The Anthony Baines Memorial Prize 2021

The Galpin Society confers the twenty-third Anthony Baines Memorial Prize on

Clifford Bevan

In recognition of his multifaceted contributions to organology over many years. These include performing in and arranging for an early jazz revival band, and pioneering professional performance on revived instruments such as the serpent and ophicleide. Prominent amongst his numerous research-based publications is the major monograph *The Tuba Family* (1978, 2nd edition 2000), which continues to be the standard text on the subject. He also compiled and published *Musical Instrument Collections in the British Isles* (1990). He has contributed to *The Galpin Society Journal* and served as a committee member of the society and its Membership Secretary.