406272, Ms 11936/270, p.141

406272 10/	Charles Dibdin N <sup>o</sup> 18 Great \ Russell Street Bloomsbury Gent, On his \ Houshold Goods in his Dwell <sup>g</sup> house only Brick \ situate as aforesaid not Exceed <sup>g</sup> Three Hund <sup>d</sup> P <sup>ds</sup> \	300
Xmas 1779 10/8	Printed Books therein only not Exceed <sup>g</sup> fifty P <sup>ds</sup> \	50
Griffin	Plate therein only not Exceed <sup>g</sup> Fifty Pounds \	50
	Wearing Apparel therein only not Exceed <sup>g</sup> One \ Hundred Pounds \	<u>100</u>
	J Moffatt W Hamilton G Mason	<u>£500</u>

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLJ* LXVII (2014), pp.181–216.

Dickinson (Dickenson), Samuel (*fl* 1773–1810)<sup>108</sup> *oboist*  
 22 July 1773 Insurance Policy No. 328634, Ms 11936/224, pages damaged

[328634]	Sam <sup>l</sup> Dickinson at M <sup>r</sup> Hierliens Taylor \ in Porter Street Newport	
[missing]	Markett [sic] Musician On his house \ hold Goods in the now dwelling house only   Brick & Timber   \ of M <sup>r</sup> Hierlein [sic] situate as aforesaid not exceed <sup>s</sup> One hundred Pounds \	100
	Wearing Apparel therein only not exceeding One hundred pounds \	100
	Musical Instruments therein only not exceeding Fifty Pounds \	50
	Glass & China therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£300</u>
	John Mason H Watts Nic <sup>s</sup> Pearse	
	{{[See Ind] N <sup>o</sup> 24 P321}}	

London 28 November 1775 Endorsement to Policy No. 328634, Ms 12160/24, p.321

328634 224	Samuel Dickinson, Porter S <sup>t</sup> , Removd to his now \ dwelling House in King Street S <sup>t</sup> Anns	EG
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24 June 1777 Insurance Policy No. 385542, Ms 11936/258, p.49

385542	Samuel Dickinson \ at N <sup>o</sup> 43 in King Street St Anns Musician \ On his household Goods in his now dwelling house only Brick \ Situate	
6/	as aforesaid not exceeding One hundred & Fifty pounds \	150
	Musical Instruments therein only not exceeding Fifty pounds \	50
Mids <sup>r</sup> 1778 G	Wearing Apparel therein only not exceeding One hundred pounds \	<u>100</u>
{Mids <sup>r</sup> 82}	John Mason C Bewicke W <sup>m</sup> Hamilton	<u>£300</u>
	{See Ind. N28 P252 & 391 N <sup>o</sup> 31 P152}	

London 23 December 1778 Endorsement to Policy No. 385542, Ms 12160/28, p.252

385542 258 *	Samuel Dickinson   King Street S <sup>t</sup> Anns   Rem <sup>d</sup> \ to the Dwell <sup>g</sup> house only Brick of M <sup>r</sup> Russell Stationer \ N <sup>o</sup> 14 Panton Street	EG
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London 17 June 1779 Endorsement to Policy No. 385542, Ms 12160/28, p.391

385542 258 *	Samuel Dickinson   Panton Street   Remov'd \ to the Dwelling house   Brick   of Harwood \ Carver N <sup>o</sup> 15 Church Street S <sup>t</sup> Anns	EG
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[Endorsement Volume No.31 is missing]

<sup>108</sup> This is probably the oboist Samuel Dickenson, who took part in the Handel Memorial concerts in 1784; see Highfill *et al* (1973–93), vol.4, p.390. Doane (1794), p.19, records his address as Bentinck Street, Soho.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Dickson, John (*fl* 1768–79)<sup>109</sup>  
1 July 1776

*musical instrument maker*

Insurance Policy No. 370972, Ms 11936/248, p.429

370972	John Dickson at No 8 Wells Street \ Musical Instrument Maker \ On his household Goods in his now dwelling house only brick \ situate as aforesaid not exceeding Fifty pounds \	50
6/ [...] 1777 Griffin	Utensils Stock & Goods in trust therein only not exceeding \ Two hundred pounds \	200
	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	Geo Mason C Bewicke John Moffatt	<u>£300</u>

Dodds, Thomas  
13 October 1777

*cabinet maker, organ builder*

Insurance Policy No. 390454, Ms 11936/261, p.370

390454	Thomas Dodds N <sup>o</sup> 6 \ Stephen Street Rathbone place Cabinet Maker & Organ builder \ On his household Goods in his now dwelling house only \ Brick situate as aforesaid not exceeding One hundred & \ thirty pounds \	130
10/	Utensils Stock & Goods in trust therein only not exceeding \ Forty Pounds \	40
Mich <sup>s</sup> 1778 {Mich <sup>s</sup> 82}	Wearing Apparel therein only not exceeding Thirty Pounds \	30
G	Utensils Stock & Goods in trust in a lumber Workshop only \ at the End of Stephen Street aforesaid not exceeding Two \ hundred pounds \	<u>200</u>
	Sam <sup>l</sup> Pole John Chalie W <sup>m</sup> Hamilton {Ind N <sup>o</sup> 31 P.164}	<u>£400</u>

[Endorsement Volume No.31 is missing]

<sup>109</sup> The musical instrument maker John Dickson of St Giles in the Fields registered James Parsons as an apprentice for seven years on 26 May 1768 (TNA: PRO IR 1/25, f.163). He appeared at the Middlesex Sessions of the Peace, perhaps concerning debt, on 18 January 1779 (LMA MSP, MJ/SP/1779/02/026).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSLXVII* (2014), pp.181–216.

Downing, George (*fl* 1763–92)<sup>110</sup>  
3 April 1771

*harpsichord maker and dealer and lamp seller*  
Insurance Policy No. 295987, Ms 11936/204, p.418

295987 17/~ Lday 1772 Griffin	George Downing of Sherrard Street, Golden \ Square Harpsichord Maker, On his Houshold Goods in his \ now dwelling House only   Brick   Situate as aforesaid, not exceeding \ Three Hundred Pounds \	300
	Utensils & Stock therein only not exceeding Two Hundred Pounds \	200
	Wearing Apparel therein only not exceeding One hundred Pounds \	100
	Plate therein only not exceeding Sixty Pounds \	60
	Glass therein only not exceeding Forty Pounds \	40
	Nic <sup>s</sup> Linwood   John Drummond   H Watts	<u>£700</u>

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<sup>110</sup> During the 1760s and 1770s George Downing was active as a harpsichord maker: he registered James Peat as an apprentice for five years on 10 December 1767 (TNA: PRO IR 1/25, f.121) and is described as a harpsichord maker of Sherrard Street, St James Piccadilly in the 1774 Westminster Poll Book (LMA, WR/PP1774/13). Evidence from various newspaper advertisements from the 1780s and early 1790s, however, suggests that he later concentrated more on the sale of harpsichords, particularly new and second-hand instruments by Kirkman. He also invented a lamp and in 1790 opened a warehouse at 5 New Street, Covent Garden, with a patent Lamp Shop on the ground floor and harpsichord showroom on the first floor. In addition to Sherrard Street (*c*1771–74), his addresses include 107 Strand (*c*1780–82), 416 Strand (*c*1783) and 5 New Street, Covent Garden (*c*1790–92). Boalch (1995), p.50, gives his address as 243 Strand.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Dressler, John (*fl* 1775–1808)<sup>111</sup>  
20 October 1775

*trombonist, double bass player*

Insurance Policy No. 361340, Ms 11936/243, p.523

361340	John Dressler at M <sup>r</sup> Martins <sup>112</sup> \ Musician in Blue Cross Street Musician \	
4/	On his household Goods in the now dwelling house only brick \ of M <sup>r</sup> Martins [sic] situate as aforesaid not exceeding Seventy pounds	
Mich <sup>s</sup> 1776	\	70
Griffin	Utensils & Stock therein only not exceeding Sixty pounds \ Wearing Apparel therein only not exceeding seventy pounds \	60 <u>70</u>
	Sam <sup>l</sup> Pole H Plant L Aynscombe { See Ind No27 P66 N <sup>o</sup> 31 P105 & 191 D <sup>o</sup> N33 P53 }	<u>£200</u>

London 7 April 1778

Endorsement to Policy No. 361340, Ms 12160/27, p.66

361340 243 *	John Dressler (Bluecross Street) Removed to \ the dwelling House Brick of M <sup>r</sup> Chauvet <sup>113</sup> Musician \ in Monmouth Court Hedge Lane where the whole \ Contents &c	WJ
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Craigs Court 25 March 1783

Endorsement to Policy No. 361340, Ms 12160/33, p.53

361340 X 243	John Dressler   Church S <sup>t</sup>   Remov'd to the dwelling \ House   Brick   of Mr Thresher N <sup>o</sup> 25 same Street	EG
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[Endorsement Volume No.31 is missing]

<sup>111</sup> The German musician John Dressler was one of the first to play the trombone in England, notably at Drury Lane Theatre (c1798–1808); see Highfill *et al* (1973–93), vol.4, pp.358–76. According to Doane (1794), p.20, he was a member of the RSM, with an address in King Street, Soho.

<sup>112</sup> It has not been possible to identify the musician Martin from Highfill *et al* (1973–93).

<sup>113</sup> Mr Chauvet is not recorded in Highfill *et al* (1973–93).

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Drury Lane Theatre Royal, *see* VENUES: Theatres

Duke, Richard (ii) (*fl* 1764–92)<sup>114</sup>

*violin maker*

14 October 1767

Insurance Policy No. 250010, Ms11936/178, p.80

250010	Richard Duke Junior at N <sup>o</sup> 19 in Catherine \ Street in the Strand	
6/	Musical Instrument maker \ on his Household Goods in his now	
Mich <sup>s</sup> 1768	Dwelling house \ only situate as aforesaid Brick not Exceeding \	
	Two hundred Pounds \	200
	Printed Books therein only not Exceeding Ten Pounds \	10
	Utensils & Stock therein only not Exceeding Sixty \ Pounds \	60
	Wearing App <sup>l</sup> therein only not Exceeding Thirty Pounds \	<u>30</u>
		<u>£300</u>
	N Pearse C Bewicke J <sup>r</sup> J Barwick	
	{See Ind N <sup>o</sup> 16 P240}	

[Endorsement Volume No.16 is missing]

17 October 1777

Insurance Policy No. 390084, Ms 11936/260, p.259

390084	Richard Duke Jun <sup>r</sup> at N <sup>o</sup> 22 in \ Great Ormond Street Musical	
16/	Instrument \ maker on his household Goods in his now \ dwelling	
Michs 1788	House only situate as aforesaid \ Brick not exceeding Six Hundred	
	Pounds \	600
	Utensils & Stock therein only not exceeding \ One Hundred Pounds \	100
	Wearing Apparel therein only not \ exceeding One Hundred Pounds \	<u>100</u>
{Mich 82}		<u>£800</u>
	R Bowen W J Astell	

[Two signatures only]

<sup>114</sup> The violin maker Richard Duke (ii) was the son of Richard Duke (i) (1718–83). Interestingly, in a codicil to his will, dated 11 February 1783, Richard Duke (i) bequeathed his son 'Richard Duke of Great Ormond Street, Musical Instrument Maker, all the money owing to me from him.' The will of Richard Duke (i) was made 10 April 1781 and proved 21 February 1783 (TNA: PRO B 11/1100, ff.164v–5v). Richard Duke of St George the Martyr musical instrument maker registered James Benyon as an apprentice for nine [sic] years on 13 April 1771 (TNA: PRO IR 1/27, f.6). For further information see Milnes (2000), pp.43–4.

## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Duncalf, Henry (*d* 1762)<sup>115</sup> *musician, organist*  
 7 November 1754 Insurance Policy No. 143522, Ms 11936/108, p.104

143522	Henry Duncalf in S <sup>t</sup> Mary \ Hill Church Yard Musician On his Household \ goods Musical Instruments Printed Musick \ Books in his	
12/	now Dwelling house only Brick and \ Timber Situate as aforesaid and not Exceeding \ three Hundred Pounds \	300
Xmas 1755	Wearing aparell therein only not Exceeding \ One Hundred Pounds	<u>100</u>
189	P Godfrey J Fisher G Dabzell	<u>£400</u>

9 January 1756 Insurance Policy No. 150449, Ms 11936/113, p.622

150449	Henry Duncalf in S <sup>t</sup> Mary \ Hill Churchyard Musician On his Household \ Goods Musical Instruments & Musick \ Books in his	
6 /	now dwelling house Only Brick \ & Timber Situated as aforesaid not Exceeding One \ Hundred & Fifty pounds \	150
Xmas 1756	Wearing apparel therein only not Exceeding \ Fifty pounds \	<u>50</u>
	J Watts L S Aynscombe W Braund	<u>£200</u>

14 June 1760 Insurance Policy No. 176052, Ms 11936/132, p.297

176052	Henry Duncalf on S <sup>t</sup> \ Mary Hill Musician On his Household Goods \ Musick Books & Musical Instruments in his now \ Dwelling house	
10/	only   Brick   Situate as aforesaid \ not Exceeding Four Hundred & Fifty pounds \	450
Mids <sup>r</sup> 1761	Wearing apparel therein only not Exceeding Fifty \ Pounds \	<u>50</u>
105	J Lawes C Gascoyne W Braund {See Ind N <sup>o</sup> 10 P147}	<u>£500</u>

London July 1762 Endorsement to Policy No. 176052, Ms 12160/10, p.147

176052 132 * 297	Henry Duncalf   S <sup>t</sup> Mary hill   Now Sarah \ Duncalf Widow of Henry Duncalf Deceas'd \	
		16 D <sup>o</sup> JM

<sup>115</sup> Henry Duncalf was organist of both St Mary at Hill (1730–62) and St Bartholomew by the Exchange (1732–62) and an original member of the RSM; see Dawe (1983), pp.94–5.



## Whitehead and Nex: Sun insurance policies A to D

Supplementary material to Lance Whitehead and Jenny Nex, 'The Insurance of Musical London and the Sun Fire Office 1710–1779', *GSJ LXVII* (2014), pp.181–216.

Dunwald, John Peter<sup>116</sup>  
26 June 1764

*musician*

Insurance Policy No. 210256, Ms11936/155, p.172

210256	John Peter Dunwald in Monmouth \ Court Hedge Lane Musician on his Household \ Goods Printed Books and Musical Instruments \ in his now Dwelling House only   Brick   \ situate as aforesaid not Exceeding one Hundred \ & fifty Pounds \ Wearing Apparel therein only not Exceeding \ fifty Pounds \   J Mason W Webber J Fisher	
4		
Mids 1765		
Berry		150 <u>50</u> <u>£200</u>

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<sup>116</sup> John Peter Dunwald is not recorded in Highfill *et al* (1973–93) or Doane (1794).