

Vandernan, Thomas (*d* 1778)³⁶⁸
 12 November 1771

teacher of music, singer, music publisher and engraver
 Insurance Policy No. 304462, Ms 11936/210, pp.233-4

304462	Thomas Vandernan of the Broad \ Sanctuary Westminster	
12/~	{Teacher of Musick} On his household goods in his \ Apartments in	
Xmas 1772	the Dwelling house only of Wilkins \ Widow situate as aforesaid	
13/3	Brick not Exceeding \ One hundred Pounds \	100
Biggs	Wearing Apparel therein only not Exceeding \ Forty Pounds \	40
	Utensils & Printed Books therein only not \ Exceeding Forty Pounds \	<u>40</u>
		Carried Over £180
		Brought Over £180
	Plate therein only not Exceeding Twenty Pounds \	20
	China & Glass therein only not Exceeding \ Seventy Pounds \	70
	Houshold Goods in his Apartments in \ the Colledge of Windsor in the County of \ Berks Brick timber & tiled not \ Exceeding Fifty Pounds \	50
	Wearing Apparel therein only not \ [exceeding] Twenty Pounds \	20
	Plate therein only not Exceeding Ten Pounds \	10
	China & Glass therein only not Exceeding \ Thirty Pounds \	30
	Utensils & Printed Books therein only \ not Exceeding Twenty Pounds \	<u>20</u>
		£400
	J Harrison J Drummond C Bewicke Jun ^r	

³⁶⁸ Thomas Vandernan published collections of songs and chants, and was a Gentleman of the Chapel Royal; see Humphries and Smith (1970), p.317; and Highfill *et al* (1973-93), vol.15, p.115.

Vento, Matthias (Mathias *or* Mattia) Friedrich (1735–76)³⁶⁹ *composer, conductor*
 See also Giardini, Felice de'
 18 May 1769 Insurance Policy No. 269579, Ms 11936/189, p.538

[269]579	Matthias Vento at Mr Wellington's Carpenter \ in Greek Street	
[...]	Soho Music Master On his Household Goods \ in the now	
[...] 1770	Dwelling House only Brick & Timber of M ^r \ Wellington	
[page	situate as aforesaid not exceeding Two \ Hundred Pounds \	£200
damaged]	Wearing Apparel therein only not exceeding Two hundred \	200
	Pounds \	
	Printed Musick Books therein only not exceeding Twenty \	20
	Pounds \	
	Musical Instruments therein only not exceeding Twenty five	
	Pounds \	<u>25</u>
		<u>£445</u>
	Tho ^s Gardnor C Bewicke J ^r W ^m Hamilton	

1 July 1769 Insurance Policy No. 271256, Ms 11936/190, p.205

271256	Matthias Vento near Princes Street in Wardour Street \ Music	
10 ^s /	master On his Household Goods in his now Dwelling \ House only	
	Brick situate as aforesaid not exceeding \ Two Hundred Pounds	
	\	£200
Mids ^r 1770	Printed Musick Books therein only not exceeding \ Twenty	
	Pounds \	20
Rogers	Wearing Apparel therein only not exceeding Two \ Hundred	
	Pounds \	200
	Plate therein only not exceeding Fifty Five Pounds \	55
	Musical Instruments therein only not exceeding \ Twenty Five	
	Pounds \	<u>25</u>
		<u>£500</u>
	[No signatures]	
	{See Ind N ^o 19 P265}	

[Endorsement Volume No.19 is missing]

³⁶⁹ The Italian musician and composer Matthias Vento is said to have come to London in 1763 at the invitation of Felice de' Giardini (see separate policy). As well as composing the music for a number of pastiches, he taught music and was director of opera at the King's Theatre for the 1775–6 Season. He married Alica Ray on 17 June 1769 (WCA, St Anne Soho, Marriage Register 1760–9, mf 15) and was buried on 26 November 1776 (WCA, St James Piccadilly, Burial Register 1749–1812, mf 22). For further information see Highfill *et al* (1973–93), vol.15, pp.130–1.

6 July 1774

Insurance Policy No. 342241, Ms 11936/233, damaged pages

342241 14/ Mid ^r 1775 G	Mathias Vento at N ^o [...] \ Row Pimlico Music Master \ On his household Goods in his now dwelling [...] \ Brick situate as aforesiad not exceeding Three [hundred] \ and fifty pounds \ Printed Music Books therein only not exceeding [...] \ Wearing Apparel therein only not exceeding [...] \ hundred & fifty pounds \ Plate therein only not exceeding Fifty five pounds \ Musical Instruments therein only not exceeding Twenty [...] C Bewicke W ^m Thornton John Harrison	[missing values due to [repaired page]
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VENUES: Concert Rooms: Carlisle House

See also Abel, Charles Frederick; Bach, John Christian; and Cocchi, Gioacchino

Cornelys, Teresa (1723–97)³⁷⁰

singer, concert promoter

28 January 1766

Insurance Policy No. 230403, Ms11936/167, p.197

230403	Teresa Cornelys of Carlisle House in \ Soho Square On her	
£20:5~	Houshold Goods in her now dwell ^e \ House & Offices only	
Lday/1767	communicating Brick except \ a small part timber situate as	2680
£23:12:6	aforesaid not \ exceeding two thousand six Hundred & Eighty P ^{ds} \	
	Wearing Apparel therein only not exceeding four \ Hundred and	420
	twenty Pounds \	1400
	Plate therein only not exceeding fourteen Hund ^d \ Pounds \	<u>3000</u>
	China & Glass therein only not exceeding three \ thousand Pounds	<u>£7500</u>
	\	
	J Mason J Barwick W Hamilton	

VENUES: Concert Rooms: Carlisle House

Cullen James; Haig, Thomas; Barrett, John; Berry, William; Spencer, Samuel; Chippendale, Thomas; Dawson, George; Ridge, George; and Schomberg, Ferdinand³⁷¹

proprietors of Carlisle House, Soho Square

6 May 1776

Insurance Policy No. 368619, Ms 11936/247, p.573

368619	James Cullen Thomas Haig John Barrett \ William Berry Samuel	
£3. 15~	Spencer Thomas \ Chippendale George Dawson George \ Ridge &	
Mid ^r 1777	Ferdinand Schomberg proprietors \ of Carlisle house Soho Square	
£4. 5.9	\ On their Glass & China in the Gallery Supper Room \ & their	
	Apartments communicating with each other in \ Carlisle house	
	aforesaid Brick not exceeding Fifteen \ hundred pounds \	<u>£1500</u>
	Rd Bowen John Barwick W ^m Hamilton	

³⁷⁰ Teresa Cornelys began her career as a singer, first performing at the King's Theatre in 1746. After a period in Europe, she returned to London in 1759 and the following year purchased Carlisle House in Soho Square. During the 1760s Carlisle House was an exclusive venue for concerts, directed by Gioacchino Cocchi (1764), then Johann Christian Bach and Carl Friedrich Abel (1765–7, 1774); see Highfill *et al* (1973–93), vol.3, pp.502–7; McVeigh (1993), pp.14–15; and Holman (2010), p.177.

³⁷¹ Following the period of success in the 1760s Teresa Cornelys ran into financial difficulties: she became bankrupt in 1772 and sold the contents of Carlisle House at auction. She made several attempts to revive her assemblies but eventually sold the property in 1778; see Highfill *et al* (1973–93), vol.3, pp.502–7.

VENUES: Concert Rooms: Charlotte Street

Zeidler, Johan Christopher (*fl* 1772–93)³⁷²

cellist

4 May 1772

Insurance Policy No. 310533, Ms 11936/214, p.43

310533 3/~ Mids ^r 1773 3/6 Griffin	John Christopher Zeidler of Charlotte \ Street, Tottenham Court Road, Musician, On a Music Room \ only Timber situate in his yard, behind his dwelling House in \ Charlotte Street, aforesaid, not exceeding One Hundred Pounds \ N Linwood Cha ^s Foulis John Drummond	£100
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VENUES: Concert Rooms: Dean Street³⁷³

Chambers, Ann

concert room keeper

See also Snetzler, John

4 September 1761

Insurance Policy No. 184479, Ms 11936/138, p.199

184479 20/ Mich ^s 1765 £3 ^r 15 ^s 6 J Berry	Ann Chambers of Dean Street \ Soho on the Concert room and Lodging roomes only \ adjoining & communicating therewith Brick Situate \ in Dean Street aforesaid not Exceeding nine Hundred \ and fifty pounds \ Household Goods therein only not Exceeding fifty \ Pounds \ P Godfrey Al Hamilton Jn ^o Mason	950 50 <u>£1000</u>
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VENUES: Concert Rooms: Tottenham Street

Pasquali, Francis (*fl* 1743–94)³⁷⁴

See also Pasquali, Francis

3 March 1772

Insurance Policy No. 308362, Ms 11936/213, p.279

308362 £1 ^r ~ ~ Lday 1773 £1 ^r 1 ^s 3 Griffin	Francis Pasquali of Architect Street, Musician, \ On his several Building's adjoining each other, situate in Chapel \ Street, Tottenham Court Road, viz Two Brick & Brick [?] Nog \ Houses, with Vaults underneath, not exceeding Two Hundred & twenty \ five Pounds on each \ On a Brick Room intended for an Assembly Room with Vaults \ underneath, not exceeding Five Hundred & fifty Pounds \ The Building's not finished, the Vaults in the occupation of Cox & C ^o Brewers John Chalie N Linwood John Drummond	450 550 <u>£1000</u>
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³⁷² Johan Christopher Zeidler was a cellist and member of the RSM; see Highfill *et al* (1973–93), vol.16, p.372. This policy appears to relate to a concert venue different to the Tottenham Street Music Rooms insured by Francis Pasquali in 1772.

³⁷³ It is interesting to note that just two years later this concert room was being used as a warehouse by the organ builder John Snetzler (see separate policy).

³⁷⁴ Francis Pasquali's Sun Fire Office policy of 1772 is particularly important since it provides some details concerning his New Rooms or Tottenham Street Rooms, where the Concert of Ancient Music initially met; see Highfill *et al* (1973–93), vol.11, pp.230–1; and McVeigh (1993), p.56.

VENUES: Theatres: Covent Garden³⁷⁵

See also VENUES: Theatres: Drury Lane

Harris, Thomas; Colman, George; Powell, William; Dagge, Henry; and Leake, James³⁷⁶

proprietors of Covent Garden Theatre

1 March 1769

Insurance Policy No. 268402, Ms 11936/189, p.290

[268]402	Thomas Harris George Colman William \ Powell Henry Dagge & James Leake Esq ^{rs} \ Proprietors of Covent Garden Theatre On their Machinery in \ the said Theatre only Brick not exceeding Four Thousand Pounds \	£4000
£50—		
Lday 1770	On their Wardrobe therein only not exceeding Five Thousand Pounds \	5000
Rogers	On their Musical Instruments therein only not exceeding Five hundred \ Pounds \	500
	On their Musick Books therein only not exceeding Five hundred Pounds \	<u>500</u>
		<u>£10000</u>
	W ^m Thornton Fred ^k Pigou John Moffat NB. Except such Loss or damage by Fire as may happen by \ means of any Representation in any Play or Farce or in \ any Rehearsal of the same.	
	{See Ind N ^o 17 P103}	

London July 1769

Endorsement to Policy No. 268402, Ms 12160/17, p.103

268402	Thomas Harris & C ^o Covent Gard £5000 being Insur'd \ on the Wardrobe in the Royal Exch Assurance Office \ £6000 in the Union Fire Office on Household Goods \ & Wardrobe its hereby Allowed & ^e \	
188 [sic] ×		
		28 D ^o JR

³⁷⁵ While the King's Theatre in the Haymarket was the main venue for Italian opera in London for much of the eighteenth century, Covent Garden and Drury Lane Theatres produced more popular works in English. For further information see Simon McVeigh, 'London (i), V: Musical life, 1660–1800, i. The Stage', in Stanley Sadie ed., *The New Grove Dictionary of Music and Musicians*, second edition (London: Macmillan, 2001), vol.15, pp.111–30; and F. H. W. Shepherd, ed., *Survey of London: The Theatre Royal, Drury Lane, and the Royal Opera House, Covent Garden* (London: The Athlone Press, 1970), vol.35, pp.71–111.

³⁷⁶ In 1767 Thomas Harris (soap manufacturer), John Rutherford (wine merchant), George Colman (playwright) and William Powell (actor) purchased Covent Garden Theatre for £60,000. A couple of years later, however, Rutherford sold his share to Henry Dagge (solicitor) and James Leake (bookseller) and is thus not recorded here as one of the proprietors. See Highfill *et al* (1973–93), vol.7, pp.137–9.

VENUES: Theatres: Covent Garden

Harris, Thomas; Fisher, John Abraham; Fisher, Elizabeth; Leake, James; and Dagge, Henry³⁷⁷
proprietors of Covent Garden Theatre

12 April 1776

Insurance Policy No. 367833, Ms 11936/247, p.431

367833	Thomas Harris John Abraham \ Fisher {and Elizabeth his Wife}	
£50-	James Leake & Henry Dagge \ Esq Proprietors of Covent Garden	
	Theatre On the \ Machinery in said Theatre Brick not exceeding	
	five \ thousand pounds \	5000
Lday 1777	On the Wardrobe therein only not exceeding four thousand pds \	4000
	Music & Prompt Books therein only not exceeding five \ hundred	
X	pounds \	500
	Musical Instruments therein only not exceeding five hundred pds \	500
		<u>£10,000</u>
	NB The Society not to be answerable for any Loss or \ damage by	
	fire that may happen during the time of \ Representation of any	
	Play or Farce or any Rehearsal of the same \	
	J Mason R Bowen J Chalie	
	[...] thousand pounds on the Wardrobe & Household Furniture in	
	the Royal, Four thousand pounds \ [...] Household furniture &	
	two thousand pounds on the Machinery & Scenery in the London	
	\ [...] on the Wardrobe and Household furniture in the Union fire	
	office \ [...] agreed	
	Entd 12 April 1776 JW	

³⁷⁷ By the date of this policy Thomas Harris was the sole surviving member of the group who had purchased Covent Garden Theatre in 1767. William Powell died in 1769 and his widow Elizabeth married the musician John Abraham Fisher (1744–1806) in 1772, Fisher thereby obtaining Powell's share of the theatre; George Colman sold his share to the actor Thomas Hull c1774. See Highfill *et al* (1973–93), vol.5, pp.280–3; and vol.7, pp.137–9.

VENUES: Theatres: Drury Lane³⁷⁸

See also VENUES: Theatres: Covent Garden

Wilks, Mary; Booth, Hester; Highmore, John; and Ellys, John³⁷⁹

patentees of the Theatre Royal Drury Lane

25 June 1733

Insurance Policy No. 61181, Ms 11936/39, pages damaged

61181	Mary Wilks Hester Booth John \ Highmore & John Ellys Patentees of his Majesties \ Company of Comedians at the Theatre Royall in Drury \ Lane and the Patentees for the time being; On the Goods, \ Furniture, Wardrobe Apparel, Apparel and Scenes not \ valued as Pictures in the House, Scene Rooms, Dressing \ Rooms and Wardrobes adjoining together and belonging \ to the said Theatre Royall in Drury Lane only and not \ elsewhere not exceeding Four thousand pounds \ Except Such Loss and Damage as may happen from \ any fire began by means of any Action or Representation \ in any Play or Farce or in any Rehearsal of the same	<u>£4000</u>
£15.0 ^o		
M ^r Warre Mids ^r 1734		
	Ja Mighells Sam ^l Pratt John Mason {See Indorsemts N ^o 3 P(56)	

24 January 1733/34

Endorsement to Policy No. 61181, Ms 12160/3, p.56

61181	Mem ^{um} now Charles Fleetwood of S ^t Mary Le bone \ Esq ^r as y ^e assignem ^t of Mary Wilks, Hester Booth \ John Highmore and John Ellis [sic] dated the 24 th Janry \ 1733 Entred 9 th Febry 1733 C Quayneo
N ^o 39:80:	

³⁷⁸ For further information see Shepherd (1970), pp.9–70.

³⁷⁹ The date of this policy coincides with a period of turmoil at Drury Lane Theatre. In July 1732 the actors Robert Wilks, Colley Cibber and Barton Booth were granted a new patent for the theatre. However, Wilks died soon afterwards (27 September 1732) leaving his share (part managed by John Ellys) to his wife Mary; while Booth sold half of his share to John Highmore and died shortly after (10 May 1733), leaving the remaining half to his widow Hester. Highmore was not a popular manager and all of the shares were eventually purchased by Charles Fleetwood at the beginning of 1734. See Highfill *et al* (1973–93), vol.2, pp.211–28; vol.5, pp.297–301; and vol.16, pp.108–22.

VENUES: Theatres: Drury Lane
 Fleetwood, Charles³⁸⁰
 4 September 1734

patentee of the Theatre Royal Drury Lane
 Insurance Policy No. 64599, Ms 11936/40, pages damaged

64599 £15.0. ^r M ^r Warre Mich ^s 1735 £16.0. ^r	Charles Fleetwood Patentee of His Majesties \ Company of Comedians at the Theatre Royall in Drury Lane Esq ^r \ On the Goods Furniture Wardrobe Apparel Machines and Scenes \ not valued as Pictures in the House Dressing Rooms Wardrobes \ and Scene Rooms of the Said Theatre Royal adjoining \ together and Situate in Drury Lane aforesaid not exceeding \ Four thousand pounds \ Except Such Loss and Damage as may happen by any Fire \ occasioned by means of any action or representation in any \ Play or Farce or in any Rehearsal of the same Tho ^s Simpson R Smith Cal ^y Bewicke	<u>4000</u>
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21 September 1738

Insurance Policy No. 77998, Ms 11936/51, p.224

77998 £15:0:0 Mich ^s 1739 £15.6.3 Quayne Received by M ^r Gardnon	Charles Fleetwood \ Patentee of his Majestys Company of \ Comedians at the Theatre Royal in \ Drury Lane Esq ^r On the Goods Furniture \ Wardrobe Apparel Machines & Scenes \ not valued as Pictures in the house \ dressing Rooms Wardrobes and Scene \ rooms of the Said Theatre Royal adjoyn \ ing together and Situate in drury Lane \ aforesaid not exceeding four Thousand \ pounds \ Except Such Loss and Damage as may \ happen by any Fire occasion'd by means \ of any Representation in any play or \ Farce or in any Rehearsal of the same A Smith J Rogers C Bewicke	<u>4000</u>
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³⁸⁰ Charles Fleetwood (*d* 1747) purchased all the shares of the patentees of Drury Lane Theatre at the start of 1734. However, his mismanagement led to disputes with the players, and audiences rioted on two dates in November 1744. Fleetwood was financially ruined and sold the patent to two bankers, Richard Green and Norton Amber at the end of the year. See Highfill *et al* (1973–93), vol.5, pp.297–301.

VENUES: Theatres: Drury Lane
Lacy, James and Garrick, David³⁸¹

patentees of the Theatre Royal Drury Lane

29 July 1747

Insurance Policy No. 109085, Ms 11936/79, p.587

109085 £7: 10: 0. ½ Year £15: 0: 0. [...Ann] Quyneo	James Lacy and David Garrick \ Esq ^{rs} Patentees of his Majesties \ Company of Comedians at the Theatre \ Royal in drury Lane \ On the Goods and \ Furniture Wardrobe Apparel \ Machines {&} Scenes not valued \ as Pictures in the House dressing \ Rooms Wardrobes and Scene Rooms \ of the Said Theatre Royal adjoining \ together and Situate in drury \ Lane afores ^d and not elsewhere \ not exceeding Four Thousand pounds \ NB. Except Such \ Loss and damage as may happen \ by any Fire occasioned by means \ of any Representation in any \ Play or Farce or in any Rehearsal \ of the Same J. Mason T. Simpson T Barwick {See Ind N ^o 6 Page 184}	<u>4000</u>
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26 September 1747

Endorsement to Policy No. 109085, Ms 12160/6, p.184

109085 79 * 587	James Lacey [sic] & David Garrick Esq ^{rs} Drury Lane Now the property of \ James Clutterbuck of the Strand Mercer as Mortgagee 26 Septem ^r C Queyno [sic]
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18 December 1773

Insurance Policy No. 333843, Ms 11936/226, p.548

333843 £50– Xmas 1774 £50. 2– Griffin	James Lacy & David Garrick Esq ^r \ Patentees of the Theatre Royal in Drury Lane \ On the Old Theatre with the new additions thereto Scene \ Rooms, Ware Rooms, House Keepers Apartments Dressing \ Rooms & Offices all adjoining & Communicating brick built \ except a small part lathplaster & weather boarded situate \ as aforesaid not exceeding Ten thousand pounds \ N Pearse Geo Mason W Webber NB. The Society not to be answerable for any Loss or Damage by Fire \ which may happen by the performance of any play, farce, or interlude or by [any] \ Rehearsal of the same.	[missing values due to [repaired page] [£10,000]
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³⁸¹ The first of these policies in the names of James Lacy (banker) and David Garrick (actor) marks the start of their term as patentees of Drury Lane Theatre and a period of managerial stability; see Highfill *et al* (1973–93), vol.5, pp.297–301.

VENUES: Theatres: Drury Lane

Lacy, Willoughby; Sheridan, Richard Brinsley; Linley, Thomas; and Ford, James³⁸²

patentees and proprietors of the Theatre Royal Drury Lane

8 Janaury 1777

Insurance Policy No. 378513, Ms 11936/254, p.4

378513 £65– Xmas 1777	Willoughby Lacy, Richard \ Brinsley Sheridan, Thomas \ Linley & James Ford Esq ^{rs} \ Patentees & Proprietors of the Theatre Royal \ in Drury Lane On the Old Theatre with the \ new additions thereto, Scene Rooms, Warerooms \ House Keepers Apartments, Dressing Rooms \ & Offices all adjoining & Communicating Brick \ built Except a small part Lath Plaister and \ Weatherboarded situated as aforesaid not Exceeding \ Ten Thousand Pounds \ On the Goods & Furniture, Wardrobe, Apparel, \ Machines, Scenes (not valued as Pictures) \ therein only not Exceeding Four Thousand Pounds \ N.B. The Society not to be answerable for any \ Loss or Damage by Fire that may Happen \ During the Time of Representation of any \ Play or Farce or any Rehearsal of the same W Webber S Pole F Pigou {see Ind N26 P311}	10000 4000 <u>£14000</u>
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London 23 July 1777

Endorsement to Policy No. 378513, Ms 12160/26, p.311

378513 254 X	Willoughby Lacy & C ^o Drury Lane Indors'd \ so far as relates to Thomas Linley to David Garrick \ of the Adelphi Esq ^r as Mortgagee as P[er] deed Poll \ Dated 25 th December 1776	EG
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³⁸² Following James Lacy's death in 1774 his share of Drury Lane Theatre was inherited by his son Willoughby Lacy (1749–1831). Willoughby Lacy quickly fell out with David Garrick and in Janaury 1776 Garrick sold his interest in the theatre to Richard Brinsley Sheridan, Thomas Linley (i) (1733–95) and James Ford, who, together with Willoughby Lacy, are recorded here as the patentees and proprietors. See Highfill *et al* (1973–93), vol.9, pp.105–10.

VENUES: Theatres: Haymarket

Brooke, James (*fl* 1773–84) and Yates, Richard (*c*1706–96)³⁸³

proprietors of the Opera House, Haymarket

23 April 1774

Insurance Policy No. 339161, Ms 11936/231, damaged pages

[339161]	James Brooke & Richard \ Yates Esq ^{rs} Proprietors of the Opera House \ [...] the Haymarket on the Scenes & Machinery in the \	
[missing]	[...] Opera House & Rooms in One Building situate \ [...] said Brick not exceeding Eight hundred pounds \	800
	[...] therein only not exceeding Six hundred Pounds \	600
	[...] Apparel being the Wardrobe therein only \ [...] exceeding Fifteen Hundred Pounds \	1500
	[...] Books therein only not exceeding One hundred pounds \	<u>100</u>
		<u>£3000</u>
	NB. The Society not to be answerable for any \ [loss] or Damage by Fire that may happen during \ the Time of Representation of any Opera any \ Rehearsal of the same or any Public Entertainment	
	C Bewicke N Pearse S Pole	

29 November 1775

Insurance Policy No. 361852, Ms 11936/242, p.601

361852	James Brooke & Richard \ Yates Esq ^{rs} \ Proprietors of the Kings Theatre an Opera House in \ the Haymarket On their Scenes & Machinery in the \ said Theatre & Rooms in one building situate as aforesaid \ Brick not exceeding Eight hundred pounds \	£800
£7. 10		
Xmas 1776	Glasses therein only not exceeding Six hundred Pounds \	600
£8. 2. 6	Wearing Apparel being the Wardrobe therein only \ not exceeding fifteen hundred pounds \	1500
	Music Books therein only not exceeding One hundred pds \	<u>100</u>
	NB. The Society not to be answerable for any loss \ or damage by Fire that may happen during the time \ of Representation of any Opera or any Rehearsal of the \ same or any public Entertainment	<u>£3000</u>
	J Barwick W Thornton J Mason {See Ind 23 P482}	

28 December 1775

Endorsement to Policy No. 361852, Ms 12160/23, p.482

361852 242 = 601	James Brooke & C ^o Haymarket now Henry Hoare \ of the Adelphi Esq ^r as p[er] assignment from the \ within named James Brooke & C ^o bearing Date \ 8 th Dec ^r 1775	28 Dec ^r 1775 JH
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³⁸³ This policy dates from just a few months after the actor Richard Yates purchased the King's Theatre for £7400 (November 1773), while in 1773 James Brooke was granted a licence for Italian opera at the venue from Michaelmas 1773 to Michaelmas 1774, and was associated with the Theatre until at least 1784. See Highfill *et al* (1973–93), vol.2, pp.351–2; and vol.16, pp.312–21.

Victor, Herman Bernhard³⁸⁴
5 April 1765

organist, musical instrument maker
Insurance Policy No. 218300, Ms11936/159, p.511

218300 10~ Lday 1766 Rogers	Herman Bernhard Victor at \ M ^{rs} Jones's a Milliner at the Fan and \ Ball in Cranbourn Street Organist and \ Musical Instrument Maker On his House \ hold Goods, Printed Books, Stock, and Goods \ in Trust in his Appartments in the \ now Dwelling House only Brick of M ^{rs} \ Jones situate as aforesaid not Exceeding \ four Hundred and forty Pounds \ Wearing Apparel therein only not \ Exceeding Sixty Pounds \ T Gardnor C Foulis W Hamilton {See Ind N ^o 12 P245 D ^o N ^o 14 P1}	440 <u>60</u> <u>£500</u>
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[Endorsement Volume Nos.12 and 14 are missing]

3 April 1767

Insurance Policy No. 243942, Ms11936/175, p.182

243942 ^s 14/ Lday 1768 Rogers	Herman Bernhard Victor next the Coffee house \ in Porter Street Organist and Musical Instrument Maker On \ his Houshold Goods in his now Dwelling house only Brick \ situate as aforesaid not exceeding Two hundred Pounds \ Printed Books therein only not exceeding Fifty Pounds \ Utensils & Stock therein only not exceeding Three hundred Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Plate therein only not exceeding Fifty Pounds \ Cha ^s Foulis W Thornton W Hamilton	£200 50 300 100 <u>50</u> <u>£700</u>
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³⁸⁴ The organist and musical instrument maker Herman Bernhard Victor is not recorded in Highfill *et al* (1973–93).

Villeneuve, George³⁸⁵
30 March 1779

dancing master
Insurance Policy No. 411574, Ms 11936/272, p.472

411574	George Villeneuve N ^o 6 \ Newman Street Dancing Master On his \	
£1.3	Houshold Goods in his now Dwell ^s house & \ Dancing Room	
Lday 1780	Communicating Brick \ Situate as aforesaid not Exceed ^s Five \	
Griffin	Hundred Pounds \	500
	Printed Books therein only not Exceed ^s \ Ninety Five Pounds \	95
	Wearing Apparel therein only not Exceed ^s \ Two Hundred & fifty	
	Pounds \	250
	Plate therein only not Exceed ^s thirty five p ^{ds} \	35
	Glass & China therein only not Exceed ^s \ Ninety Pounds \	90
	Musical Instruments therein only not \ Exceed ^s Thirty Pounds \	30
		<u>£1000</u>
	J Chalie W Hamilton W Burrell	

³⁸⁵ This may be Mr Lilleneuve, who is known to have danced at Drury Lane, Haymarket and Covent Garden Theatres (c1734–56); see Highfill *et al* (1973–93), vol.15, pp.165–6. It is possible that he is related to George Villeneuve (ii), described as a bass singer and viola player of 6 Newman Street, Oxford Street in Doane (1794), p.66.

Vincent (ii), Richard (*d* 1766)³⁸⁶ *oboist*
 19 April 1748 Insurance Policy No. 111978, Ms 11936/83, p.222

111978	6/	Lday	1749	Quyneo	Richard Vincent on the west side \ of Bedford Street in y ^c Parish of \ S ^t Paul Covent Garden Musician \ On his Household Goods Musical \ Books and Instruments in his now \ dwelling House only Brick being \ a Backhouse behind M ^r Bently \ Laceman and Situate as \ afores ^d {&} not elsewhere not \ exceeding Three hundred pounds \ J. Hamilton J. Ince C. Bewicke {See Ind N ^o 8 P395}	300
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27 January 1758³⁸⁷ Endorsement to Policy No. 111978, Ms 12160/8, p.395

111978	83 *	Richard Vincent Bedford Str: Rem ^d to his now Dwelling \ House Brick at the Corner of the Piazza in Russell \ Street Covent Garden where & ^c	27 D ^o JB
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29 March 1760 Insurance Policy No. 174559, Ms11936/131, p.594

174559	10/	Lday 1761	J Berry	Richard Vincent at the Corner of the \ little Piazza on the South side of Russell Street \ Covent Garden Musician on his household Goods \ Printed Books & Musical Instruments in his \ now dwelling house only Brick situated as aforesaid \ not exceeding four Hundred Pounds \ Wearing Apparel therein only not \ exceeding One hundred Pounds \ P Godfrey W Braund C Gascoyne	£400 <u>100</u> <u>£500</u>
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³⁸⁶ This is probably the oboist Richard Vincent (ii), son of the bassoon player Richard Vincent (i) (1701–83). He was a member of the RSM and Charles Burney wrote that Richard Vincent ‘for more than thirty years the principal hautbois at Covent-garden, was, *ab origine*, in the Vauxhall band’. According to Mortimer’s *London Universal Directory* of 1763 Richard Vincent was an oboe player of Little Piazza, Covent Garden, which corresponds with the address recorded in the policy from 1760. For further information, see Dart (1949), p.29; Highfill *et al* (1973–93), vol.15, pp.173–4; and Geoffrey Burgess and Bruce Haynes, *The Oboe* (New Haven and London: Yale University Press, 2004), pp.90–1.

³⁸⁷ Only the volume number in which the original policy appears is recorded here.

Vinicombe, Richard (*fl* 1759–86)³⁸⁸

trumpeter

4 September 1772

Insurance Policy No. 315901, Ms 11936/217, p.343

315901 4/~ Mich ^s 1773 4/4 Griffin	Richard Vinicombe at M ^r Miller's \ Bricklayer in S ^t Ann's Court, Dean Street, Soho, Musician, \ On his Houshold Goods in the now dwelling House only Brick \ of M ^r Miller, situate as aforesaid, not exceeding Sixty Pounds \ Printed Books & Printed Music Books therein only not exceeding \ Ten Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Musical Instruments therein only not exceeding Eighty Pounds \	60 10 50 <u>80</u> <u>£200</u>
	Lillie Aynscombe Tho ^s Gardner N Linwood { See Ind N ^o 24 P418 D ^o N ^o 28 P14 & 176 & 402 & 534 D ^o N ^o 33 P235 }	

London 18 March 1776

Endorsement to Policy No. 315901, Ms 12160/24, p.418

315901 217	Richard Vinicombe, Dean S ^t , Removd to the dwelling \ House, Brick, of M ^r Tate Enameller @ N ^o 432 in Oxford Street	EG
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London 26 March 1778

Endorsement to Policy No. 315901, Ms 12160/28, p.14

315901 217 *	Richard Vinicombe Oxford Street Rem ^d to a \ Brick House Lett in Tenements situate in \ John Street Oxford Street	EG
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London 26 September 1778

Endorsement to Policy No. 315901, Ms 12160/28, p.176

315901 217 *	Richard Vinicombe John Street O.R. Rem ^d to the \ Dwell ^g house only Brick of M ^r Graves Taylor N ^o 2 \ Vine Street Golden Square	EG
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London 25 June 1779

Endorsement to Policy No. 315901, Ms 12160/28, p.402

315901 217 *	Richard Vinicombe Vine Street Grosvenor \ Sq ^{re} Rem ^d to the Dwell ^g House Brick of \ Bennet Perfumer N ^o 29 Warwick S ^t Golden \ Square	EG
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London 28 December 1779

Endorsement to Policy No. 315901, Ms 12160/28, p.534

315901 217 *	Richard Vinicombe Warwick S ^t Remov'd to the \ Dwelling House Brick of Little Taylor N ^o 4 \ Angel Court Windmill Street Haymarket	EG
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Craigs Court 24 March 1784

Endorsement to Policy No. 315901, Ms 12160/33, p.235

315901 217 *	Rich ^d Vinicombe Windmill S ^t Removed to his \ Dwelling House Brick of Phillips Brewer in \ Providence Court Peter Street Westminster	
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³⁸⁸ Richard Vinicombe was a trumpeter in the King's Musick (1759) and played the trumpet in the Handel Memorial Concerts (1784, 1785 and 1786); see Highfill *et al* (1973–93), vol.15, p.178. He is described as a musician of Monmouth Court, Hedge Lane, St Martin-in-the-Fields in the 1784 Westminster Poll Book (LMA WR/PP1784/24, mf X1/159).

Vogler, John and Gerard³⁸⁹
3 October 1774

musical instrument makers, music sellers and publishers
Insurance Policy No. 344387, Ms 11936/232, damaged pages

[344387]	John & Gerard Vogler of Glass \ [...] Musical Instrument Makers \	
[missing]	[...] household Goods in their now dwelling house only \	
	[...] as aforesaid not exceeding One hundred pounds \	100
	[...] & Goods in trust therein only not exceeding \	
	[...] & fifty pounds \	350
	[...] therein only not exceeding Fifty pounds \	<u>50</u>
	[...] Mason W ^m Thornton Geo Mason	<u>£500</u>

15 September 1775

Insurance Policy No. 358128, Ms 11936/240, p.539

358128	John & Gerard Vogler of \ Glass house Street Musical Instrument Makers \	
£1 ^r 2 [~]	On their household Goods in their now dwelling house only \	
Mich ^s 1776	Brick except a closet backward plaster situate as aforesaid \ not exceeding One hundred & fifty pounds \	150
dated 29 Ins ^t	Utensils Stock & Goods in trust therein only not exceeding \	
	Six hundred pounds \	600
	Wearing Apparel therein only not exceeding one hundred pounds \	100
	Utensils Stock & Goods in trust in a timber workshop behind \ his [sic] house not exceeding One hundred & fifty pounds \	<u>150</u>
	W ^m Webber John Barwick B Branpee	<u>£1000</u>

³⁸⁹ The brothers John and Gerard Vogler were based in Glasshouse Street (c1774–85) in premises previously occupied by Robert Wornum. They may have been the brothers of the pianist and organist Georg Joseph Vogler (1749–1814); see Humphries and Smith (1970), p.318; and Highfill *et al* (1973–93), vol.15, p.190.

Wafer, Richard (fl 1770–95)³⁹⁰
28 December 1770

music master, musician
Insurance Policy No. 292647, Ms 11936/202 p.404

292647 2~ Xmas 1771 Griffin	Richard Wafer at M ^r Grimbalston's Carver in Silver \ Street, Golden Square Music Master, On his Household Goods in \ the now dwelling House only Brick of M ^r Grimbalston situate \ as aforesaid not exceeding Fifty Pounds \	50
	Wearing Apparel therein only not Exceeding Twenty Pounds \	20
	Musical Instruments therein only not Exceeding Thirty Pounds \	<u>30</u>
		<u>£100</u>
	John Drummond W ^m Hamilton Cha ^s Foulis {See Ind N ^o 19 P140 & 472 D ^o N ^o 22 P523 D ^o N ^o 24 P471}	

London 17 May 1776

Endorsement to Policy No. 292647, Ms 12160/24, p.471

292647 202 292648 *	Rich ^d Wafer } Mary Berrow } Brick of Schmidt, Piano Forte maker, N ^o 9, \ Great Pulteney Street	} Marshal S ^t Remov'd to the dwelling \ House	EG
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[Endorsement Volume Nos.19 and 22 are missing]

25 December 1778

Insurance Policy No. 406862, Ms 11936/271, p.213

406862 4/ Xmas 1779 Griffin {Xmas 82}	Richard Wafer of Great Pulteney \ Street Musician, On his Houshold Goods \ in the Dwell ^s House Only Brick of M ^r Smith \ Musical Instrument Maker situate as \ aforesaid not Exceed ^s Eighty Pounds \	80
	Printed Books & Printed Music therein only \ not Exceed ^s Thirty Pounds \	30
	Wearing Apparel therein only not Exceed ^s \ Thirty Pounds \	30
	Musical Instruments therein only not \ Exceed ^s Sixty Pounds \	<u>60</u>
		<u>£200</u>
	F Pigou N Pearse J H Langston {See Ind N 31 P38}	

[Endorsement Volume No.31 is missing]

Walmsley, Peter, *see* Wamsley, Peter

³⁹⁰ The musician Richard Wafer made his will on 1 December 1789 and it was proved on 6 February 1795 (TNA: PRO B 11/1256, f.286); he is not recorded in Highfill *et al* (1973–93).

Walsh (i), John (c1665–1736)³⁹¹ *musical instrument maker, music printer and seller*
 See also Hare (i), Elizabeth; Hare (i), John and Joseph; and Smith, William
 11 August 1712 Insurance Policy No. 2332, Ms 11936/2, p.87

2332 August 11 0:5-10 X	John Walsh at the Harp in Katherine \ Street in the Strand in the Parish of \ S ^t Mary Le Savoy Com: Midd: \ Musicall Instrument maker for \ his Goods. [no signatures]
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1 March 1715/16 Insurance Policy No. 6464, Ms 11936/5, p.204

6464 March 1 6 : 6 X	John Walsh at the Golden Harp in S ^t \ Catherine Street in the Parish of S ^t Mary \ Le Strand Musical Instrument maker for \ his now Dwelling House onely [sic] No Paper [no signatures]
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Walsh (ii), John (1709–1766)³⁹² *musical instrument maker, music printer*
 See also Abell, John and Randall, William; and Straight, Thomas
 5 October 1756 Insurance Policy No. 154076, Ms 11936/116, p.390

154076 £1-0-0 Mich ^s 1757 J Berry	John Walsh in Catherine Street in \ the Strand Musical Instrument maker [sic] on his Houshold \ Goods utensils and stock in Trade Copper & Pewter Plates \ Included in a Brick house only Situate as aforesaid in \ his own Possession & not Elsewhere not Exceeding One Thousand Pounds \	£1000
	J Fisher J Lawes J Godfrey	

18 April 1757 Insurance Policy No. 157092, Ms 11936/118, p.413

157092 £1-17-6 Lday 1758 Berry	John Walsh Opposite the Fountain \ in Catherine Street in the Strand Musical Instrument \ maker & Music Printer On his Houshold goods utensils \ & stock in Trade Copper & Pewter Plates Included \ in his now Dwelling house only being two Brick houses \ laid together by a Communication Situate as afores ^d \ not Exceeding fourteen Hundred & \ fifty Pounds \	1450
	Wearing Apparell therein only not Exceeding fifty \ Pounds	<u>50</u> £1500
	J Watts C Raymond C Bewicke {See Ind N ^o 12 P492}	

[Endorsement Volume No.12 is missing]

³⁹¹ John Walsh (i) was musical instrument maker to William III and worked with John and Elizabeth Hare (i). His apprentices included William Smith; see Humphries and Smith (1970), pp.297 and 321.

³⁹² John Walsh (ii) was successor to his father John Walsh (i) and was active at the Harp and Hautboy, Catherine Street during the period c1736–66. He is described as a music seller of Catherine Street, St Mary le Strand in the 1749 Westminster Poll Book (LMA WR/PP1749/7). According to the terms of his will, made 2 August 1758, proved 9 July 1766 (TNA: PRO B 11/920, ff.393v–5v), the business was to be carried on in his name by William Randall and his servant John Abell; see Humphries and Smith (1970), pp.321–2. According to Mortimer's *London Universal Directory* of 1763 Walsh was musical instrument maker to his majesty; see Dart (1949), p.31.

Wamsley (Walmsley), Peter (*d* 1744)³⁹³ *violin maker, music publisher*
 See also Smith, Thomas
 25 June 1733 Insurance Policy No. 61176, Ms 11936/39, pages damaged

61176 10/ [Mr] Warre [...] 1734 £0 ^r 10 ^r	Peter Wamsley of the Parish of S ^t James \ Westminster Musical Instrument maker on His \ Household Goods and Goods in Trade in a Brick house \ being his now dwelling house and Situate on the North \ Side of Piccadilly in the parish above mentioned not \ exceeding Five hundred pounds \ Ja Mighells Sam ^l Pratt John Mason	<u>£500</u>
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1 July 1741 Insurance Policy No. 88178, Ms 11936/59, p.407

88178 [damaged page] Mids ^r 1742 Quyneo	Peter Walmsley of the Parish \ of S ^t James's Westminster Musical \ Instrument Maker On his Household \ Goods and Goods and Utensils in \ Trade in a Brick house being his \ now dwelling house and situate at \ the Harp and Hautboy on the North \ Side of Piccadilly in the Parish \ aforesaid not exceeding one Thousand \ Pounds \ C Hardy J Lawes J Godfrey {See Ind N ^o 6 P105}	<u>1000</u>
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25 August 1746 Endorsement to Policy No. 88178, Ms 12160/6, p.105

88178 59 * 407	Peter Walmsley Piccadilly now Alice Walmsley Relict & Ex ^x \ of the Last Will & Testament of the said Peter Walmsley deceased \	25 August CL
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³⁹³ Peter Walmsley or Wamsley was both a violin maker and music publisher, active during the period c1720–44. While his widow may have carried on the business in his name, his true successor was his pupil Thomas Smith; see Humphries and Smith (1970), p.320; and Milnes (2000), pp.35–7.

Ward, John³⁹⁴ *musician*
 19 May 1762 Insurance Policy No. 189628, Ms 11936/140, p.536

189628	John Ward near Craven Buildings in Drury Lane \ Musician On his Houshold Goods & Musical Instruments \ in his now Dwelling house only Brick situated as aforesaid \ not exceeding One Hundred & forty pounds \	140
4/	Wearing apparel therein only not exceeding thirty pounds \	30
Mid ^r 1763	Plate therein only not exceeding Thirty pounds \	<u>30</u>
45	P Godfrey R Scott J Mason {See Ind No10 P297}	<u>£200</u>

London January 1763 Endorsement to Policy No. 189628, Ms 12160/10, p.297

189628 140 *	John Ward Drury La Remov'd to his Apartm ^{ts} \ in the Dwell ^g House Brick of M ^r Berrisford a \ Grocer at the Corner of White House Yard in Drury \ Lane—————24 D ^o JB	
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12 September 1763 Insurance Policy No. 202460, Ms 11936/148, p.588

202460 8/ Mich ^s 1764 8/6 ^d	John Ward in the Old Change Cheapside Musician \ On his now Dwelling House only situate as aforesaid \ Brick not exceeding Two Hundred Pounds \ Household Goods & Musical Instruments therein \ only not exceeding One Hundred & twenty Pounds \ Wearing Apparel therein only not exceedomg fifty \ Pounds \ Plate therein only not exceeding thirty pounds \	200 120 50 <u>30</u> <u>£400</u>
	L S Aynscombe J Mason A Hamilton {See Ind N ^o 16 P11 D ^o N ^o 18 P551}	

[Endorsement Volume Nos.16 and 18 are missing]

³⁹⁴ There were a number of musicians named John Ward active in London during the second half of the eighteenth century. This may be the person described in Mortimer's *London Universal Directory* of 1763 as a violinist of Wych Street, Drury Lane; see Dart (1949), p.29. The John Ward (musician of St Augustine, City of London) who made his will on 25 October 1765, proved on 23 July 1767 (TNA: PRO B 11/931, f.64) may also be the same person. See also Highfill *et al* (1973–93), vol.15, pp.262–3.

Warner, Francis³⁹⁵
9 May 1772

musician
Insurance Policy No. 310571, Ms 11936/214, p.56

310571 11/~ Mids ^f : 1773 12/7 Griffin	Francis Warner of Broad Street Carnaby Market \ Musician, On his Household Goods in his now dwelling House only \ Brick situate as aforesaid not exceeding Two Hundred Pounds \ Printed Music Books therein only not exceeding Twenty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Plate therein only not exceeding Fifty Pounds \ Glass & China therein only not exceeding Thirty Pounds \ Musical Instruments therein only not exceeding Fifty Pounds \	200 20 50 50 30 <u>50</u> <u>£400</u>
	N Linwood Cha ^s Foulis J Drummond	

Watson, Henry³⁹⁶
See also Backers, Americus
16 June 1766

harpsichord maker
Insurance Policy No. 234413, Ms 11936/168, p.285

234413 9/~ Mids ^f : 1767 9/3 Rogers	Henry Watson at Americus Backers \ Gent Opposite Market Lane in Jermyn Street \ Harpsichord maker On his Household Goods \ in the now Dwelling House only Brick of \ Americus Backer [sic] situate as aforesaid not \ Exceeding Two Hundred Pounds \ Utensils & Stock therein only not Exceeding one \ Hundred and Fifty Pounds \ Utensils and Stock in a Lath & Plaister Workshop \ only situate behind his Dwelling House afores ^d \ not Exceeding Fifty Pounds \	200 150 <u>50</u> <u>£400</u>
	[No signatures]	

³⁹⁵ This may be Mr Warner, who played viola in *Messiah* at the Foundling Hospital (1754–60) or Warner junior, who played viola in the 1754 performance only; see Highfill *et al* (1973–93), vol.15, p.277.

³⁹⁶ Henry Watson is not recorded in Boalch (1995), and no harpsichords or spinets by this maker are known to survive. Since his insurance policy refers to property at the home of the harpsichord and piano maker Americus Backers, it is likely that he was an employee of Backers.

Waylett, Francis³⁹⁷
24 April 1755

musical instrument seller
Insurance Policy No. 146292, Ms 11936/111, pages damaged

146292	Francis Waylett on y ^e West side of \ Exeter Court near Exeter	
	Change in y ^e Strand Musicall [sic] \ Instrument seller on his	
4/	Houshold goods & furniture \ in his now Dwelling house only	
	Brick built Situate as \ aforesaid not Exceeding One Hundred &	
Lday 1756	fifty Pounds \	150
	On his wearing Apparell therein only not Exceeding \ Fifty Pounds \	50
J Berry	P Godfrey C Bewick R Bodicott	£200
	{See Ind N ^o 8 P46}	

London November 1755

Endorsement to Policy No. 146292, Ms 12160/8, p.46

146292	Francis Waylett Strand Remov'd to his now \ Dwelling House only Brick	
111 x ✓	next the Red Lyon \ Charing Cross where & ^e ————— 29 D ^o JB	

³⁹⁷ Francis Waylett was probably related to Henry Waylett (see separate policy) but the exact relationship has not been identified. His music shop was situated opposite Suffolk Street, near Pall Mall; see Humphries and Smith (1970), p.325.

Waylett, Henry (*d* 1772)³⁹⁸ *musical instrument maker, music printer and seller*
 See also Bride, Richard
 9 October 1750 Insurance Policy No. 122997, Ms11936/90, p.243

122997	Henry Waylett opposite Burleigh Street on \ the South Side of the Strand in the Precinct of the \ Savoy Musical Instrument Seller On his now \ Dwelling House only part Timber situate as \ aforesaid not exceeding Two hundred pounds \	200
15/ Mich ^s 1751	And on his household Goods & Stock in Trade \ therein only Pewter Copper Plates & Musick Prints \ included not exceeding Three hundred Pounds	<u>300</u>
Berry	A Hamilton J Godfrey C Gascoyne	<u>£500</u>

3 December 1759 Insurance Policy No. 171785, Ms11936/129, p.631

171785	Henry Waylett opposite Burleigh Street in \ the Strand Musical Instrument maker & Musick \ Printer on his now dwelling house only Brick \ & Timber situated as aforesaid not exceeding five \	£500
£1.8 – Xmas 1760	Hundred Pounds \	250
£1.9.6	On his Household Goods Utensils & Stock in trade \ therein only not exceeding two Hundred & fifty Pounds \	50
J Berry	Wearing Apparel therein only not exceeding fifty \ Pounds \	<u>200</u>
	On his Utensils & Stock in his Shop only in Exeter \ Change in the Strand Brick not exceeding Two \ Hundred Pounds \	<u>£1000</u>
	C Raymond Jn ^o Fisher Tho ^s Watts	

³⁹⁸ Henry Waylett was based at the Black Lyon in Exeter Change during the period c1743–65 and published the first edition of 'Rule Britannia'. He was a named executor in the will of the musician Thomas Davis, whose will was made 10 June 1753 and proved 2 July 1755 (TNA: PRO B 11/816, f.322). He was succeeded by his son-in-law Richard Bride; see Humphries and Smith (1970), p.326. He made his will on 5 May 1764 and it was proved on 9 September 1772 (TNA: PRO B 11/981, ff.165v–9).

Webbe (Webb), Samuel (1740–1816)³⁹⁹ *composer, organist, singer*
 1 February 1768 Insurance Policy No. 253841, Ms 11936/180, p.173

253841 s4/ Lday 1769 s48 ^d Rogers	Samuel Webbe at M ^r Everit's a Cheesemonger \ near Oxford Road in Wardour Street Musician On his \ Household Goods in the now Dwelling House only Brick \ of M ^r Everitt [sic] situate as aforesaid not exceeding Seventy \ five Pounds \	£75
	Printed Books therein only not exceeding Thirty Pounds \	30
	Musical Instruments therein only not exceeding \ Thirty Pounds \	30
	Plate therein only not exceeding Fifteen Pounds \	15
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£200</u>
	C Bewicke Jun ^r John Drummond John Mason {See Ind N ^o 17 P107 D ^o N ^o 22 P513}	

London August 1769 Endorsement to Policy No. 253841, Ms 12160/17, p.107

253841 180 *	Samuel Webb Wardour St Remov'd to his Apart ^s \ in the Dwelling House Brick of M ^r Fats Enameller \ in Little Wild Street	5 D ^o JR
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[Endorsement Volume No.22 is missing]

Weber (Webber), Anthony⁴⁰⁰ *musician*
 20 July 1753 Insurance Policy No. 136688, Ms 11936/102, p.117

136688 6/ Mids ^r 1754 J Berry	Anthony Weber at M ^r \ Matchams Gent in Heddon Street \ near Swallow Street Musician On his \ Household Goods furniture musical Instruments \ and Printed Books in his appartments \ only in the Dwelling house Brick of M ^r \ Matcham [sic] Situate as aforesaid not exceeding \ Two Hundred and Forty pounds \	240
	& On his wearing apparel therein only not \ Exceeding Sixty pounds	<u>60</u>
		<u>£300</u>
	P Godfrey J Lawes B Fisher	

³⁹⁹ Samuel Webbe was a composer of glees and church music, a bass singer, and organist at the Sardinian and Portugese Chapels in London. He was also a member of both the Somerset House Masonic Lodge and the Lodge of Antiquity. Doane (1794), p.68, gives his address as 1 Great Square, Gray's Inn. See Highfill *et al* (1973–93), vol.15, pp.323–5; Argent (1992), pp.303–4; and McVeigh (2000), pp.92–3.

⁴⁰⁰ This may be the musician Anthony Webber, who became a member of the RSM in 1762 and who died c1788; see Highfill *et al* (1973–93), vol.15, p.326.

Webster, John
13 January 1770

smith, locksmith and bellhanger
Insurance Policy No. 279599, Ms 11936/195, p.416

279599 6/ Xmas 1770 Rogers	John Webster of Bury Street, S ^t James's, Smith \ Locksmith & Bell Hanger On his Houshold Goods in his \ now dwelling House only Brick situate as aforesaid, not exceeding \ One Hundred Pounds \ Utensils, Stock & Goods in Trust therein only not exceeding One \ Hundred & fifty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \	100 150 <u>50</u> <u>£300</u>
	W ^m Braund C Bewicke J ^r John Mason	

Weeley, Samuel, see Wright (ii), Daniel

Weichsel, Carl Friedrich (Charles) (*fl* 1752–75)⁴⁰¹
2 July 1766

oboist, clarinettist
Insurance Policy No. 234925, Ms 11936/168, p.400

234925 13~ Mids ^t : 1767 Rogers	Charles Weichsel at M ^r Gravyer's a \ Lapidary in Litchfield Street Musician On his \ Household Goods in the now Dwelling House \ only Brick of M ^r Gravyer situate as aforesaid \ not Exceeding One Hundred and fifty Pounds \ Musical Instruments therein only not Exceed \ ing Fifty Pounds \ Wearing Apparel therein only not Exceeding \ One Hundred and Fifty Pounds \ Plate therein only not Exceeding Fifty Pounds \ Glass and China therein only not Exceeding \ One Hundred Pounds \	150 50 150 50 <u>100</u> <u>£500</u>
	J Mason C Bewicke Jun ^r J Drummond { See Ind N ^o 14 P213 D ^o d ^o 19 P334 & 466 See Ind N ^o 22 P38 & 204 & 275 & 470 D ^o N ^o 24 P47 & 210 }	

[Endorsement Volume Nos.14, 19 and 22 are missing]

London 12 Dec^r 1774

Endorsement to Policy No. 234925, Ms 12160/24, p.47

234925 168 ✓	Charles Weichsel Vauxhall Removed to his now \ dwelling House Brick of M ^{rs} [...] Widow at N ^o 3 \ Church Street S ^t Anns	EG
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London 10 July 1775

Endorsement to Policy No. 234925, Ms 12160/24, p.210

234925 168 ✓	Charles Weichsel, Church S ^t S ^t Anns, Removed to his now \ dwelling House, Brick, near the Turnpike at Vauxhall	EG
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⁴⁰¹ Carl Friedrich Weichsel (*b* Freiberg, Saxony) was active in London from the early 1750s, becoming a member of the RSM in 1752. He was principal oboist at the King's Theatre and at Vauxhall Gardens and is said to have played the clarinet at the Three Choirs Festival at Worcester in 1763. He may have died as late as 1811; see Highfill *et al* (1973–93), vol.15, pp.330–1.

Weideman, Charles Frederick (*d* 1782)⁴⁰²
 13 July 1756

flautist, oboist
 Insurance Policy No. 153187, Ms 11936/117, p.110

153187	Charles Weideman \ in Angel Court Windmill Street Musician \ on his Houshold goods printed Books and Musical \ Instruments in his now Dwelling house only Brick Situate as aforesaid not Exceeding Four Hundred \ Pounds \	400
10/ Mids ^r 1757	Wearing Apparell therein only not Exceeding \ One Hundred Pounds \	<u>100</u>
J Berry	C Bewicke J Lawes P Godfrey	<u>£500</u>

18 March 1776

Insurance Policy No. 366098, Ms 11936/247, p.113

366098	Charles Weideman at \ M ^r Billings Turner in Windmill Street S ^t James Musician \	
6/ Lday 1777	On his household Goods in the now dwelling house only brick \ & timber of M ^r Billings situate as aforesaid not exceeding \ thirty pounds \	30
6/2 G	Printed Books & Printed Music Books therein only \ not exceeding Sixty pounds \	60
	Wearing Apparel therein only not exceeding forty pounds \	40
	Plate therein only not exceeding ten pounds \	10
	Musical Instruments therein only not exceed ^s Sixty pounds \	<u>60</u>
	C Bewicke W ^m Godfrey John Mason	<u>£200</u>

⁴⁰² Charles Weideman was probably active in London from c1724 as both oboist and flautist. He was an original member of the RSM and Assistant Master of the King's Musick under William Boyce. According to Mortimer's *London Universal Directory* of 1763 he taught the German flute and resided at Angel Court, Windmill Street, near the Haymarket; see Dart (1949), p.30. He was buried on 27 May 1782 (WCA, St James Piccadilly, Burial Register 1775–1812, mf 22). See Highfill *et al* (1973–93), vol.15, p.335.

Welcker, John⁴⁰³ *music printer, musical instrument maker*
 See also Welcker, Mary
 27 July 1775 Insurance Policy No. 356778, Ms 11936/241, p.248

356778	John Welcker at M ^r Roses Gent N ^o 9 \ Haymarket Music Printer & Instrument Maker \	
£1 ^r ~	On his household Goods in the now dwelling house only Brick \ of M ^r Rose situate as aforesaid not exceeding One hundred pounds \	100
Mids ^r 1776	Printed Books therein only not exceeding Fifty pounds \	50
G	Utensils & Stock therein only not exceeding Seven hundred & \ Eighty pounds \	780
	Wearing Apparel therein only not exceeding Fifty pounds \	50
	Plate therein only not exceeding Twenty pounds \	20
		<u>£1000</u>
	N ^s Pearse John Moffatt Cha ^s Pole	

10 July 1777 Insurance Policy No. 386769, Ms 11936/258, p.345

386769	John Welcker N ^o 10 Haymarket \ Music Printer & Musical Instrument Maker \ On his household Goods in his now dwelling house only Brick \ situate as aforesaid not exceeding Four hundred pounds \	400
£12.12.6		
Mids ^r 1778	Printed Books therein only not exceeding One hundred pounds \	100
G	Utensils & Stock therein only not exceeding Twelve hundred pounds \	1200
	Wearing Apparel therein only not exceed ^g One hundred & Fifty pds \	150
	Plate therein only not exceeding One hundred pounds \	100
	Glass & China therein only not exceeding Fifty pounds \	50
		<u>£2000</u>
	Rich ^d Bowen C Bewicke Tho ^s Dea	

24 March 1778 Insurance Policy No. 396463, Ms 11936/265, p.177

396463	John Welcker of the Haymarket \ Music Seller \ On a Brick house only situate N ^o 17 Gerrard Street Soho \ unoccupied not exceeding One thousand pounds \	<u>£1000</u>
£1 ^r		
Lday 1779	R ^d Bowen F Pigou John Mason {See Ind N28 P62}	

London 11 June 1778 Endorsement to Policy No. 396463, Ms 12160/28, p.62

396463 265 X	John Welcker Gerrard Street Indors'd to Jasper \ Weiss of Queen Ann Street as Mortgagee \	EG
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⁴⁰³ John Welcker was the son of Peter Welcker and Mary Hughes (also known as Welcker). He was active as a music seller, engraver and publisher during the period 1775–85, with a period of bankruptcy in 1780; see Humphries and Smith (1970), pp.326–7.

Welcker, Mary (*d* 1777)⁴⁰⁴

music seller and printer

See also Welcker, John; and Welcker, Peter

12 April 1776

Insurance Policy No. 367594, Ms 11936/246, p.419

367594	Mary Welcker No17 Gerrard \ Street Soho Music Seller & Printer	
£16 ^s 1	On \ her household Goods in her now dwelling House only \ situated as aforesaid Brick not exceeding \ four hundred pounds \	400
Lday 1777	Utensils & Stock therein only not exceeding \ Seven thousand two hundred pounds \	7200
	Wearing Apparel therein only not exceeding \ three hundred pounds \	300
	Plate therein only not exceeding eighty pds \	80
	China & Glass therein only not exceeding twenty pds \	<u>20</u>
		<u>£8000</u>
	J Harrison N Pearse J Moffatt	

⁴⁰⁴ We know from her will, made 6 December 1777, proved 16 December 1777 (TNA: PRO B 11/1037, ff.200v-2) that Mary Hughes referred to herself as Mary Welcker, having cohabited with Peter Welcker for a number of years. She succeeded to the business following the death of Peter Welcker in 1774, passing it on in turn to her son John Welcker on condition that he gave £200 each to her daughters Frances and Polly, plus £50 per annum each to her younger children Christopher and Elizabeth until they reached the age of 21, when they were each to receive a further £500. We also learn from her will that her daughters Frances and Polly (also known as Mary) were married to William Sherlock and James Blundell respectively, and that John Henry Moze was an organist. As confirmed by their insurance policy, the named executors of Mary Welcker's will continued the business for a short period following her death. For further information see Humphries and Smith (1970), p.327.

Welcker, Mary: executors to her will

Sherlock, William⁴⁰⁵, Blundell, James⁴⁰⁶ and Moze, John Henry (*d* 1787)⁴⁰⁷

music sellers and executors to the will of the late Mary Welcker

See also Blundell, James

7 April 1778

Insurance Policy No. 397808, Ms 11936/264, p.446

397808	William Sherlock of Newman Street \ James Blundell & John Henry Moze of Chapel \ Street, Soho Music Sellers Exor ^s to the Will of the late Mary \ Welcker Music Seller Deceased \	
£3..15 –	On household Goods in a Brick house only situate the corner \ of Macclesfield Street in Gerrard Street late in the tenure of said \	
Lday 1779	Mary Welcker not exceeding One hundred pounds \	100
G	Utensils & Stock therein only not exceeding Two thousand \ Eight hundred pounds \	2800
	Wearing Apparel therein only not exceeding One hundred pds \	<u>100</u>
		<u>£3000</u>
	Cha ^s Foulis John Barwick Sam ^l Pole {See Ind 28 P255}	

London 24 December 1778

Endorsement to Policy No. 397808, Ms 12160/28, p.255

397808 264 *	William Sherlock & C ^o Gerrard Street Rem ^d their \ Household Goods, Utensils, Stock & Wearing apparel \ To a Brick House in Macclesfield Street EG
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⁴⁰⁵ William Sherlock was the son-in-law of Peter Welcker and Mary Hughes (Welcker): he married Frances Welcker at St Pancras Old Church on 5 October 1775; see <<http://familysearch.org>> (accessed 23 August 2011).

⁴⁰⁶ Like William Sherlock, James Blundell (*d*1786) was the son-in-law of Peter Welcker and Mary Hughes (Welcker): he married Mary (also known as Polly) Welcker (ii) at St Mary Lambeth on 2 August 1777. For further details see Blundell, James.

⁴⁰⁷ John Henry Moze (*d* 1787) was organist at St Katherine by the Tower and St Ann Soho; see Dawe (1983), pp.128–9. He is described as an organist of Chapel Street, St Ann Soho in the 1784 Westminster Poll Book (LMA WR/PP1784/1, mf X1/159).

Welcker (Welcher), Peter (*d* 1774)⁴⁰⁸ *music master, music seller*
 See also Welcker, Mary; and Welcker, John
 21 February 1760 Insurance Policy No. 173855, Ms11936/130, p.491

173855 6/ Lday 1761 67 J Berry	Peter Welcker at the Corner of Macclesfield \ Street in Gerrard Street Musick master on His \ household Goods & Musical Instruments in his now \ dwelling house only Brick situated as aforesaid \ not exceeding two hundred Pounds \ Wearing apparel therein only not exceeding one hundred \ pounds \	£200 <u>100</u> <u>£300</u>
	W Braund T Chauncy C Bewicke	

21 March 1761 Insurance Policy No. 181185, Ms 11936/137, p.158

181185 20/ Lday 1762 J Berry	Peter Welcker at the Corner of Macclesfield Street on the \ North side of Gerrard Street Master of Musick & Musick seller \ On his Houshold Goods Stock in Trade & Musickal Instruments \ in his now Dwelling house Only Brick situated as aforesaid \ not Exceeding Eight Hundred & Sixty Pounds \ Wearing Apparel therein Only not Exceeding One Hundred \ Pounds \ Plate therein only not Exceeding forty Pounds \	860 100 <u>40</u> <u>£1000</u>
	Dated 25th T Chauncy A Hamilton C Bewicke	

27 March 1767 Insurance Policy No. 243689, Ms 11936/174, p.163

243689 £3.2.6 Lday 1768 Rogers	Peter Welcker the Corner of Macclesfield Street in \ Gerards Street Music Master & Music Seller On his Houshold \ Goods in his now Dwelling House only Brick situate as \ aforesaid not exceeding Two Hundred Pounds \ Utensils & Stock (Musical Instruments included) therein only \ not exceeding Two Thousand Pounds \ Wearing Apparel therein only not exceeding One hundred Pounds \ Plate therein only not exceeding Eighty Pounds \ Glass & China therein only not exceeding Twenty Pounds \	£200 2000 100 80 <u>20</u> <u>£2400</u>
	C Raymond John Mason Cha ^s Pole	

⁴⁰⁸ Peter Welcker registered Joseph Silvester as an apprentice for five years on 14 July 1769 (TNA: PRO IR 1/26, f.58). His will (date illegible) was proved on 18 July 1774 (TNA: PRO B 11/1000, ff.67v-9v) and according to the will of Mary Hughes / Welcker, Peter Welcker died 'on or about the tenth day of June 1774' (TNA: PRO B 11/1037, ff.200v-2). He was succeeded by Mary Hughes, also known as Welcker; see Humphries and Smith (1970), p.327.

12 April 1773

Insurance Policy No. 324561, Ms 11936/223, p.26

<p>324561 £12..1..— Lday 1774</p>	<p>Peter Welcker of Gerard Street Soho Music Master \ & Music Seller on his household Goods in his now [dwelling] \ House only situate as aforesaid Brick not exceeding [?four] \ hundred Pounds \ Printed Music Books & Music Paper therein only [not exceeding] \ Two Thousand Two hundred Pounds \ Wearing Apparel therein only not exceeding Three hundred [Pounds] \ Plate therein only not exceeding Eighty Pounds \ China & Glass therein only not exceeding Twenty [Pounds] \</p> <p>J Moffatt J Harrison J Mason {See Ind N°24 P129}</p>	<p>[missing values due to [repaired page]</p>
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London 28 March 1775

Endorsement to Policy No. 324561, Ms 12160/24, p.129

<p>324561 223</p>	<p>Peter Welcher, Gerrard S^t, Now Mary Welcher [sic] Devisee \ of Peter Welcher deceasd</p>	<p>EG</p>
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Weldon, Patrick Peter⁴⁰⁹

musician

7 February 1770

Insurance Policy No. 281050, Ms 11936/197, p.18

<p>281050 8~ Lday 1771 9/2</p>	<p>Patrick Peter Weldon at N°6 in Eley \ Court in Holborn Musician On his Houshold Goods in his \ Apartments in the now Dwelling House only of Sarah [?] Clevinger \ Widow Brick & Timber situate as aforesaid not exceeding One \ Hundred Pounds \ Printed Books therein only not exceeding Five Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ Plate therein only not exceeding Ten Pounds \ Glass & China therein only not exceeding Twenty Pounds \ Musical Instruments therein only not exceeding Fifteen Pounds \</p> <p>R Scott J Harrison J Mason {See Ind N°20 P61}</p>	<p>100 5 50 10 20 <u>15</u> <u>£200</u></p>
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[Endorsement Volume No.20 is missing]

⁴⁰⁹ Patrick Peter Weldon is not recorded in Highfill *et al* (1973–93).

Werner, Anthony (*fl* 1739–55)⁴¹⁰ *musician*
 22 May 1742 Insurance Policy No. 91093, Ms 11936/62, pp.53–54

91093	Anthony Werner of the Parish \ of S ^t James's Westminster Musician \ On his Household Goods and furniture \ in his Appartments in a Brick house \ in the Occupation of Anthony Smith \ a Shoemaker and Situate at the Boot \ and Sun on the West side of Princes \ Street near Leicester Fields in \ the Parish aforesaid not exceeding \ Two hundred and Forty Pounds \	240
13/ Mids ^r 1743	And on his Instruments and Books \ of Musick in the Appartments afores[aid] \ only not exceeding Two hundred pounds \	<u>200</u>
14/4	<div style="text-align: right; margin-right: 20px;">Over</div> <div style="text-align: right; margin-right: 20px;">Br^t Forward</div> And on his Wearing Apparel therein \ only not exceeding Sixty Pounds \	440 440 <u>60</u> <u>500</u>
	C Jasper F Simpson B Fisher {See Ind N ^o 5 P167}	

[Endorsement Volume No.5 is missing]

Werner, Daniel: tenant of Simpson, Mary and Eaton, Sarah *musician*
 4 February 1769 Insurance Policy No. 266722, Ms 11936/189, p.10

[266722] 9/ [...] 1770 [...]9 [page damaged]	Mary Simpson at N ^o 8 in Berwick Street \ Soho Spinster, & Sarah Eaton, Wife of Henry John \ Eaton of Portland Street Soho On their House {only} at Endfield \ in the County of Middlesex in the Tenure of Daniel Werner \ Musician not exceeding One Hundred & Eighty Pounds \	180
	House only near in the Tenure of John Curtis Gent not exceeding \ One Hundred Pounds \	100
	Washouse & Stable only adjoining not exceeding Twenty Pounds \	<u>20</u>
	All Timber & Tiled	<u>£300</u>
	F Pigou W Thornton J Moffat {Ind 44 P152}	

London 25 September 1792 Endorsement to Policy No. 266722, Ms 12160/44, p.152

419123 278 266722 189	Mary Simpson & C ^o Surry & Middx Now Sarah \ Eaton only Mary Simpson being deceased \	BP
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⁴¹⁰ Anthony Werner was one of the original subscribers to the RSM; see Highfill *et al* (1973–93), vol.15, pp.362–3.

West, Marchant (*fl* 1768–76)⁴¹¹ *cabinet maker, organ builder*
 5 April 1768 Insurance Policy No. 255564, Ms 11936/180, p.525

255564 2/ Lday 1769 Rogers	Marchant West at M ^r Baker's a Peruke maker in \ Castle Street Leicester Fields Cabinet Maker & Organ Builder \ On his Houshold Goods in the now Dwelling House only \ Brick of M ^r Baker situate as aforesaid not exceeding \ Thirty Pounds \ Utensils & Stock therein only not exceeding Twenty Pounds \ Wearing Apparel therein only not exceeding Fifty Pounds \ W Thornton Jn ^o Barwick Tho ^s Gardnor {See Ind N ^o 17 P328 See Ind N19 P135 D ^o N ^o 22 P104 D ^o N ^o 24 P438}	£30 20 <u>50</u> <u>£100</u>
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London April 1770 Endorsement to Policy No. 255564, Ms 12160/17, p.328

255564 180 ×	Marchant West Castle St Lt ^{ds} Remov'd to his \ Apartments in the dwelling House Brick of \ M ^r Ladenbery Wine Merch ^t in the same Street \ 7 April JR	
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[Endorsement Volume Nos.19 and 22 are missing]

London 10 April 1776 Endorsement to Policy No. 255564, Ms 12160/24, p.438

255564 180	Marchant West, Wild S ^t , Removed to the dwelling \ House, Brick, of M ^r Indward Peruke maker in little \ S ^t Andrews Street —\ [EG]	
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Westobee, John⁴¹² *needlemaker, musician, victualler*
 16 November 1739 Insurance Policy No. 82339, Ms 11936/55, p.19

82339 16/ Xmas 1740 17/8	John Westobee at the Sun \ in Wit [sic] Street in the Parish of S ^t Georges \ Southwark Needlemaker Musician & \ Victualler On his Household Goods and \ Stock in Trade in his now Dwelling house \ only brick Situate as aforesaid not \ exceeding Four hundred and sixty pounds \ his Wearing Apparel therein only not \ exceeding One hundred pounds \ And his Household Goods and furniture \ in his Back Kitchen and Rooms over \ the Same Timber built not exceeding \ Forty pounds \ C Hardy J Newe W Watts	460 100 <u>40</u> <u>600</u>
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⁴¹¹ The organ builder Marchant West married Hannah Robinson on 28 January 1771 (WCA, St Martin-in-the-Fields, Marriage Register 1770–74, mf 40). His various addresses include Casle Street, Leicester Fields (*c*1768–70), Wild Street (*c*1776) and Little St Andrews Street (*c*1776); see Whitehead and Nex (2002), pp.22–3.

⁴¹² The musician John Westobee is not recorded in Highfill *et al* (1973–93).

Wightman, George
11 June 1776

musical instrument maker, chandler
Insurance Policy No. 369736, Ms 11936/248, p.166

369736 4/ Mids ^r 1777 4/2 {Mids ^r 83} X	George Wightman N ^o 26 Coleman \ Street Musical Instrument Maker & Chandler \ on his Household Goods in his now Dwelling \ House only situated as aforesaid Brick not \ exceed ^s One hundred Pounds \ Utensils & Stock therein only not exceed ^s Eighty P ^{ds} \ Wearing Apparel therein only not exceed ^s Twenty P ^{ds} \ J Chalie W Webber Chas Foulis {See Ind N ^o 27 P447}	100 80 <u>20</u> <u>£200</u>
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London 23 June 1779

Endorsement to Policy No. 369736, Ms 12160/27, p.447

369736 248 = 166	George Wightman Coleman S ^t Remov'd to his now \ dwelling House Brick N ^o 32 on S ^t Andrew's Hill \ Black Fryers; Where the whole &c	JG
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Wilbrook, John (fl 1730–39)⁴¹³

harpsichord maker

[No date] September 1736

Insurance Policy No. 71099, Ms 11936/44, p.599

71099	John Wilbrook of \ the Parish of Saint James Westminster \ Musicall	
10/ Mich ^s 1737 10/9	[sic] Instrument Maker On \ his Household Goods and Goods [sic] \ and Utensills in Trade in a \ Brick house being his now Dwelling \ House and situate on the West \ Side of Rupert Street in the Parish \ abovementioned not Exceeding five \ hundred pounds \	£500
M ^r Warre	C Hardy G Lewen J Mason {See Indorsement 4 P348 & N ^o 5 P140 See Ind N ^o 7 Page 237}	

[Endorsement Volume No.5 is missing]

20 November 1740

Endorsement to Policy No. 71099, Ms 12160/4, p.348

71099	John Wellbrooke [sic] Rupert Street now Margarett Wilbrooke [sic] Relict &	
44 * 599	\ Executrix of the above named John Welbrook [sic] deceased 20 th Novem ^r 1740 \ C Q	

29 September 1752

Endorsement to Policy No. 71099, Ms 12160/7, p.237

71099	Marg ^t Willbrook [sic] & Co Piccadilly now the \ Sole property of Christ ^f	
44 * 599	Hoffmaster Exec ^f : \ to Marg ^t Willbrook Dece'd 29 Sep ^r 1752	

Wilks, Mary, *see* VENUES: Theatres: Drury Lane

⁴¹³ A 'John Wellbroake' baptized in Newton Ferrers, Devon on 27 September 1666 might be the same person; see <<http://familysearch.org>> (accessed 23 August 2011). A double-manual harpsichord, signed 'Johannes Wilbrook Londoni Fecit 1730' on the namebatten and 'Johannes Wilbrook Londoni Fecit, Tabels man' on the soundboard, is preserved at the Edinburgh University Collection of Historic Musical Instruments (Rodger Mirrey Collection), No. 4481. Since this is the only extant instrument by Wilbrook it is difficult to make a proper assessment of his work, although a 'Clavichord made by Wilbrook' advertised for sale in the *Country Journal or The Craftsman* on Saturday 9 June 1733 suggests that he produced a variety of keyboard instruments. His will, made 6 November 1739, proved 22 December 1739 (TNA: PRO B 11/699, f.419) contains legacies to his brother Nicholas Adolph, his sister Dorothea Elizabeth, his wife Margaret and his daughter Ilse Maria. Ilse Maria Wilbrook married the trumpet and French horn maker John Christopher Hoffmaster on 1 March 1741 (WCA, St James Piccadilly, Marriage Register 1723–54, mf 21) so the reference to 'Margaret Willbrook & Co' and to 'Chrisopher Hoffmaster' in the endorsement of 29 September 1752 suggests that following the death of her husband Margaret Wilbrook may have been involved in the manufacture of musical instruments. For further information see Boalch (1995), pp.208 and 682.

Willemot, Leonard⁴¹⁴
7 March 1778

musical instrument maker
Insurance Policy No. 395742, Ms 11936/265, p.16

395742	Leonard Willemot \ of Little Poulteney Street Musical Instrument Maker \	
6/	On his household Goods in his now dwelling house only brick \	
	Situate as aforesaid not exceeding Fifty pounds \	50
Lday 1779	Printed Books therein only not exceeding Fifty pounds \	50
6/4	Utensils & Stock therein only not exceeding One hundred \ & fifty pounds \	150
{Lday 83}	Wearing Apparel therein only not exceeding Fifty pounds \	<u>50</u>
	C Bewicke John Mason John Moffatt	<u>£300</u>

Wills, Joseph Alexander⁴¹⁵
13 August 1777

dancing master
Insurance Policy No. 387862, Ms 11936/258, p.533

387862	Joseph Alexander Wills at \ No 13 in Edward Street Cavendish Square Dancing Master \	
11/	On his household Goods in his now dwelling house only Brick \	
	situate as aforesaid not exceeding Two hundred pounds \	200
Mich ^s 1778	Printed Books therein only not exceeding Fifty pounds \	50
	Wearing Apparel therein only not exceeding One hundred pounds \	100
12/7	Plate therein only not exceeding Twenty pounds \	20
	Glass & China therein only not exceeding Thirty pounds \	<u>30</u>
G	Sam Pole N J Astell W ^m Hamilton {See Ind N28 P65}	<u>£400</u>

London 15 June 1778

Endorsement to Policy No. 387862, Ms 12160/28, p.65

387862 258 *	Jos ^h Alex ^r Wills Edward S ^t C. S. Rem ^d \ to the Dwell ^g house Brick of M ^f Povolere \ Gent N ^o 55 Upper Harley Street	EG
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⁴¹⁴ Leonard Willemot is described as a musical instrument maker of Little Pulteney Street, St James Piccadilly in the 1784 Westminster Poll Book (LMA, WR/PP1784/14, mf X1/159). He may be the Leonard 'Willamot' who married Margaret Dowell on 10 July 1758 (WCA, St Anne Soho, Marriage Register 1754-60, mf 14).

⁴¹⁵ Joseph Alexander Wills is not recorded in Highfill *et al* (1973-93).

Woodham, Richard (*fl* 1775–95)⁴¹⁶
19 July 1775

musical instrument maker, music paper ruler
Insurance Policy No. 356733, Ms 11936/241, p.232

356733	Richard Woodham of \ Exeter Court in the Strand Musical Instrument Maker \	
6/ Mids ^t 1776 G	On his household Goods in his now dwelling house only \ Brick & timber situate as aforesaid not exceeding Thirty pounds \ Utensils & Stock therein only not exceeding One hundred & \ forty pounds \ Wearing Apparel therein only not exceeding thirty pounds \	30 140 <u>30</u> <u>£200</u>
	N ^s Pearse John Moffatt Cha ^s Pole {End ^t N ^o 50 P79}	

[Endorsement Volume No.50 is missing]

⁴¹⁶ An instrument originally made as a natural trumpet in F by George Henry Rodenbostel (National Music Museum, Vermillion, University of South Dakota, NMM 13505) has a slide mechanism added by Richard Woodham. Doane (1794), p.71, describes Woodham as a music paper ruler of 8 Exeter Court, Strand. He is described as a musical instrument maker of 8 Exeter Court, Strand in the 1784 and 1790 Westminster Poll Books (LMA, WR/PP1784/3, mf X1/159; WR/PP1790/13). See Langwill (1993), p.436.

Wray, Hilton⁴¹⁷

watchmaker, organ builder

See also Pistor (i), Edward

21 December 1772

Insurance Policy No. 319745, Ms 11936/219, p.413

319745 8/ Xmas 1773 8/2	Hilton Wray at N ^o 66 in Gracechurch Street Watchmaker \ & Organ Builder On his Utensils Stock & Goods in Trust Plate \ included in the now Dwelling House only of John Clark \ Peruke maker situate as aforesaid Brick not exceeding \ four hundred Pounds \	<u>£400</u>
	C Foulis J Chalie W Hamilton	

Wright (ii), Daniel (*fl* 1730–40)⁴¹⁸

musical instrument maker, music printer and publisher

4 March 1735/36

Insurance Policy No. 69675, Ms 11936/45, pages damaged

[6]9675 10/ LDay 1737 10/7	Daniel Wright at the Bace [sic] Viol nex[t] [to] the Barrs \ in Holbourn Musicall Instrument Maker on his \ Household Goods and Stock in Trade in his Dwelling ho[use] \ only Brick Situate as aforesaid only and not Else \ where not exceeding Five hundred Pounds \	£500
	T Simpson J Newe S Pratt	

⁴¹⁷ Hilton Wray was apprenticed to the organ builder, clockmaker and watchmaker Edward Pistor (i) on 4 August 1762 (CCA, Apprenticeship Bindings 1755–1806, Ms CL/C/4/2/11, f.33v). We are very grateful for the assistance of Jessica Collins (archivist of The Clothworkers' Company) for providing us with the apprenticeship details.

⁴¹⁸ This policy probably relates to Daniel Wright (ii) rather than Daniel Wright (i) (*fl* 1709–35). According to Humphries and Smith (1970), p.342–3, Daniel Wright (ii) (*fl* 1730–40) had premises in St Paul's Church Yard and changed his shop sign from The Golden Bass to The Violin and Flute *c*1734; they also report that he was next door to Temple Bar *c*1735. This policy may refer to his late father's premises, the Golden Bass Violin, near Holborn Bars, Holborn. From *c*1740 the premises seem to have been occupied by William Smith (see separate policy).

Wright (ii), Daniel: occupiers of his premises

musical instrument maker, music printer and publisher

Weeley (Weely), Samuel (*d* 1743)⁴¹⁹

gent, singer

15 July 1736

Insurance Policy No. 70967, Ms 11936/45, p.504

70967	Samuel Weeley at Mr Wrights \ at the Flute and Hautboy near the \ Pump in Saint Pauls Church Yard Gent \ On his household goods and furniture and \ Stock of Musicall Instruments in his \ Apartments in the house aforesaid \ Brick only and not Elsewhere not Exceeding \ Five hundred pounds \	£500
10/ Mids ^r 1737	T Gardnor T Shackleton T Simpson {See Indorsm ^t N ^o 4 P.179}	

20 March 1738

Endorsement to Policy No. 70967, Ms 12160/4, p.179

70967	Samuel Weeley is now removed to his apartments in the dwelling \ house of — Curry Milliner brick in Ludgate street where his \ household goods furniture and stock of musical instruments \ within mentioned continue to be insured by this policy only \ and not elsewhere 20 th March 1738·J·J·	
45 + 504		

⁴¹⁹ This is probably Samuel Weeley, Gentleman of the Chapel Royal and Vicar Choral of St Paul's Cathedral, who died 2 November 1743. He was one of the original members of the RSM and the bass soloist in some of Handel's Chapel Royal music; see Burrows (2005), pp.592–4; and Highfill *et al* (1973–93), vol.15, p.330.

Wright, Herman⁴²⁰ *music printer and seller*
 See also Abell, John (endorsement dated 1769); and Randall, William
 12 July 1777 Insurance Policy No. 387103, Ms 11936/259, p.311

387103	Herman Wright next the \ White House in Kennington Lane Lambeth Gent \ On his now dwelling house only Brick situate as aforesaid \ not exceeding Six hundred pounds \	£600
12/ Midsr 1778 G	Sam ^l Pole C Bewicke John Mason {Ind N ^o 38 P280}	

[Endorsement Volume No.38 is missing]

Yates (i), Richard (*fl* 1778–94)⁴²¹ *dancing master*
 7 December 1778 Insurance Policy No. 406367, Ms 11936/271, p.103

406367 12/ Xmas 1779 12/6	Richard Yates at N ^o 10 in Gloucester \ Street Queen Square Dancing Master on his \ Housh ^d Goods in his now dwell ^g House only \ situate as afores ^d Brick & Timber not exceed ^g \ Three Hundred Pounds \	300
	Wearing Apparel therein only not exceed ^g seventy p ^{ds} \	70
	Plate therein only not exceed ^g Thirty Pounds \	<u>30</u>
	N Bowen J Dea B Branfill {Ind N ^o 32 P72}	<u>£400</u>

London 17 August 1781 Endorsement to Policy No. 406367, Ms 12160/32, p.72

406367 271 * 103	Richard Yates Glouc ^r S ^t Removed to his now dwelling House \ N ^o 39 Devonshire Street Queen Square where the whole Contents Continue &c \	TB
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Yates (ii), Richard (*c*1706–96), actor and manager, *see* VENUES: Theatres: Haymarket

⁴²⁰ Although described as a gent, this policy probably refers to the music printer Herman Wright, since it immediately follows a policy in the name of William Randall (no.387102), who *is* described as a music printer. Moreover, both are insuring property near the White House in Kennington Lane, Lambeth. It should also be stressed that Herman Wright and William Randall were brothers-in-law, having both married daughters of the music engraver John Abell. Herman Wright is described as a music seller of Catherine Street, St Clement Danes in the 1784 Westminster Poll Book (LMA, WR/PP1784/4, mf X1/159). See also Humphries and Smith (1970), p.343.

⁴²¹ Doane (1794), p.72, describes Yates as a violinist and dancing master of Devonshire Street, Queen Square. He is not recorded in Highfill *et al* (1973–93).

Yungkurt, Henry⁴²²
16 November 1774

harpsichord maker
Insurance Policy No. 346095, Ms 11936/235, p.228

346095	Henry Yungkurt at M ^f \ Meyers Shoemaker in Silver Street Golden Square \ Harpsicord Maker \	
2/ Xmas 1775	On his household Goods in the now dwelling house only Brick \ of M ^f Meyer situate as aforesaid not exceeding fifty pounds \	50
2/3	Wearing Apparel therein only not exceeding fifty pounds \	<u>50</u>
G	W ^m Webber C Bewicke N ^s Pearse { See Ind N ^o 28 P476 }	<u>£100</u>

London 2 October 1779

Endorsement to Policy No. 346095, Ms 12160/28, p.476

346095 346096 235 *	Henry Youngkurt Adam Youngkurt	}	Silver S ^t Both Rem ^d to \ the dwell ^g House	
	Brick of M ^f Ramin \ Stationer N ^o 23 Portland Street			EG

Zeidler, John Christopher, *see* VENUES: Concert Rooms: Charlotte Street

⁴²² Henry Yungkurt is not recorded in Boalch (1995), and no harpsichords or spinets are known to survive by this maker. It is likely that he was employed by another harpsichord maker, such as Shudi or Kirkman, whose premises were situated in the vicinity. There may be a connection with the harpsichord maker Joseph Mahoon (*d* 1773), who had a workshop on the south side of Silver Street.

Zopfe, John Balthazar (*d* 1750)⁴²³
 11 October 1742

harpsichord maker

Insurance Policy No. 92691, Ms 11936/62, p.569

92691 4/ Mich ^s 1743 4/ Quayneo	John Balthaser [sic] Zopfe of \ the Parish of S ^t James Wesm ^r \ Harpsichord Maker. On his Household \ Goods and Goods in Trade in his \ Appartments only in a Brick house \ situate on the South Side of Broad \ Street in the Parish afores ^d in the \ Occupation of Thomas Davies Grocer \ and not elsewhere not exceeding \ Two hundred Pounds \ P Godfrey J Mason C Bewicke	200
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20 January 1743/44

Insurance Policy No. 97598, Ms 11936/68, p.261

97598 6/ Xmas 1744 Quayneo	John Balth{a}zar Zopfe of the \ Parish of S ^t [James] Wesm ^r \ Harpsichord maker \ on his household Goods Utensils and \ and Stock in Trade in a Brick house \ being his now dwelling house and \ Situate on the East side of King \ Street near Golden Square in the \ Parish aforesaid not exceeding \ three hundred pounds. \ J. Lawes J. Newe J. Godfrey {See Ind N ^o 6 Page 180}	300
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26 June 1747

Endorsement to Policy No. 97598, Ms 12160/6, p.180

97598 68 * 261	Jn ^o Balthasar [sic] Zopfe King street Golden Square Removed to his now \ dwelling house Brick Situate over against Major [?]Toberh Dead Wall \ in the same Street 26 June C. Q.
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⁴²³ It has been suggested that John Zopfe (Hans Balthasar Zopfi or Zopfee) was born in Schwanden, Glarus, Switzerland, and married a member of the Shudi (Tschudi) family, who came from the same town; see Boalch (1995), p.176. Certainly, Samuel Tschudi of Glarus and Swiss members of the Zopfe family are named in his will (made 12 January 1749, proved 17 Janaury 1749/50, TNA: PRO B 11/776, f.275) and one of the witnesses was the organ builder John Snetzler, also native of Switzerland. There is, however, no mention of either a wife or children in Zopfe's will and it has not been possible to identify any baptismal, marriage or burial records with any certainty. The full extent of Zopfe's relationship with Sarah Wood, another beneficiary of his will and described as 'now living with me,' has also yet to be established.

Zuckert, John Frederick⁴²⁴
12 August 1754

musician

Insurance Policy No. 142190, Ms 11936/106, p.380

142190	John Frederick Zuckert \ at the Red Lamp in Queen Street near Golden \ Square Musician On his Household goods \ and Furniture printed Books & musical \ Instruments in his now Dwelling house only \ Brick built Situate as aforesaid not Exceeding \ Three Hundred pounds \	300
8/		
Mich 1755	and On his wearing apparel therein only \ not Exceeding One Hundred pounds	<u>100</u>
9/		<u>£400</u>
J Berry	L Combune F Channey A Hamilton	

16 September 1769

Insurance Policy No. 273990, Ms 11936/192, p.66

273990	John Frederick Zuckert [at the] \ Red Lamp in Queen Street Golden Square Musician, [On] \ his Houshold Goods in his now dwelling House only [...] \ situate as aforesaid not exceeding three Hundred Pounds \	[page damaged]
12/		
Mich ^s 1770	Printed Books therein only not exceeding Thirty Pounds \	
12/6	Wearing Apparel therein only not exceeding One hundred & \ fifty Pounds \	
Rogers	Plate therein only not exceeding Thirty Pounds \	
	Musical Instruments therein only not exceeding Ninety [Pounds] \	[£600]
	John Drummond C Bewicke jun ^r Hen ^y Plant {See Ind N ^o 19 P536}	

[Endorsement Volume No.19 is missing]

⁴²⁴ The musician John Frederick Zuckert married Christian Forbes on 8 July 1750 (WCA, St Martin-in-the-Fields, Marriage Register 1711–54, mf 35); he is not recorded in Highfill *et al* (1973–93).

Zumpe, John Christopher (1726–90)⁴²⁵

guitar maker, piano maker

See also Buntebart, Gabriel

24 January 1763

Insurance Policy No. 196130, Ms 11936/144, p.561

196130	John Zumpe at the Golden Guittar in \ Princes Street Hanover Square Musical Instrument maker \ On his Household Goods	
7/~	Utensils & Stock in his now Dwelling House \ only Brick	
Xmas 1763	situate as aforesaid not exceeding Two Hundred Pounds \	200
	Wearing Apparel therein only not exceeding fifty Pounds \	50
J Berry	On a Timber Workshop adjoining his Dwelling house aforesaid \	
	not exceeding Twenty Pounds \	20
	Utensils & Stock therein only not exceeding thirty Pounds \	<u>30</u>
		<u>£300</u>
	Nich Sinwood Cal Bewicke T Barwick	

9 January 1768

Insurance Policy No. 252788, Ms 11936/179, p.598

252788	John Zumpe at the Queen's Arms in Princes Street \ Hanover Square Musical Instrument Maker On his Houshold \ Goods in his	
^s 16/	now Dwelling House only Brick situate \ as aforesaid not	
Xmas 1768	exceeding One Hundred Pounds \	£100
Rogers	Utensils Stock & Goods in Trust therein only not exceeding \ Six	
	hundred & Fifty Pounds \	650
	Wearing Apparel therein only not exceeding Fifty Pounds \	<u>50</u>
		<u>£800</u>
	W ^m Braund Nich ^s Pearse Tho ^s Gardnor	

30 May 1769

Insurance Policy No. [270]130, Ms 11936/189, p.618

[270]130	John Chistopher Zumpe of Princes Street \ Hanover Square Musical Instrument maker On a \ Brick & Tiled House only situate	
^s 16/	on the East Side of \ the Edgware [sic] Road near Paddington in	
Mids ^r 1770	the County of \ Middlesex in his own Possession not exceeding	
^s 174 ^d	Three \ Hundred & Fifty Pounds \	£350
Rogers	Houshold Goods therein only not exceeding Fifty Pounds \	50
	Wearing Apparel therein only not exceeding Fifty Pounds \	50
	One other Brick & Tiled House only adjoining the aforesaid \ at	
	present empty not exceeding Three hundred & fifty Pounds \	<u>350</u>
		<u>£800</u>
	Fred ^k Pigou John Harrison John Mason	

⁴²⁵ The piano maker John Zumpe was born near Nuremberg and, according to the investigations of Michael Cole, had established his own workshop by late 1760 or early 1761. Zumpe's pianos did much to popularise the instrument in London, the diarist John Marsh writing in 1768 that 'On [the Zumpe piano's] arrival we were much pleased with its tone & capability of expressing the pianos & fortes, a great advantage in accompanying the voice;' see Robins (1998), pp.50–1. In the early 1760s Zumpe made harpsichords and guitars, taking as his sign the Golden Guittar; see Pouloupoulos (2011), pp.49–59. Although not named as the master, the reference to the 14-year old James Laurence being discharged from St Martin's Workhouse on 15 July 1762 to be apprenticed 'to a Harpsicord maker in Princes St Hanover Sqe' probably refers to John Zumpe (<<http://www.londonlives.org>>, reference number smdswhr_366_36626, accessed 14 May 2013; original document: WCA, St Martin-in-the-Fields Workhouse Registers 1757–63, Ms F4075, mf 2146, unpaginated). Zumpe was in partnership with Gabriel Buntebart during the period c1768–78 and Meincke Meyer c1778. Zumpe made his will on 22 May 1784 and it was proved on 24 December 1790 (TNA: PRO B 11/1199, ff.288v–90v); he was buried on 5 December 1790 (WCA, St Marylebone, Burial Register 1786–99, mf 234). See Boalch (1995), p.214; Clinkscale (1993), pp.329–34; Cole (2000), pp.25–36; and Whitehead and Nex (2002), pp.12–13.

5 August 1775

Insurance Policy No. 357036, Ms 11936/240, p.356

357036	John Christopher Zumpe \ at N ^o 7 Charlotte Row Paddington Gent \ On four adjoining Brick houses situate N ^o 7, 8, 9 & 10 viz N ^o 7 \ in his own occupation the others unoccupied not exceeding Three \ hundred & fifty pounds on each \	1400
£2.6~ Mich ^s 1776	Household Goods in said dwelling house only not exceeding \ One hundred pounds \	100
£2.13.8 Griffin	Wearing Apparel therein only not exceeding One hundred pounds \	100
	On two adjoining Brick houses situate in Edgeware [sic] Road Paddington \ in the tenure of Tennis Beaulick spinster not exceeding \ three hundred & fifty pounds on each \	700
		<u>£2300</u>
	John Barwick W ^m Webber Tho ^s Watts	

28 June 1779

Insurance Policy No. 415360, Ms 11936/274, pp.572-3

415360	John Christopher Zumpe \ N ^o 21 Princes Street Cavendish Square \ Musical Instrument Maker, On his Housh ^d . \ Goods in his now Dwelling House Only Brick \ being Two Houses Communicating Situate \ as aforesaid not Exceed ^g . one Hundred Pounds \	100
£2..13 Mids ^r . 1780 Griffin	Utensils, Stock & Goods in trust therein only \ not Exceed ^g . Twelve Hundred Pounds \	1200
	Wearing apparel therein only not Exceed ^g . \ One Hundred Pounds \	100
		<u>£1400</u>
	Carry forw ^{ds} —	£1400
	Brought forw ^{ds}	£1400
	A Brick House only situate N ^o 11 Bedford \ Street Bedford Square in the Tenure \ of Beaty Surveyor not Exceed ^g . Nine \ Hundred Pounds \	900
		<u>£2300</u>
	T Dean W Burrell J Chalie	

Zumpe, John and Buntebart, Gabriel⁴²⁶

piano makers

See also Buntebart, Gabriel

10 December 1768

Insurance Policy No. 264312, Ms 11936/186, p.240

[page damaged]	[John] Zumpe & Gabriel Buntebart \ [...] Queens Arms in Princes Street Hanover Square \ [...] Instrument Makers On their Household Goods \ [in their] now Dwelling House only Brick situate as \ [afore]said not exceeding One Hundred & Fifty Pounds \	£150
[...]	[Uten]sils & Stock therein only not exceeding Eight hundred \ [Pou]nds \	800
	Wearing Apparel therein only not exceeding One hundred \ & Fifty Pounds \	150
	On their Timber Workshop in the Yard behind the House not \ exceeding One Hundred & Fifty Pounds \	150
	Utensils & Stock therein & Yard only communicating not \ exceeding Two hundred & Fifty Pounds \	<u>250</u>
		<u>£1500</u>
	W ^m Braund W Thornton Rob ^t Scott	

8 January 1773

Insurance Policy No. 321647, Ms 11936/221, p.88

321647	John Zumpe & Gabriel Buntebart at \ the Queens Arms in Princes Street, Hannover [sic] Square, Musical Instrument Makers \ On their Utensils & Stock in their now dwelling House only (Brick) situate \ as aforesaid not exceeding Fifteen hundred Pounds \	1500
£2.18.6	On their Timber Workshop with rooms over, situate in the yard behind \ the aforesaid not exceeding One hundred & fifty pounds \	150
Xmas 1776	Utensils & Stock therein only not exceeding Four Hundred & fifty pounds \	450
Griffin	Utensils & Stock in the said yard & under the Workshop aforesaid not \ exceeding One hundred pounds \	<u>100</u>
		<u>£2200</u>
	W ^m Godfrey John Chalie Jn ^o Drummond	

⁴²⁶ While it is often claimed that Zumpe worked for the harpsichord maker Burkat Shudi during the 1750s, this has not yet been verified. Indeed, prior to their partnership, John Zumpe and Gabriel Buntebart each appears to have concentrated on a different instrument type: Zumpe guitars and Buntebart harpsichords. Zumpe appears to have transferred his efforts to making square pianos in c1766, Buntebart joining him at Princes Street near Hanover Square, two years later in 1768. While the two makers continued to insure their property singly during the term of their cooperation c1768–78, they also took out two joint policies in 1768 and in 1773. A square piano dating from the start of their partnership is preserved at the University of Edinburgh (no. 4335) and bears the following inscription in ink on the nameboard: 'Johannes Zumpe Londini Fecit 1768 / & Buntebart Princes Street Hanover Square'. Interestingly, the two lines of the inscription are in different fonts and it is likely that the name of Buntebart and the address were added to an existing nameplate that originally bore the name of Zumpe only; see Cole (2000), p.33. According to a notice published in the *London Gazette* on 20 October 1778, the partnership between Zumpe and Bunterbart was dissolved on 23 September of that year.