

*Call for Contributions*

Musical Instrument Making between Tradition and Innovation.

Workshops and Lectures between Practice and Science.

*Date and Place*

07.-10.03.2024, WHZ – University of Applied Sciences Zwickau, Department of Musical Instrument Making Markneukirchen

Musical-instrument making is a basic part of the music world but frequently goes unnoticed due to the more shining live concerts, events and stars who naturally attract more attention. Even in musicology, instrument making and organology are considered more or less side issues that are comparatively little studied. This has to change since instrument making is facing huge challenges in the 21st century: Can centuries-old knowledge and traditions be made fit for the future, or can they at least be preserved completely? Can training opportunities educate highly trained and specialized offspring? Can ecologically sustainable materials replace traditionally used materials? Can local small businesses compete with global players? Which alterations will inevitably occur due to tightened environmental conservation and material regulations? Which new design and construction can improve instruments? How can the results of musicological and acoustical research stimulate instrument making? The conference wants to focus on instrument making from different perspectives: instrument building practice, music history, acoustics, organology, ecology and economy.

The conference offers the possibility to rethink, discuss and hopefully solve the aforementioned and many more questions and problems. Practical workshops will impart highly specialized knowledge and skills to students of the instrument making program and employees of local businesses. Contributions from all disciplines dealing with musical instruments and instrument making are welcome, but the emphasis of the conference will be on stringed, plucked and wind instruments. We especially ask active luthiers and instrument makers to contribute, either as speakers or workshop instructors. The conference provides the unique opportunity to bring together world-class instrument makers, accomplished researchers, and offspring of both areas.

Abstracts and submission, proceedings

Abstracts (English or German; max. 500 words) for three formats can be proposed:

- Long individual paper (45 min. presentation + 15 min. discussion)
- Short individual paper (20 min. presentation + 10 min. discussion)

- Workshop (0,5-3 days possible; remuneration available)

All abstracts must include title, presenter's name, a short biography (max. 200 words), institutional affiliation (if any) and e-mail. Abstracts must be sent in one Word document to [sumu@fh-zwickau.de](mailto:sumu@fh-zwickau.de) by 20.12.2023, and will be evaluated by 05.01.2024.

There is no registration fee for participation in the conference. All active participants are granted a lump sum for participation. All costs must be borne by the participants.

The funding for proceedings (peer-reviewed/ non-peer-reviewed) is already secured.

*Musical Instrument Making between Tradition and Innovation. Workshops and lectures between Practice and Science* is part of the research project *WIR! – iMaTech – SummerSchool für Fachkräfte der Region im Musikinstrumentenbau (03WIR0418)*, a cooperation of the WHZ – University of Applied Arts Zwickau and I-Ma-Tech. It is financially supported by Projektträger Jülich and the German Federal Ministry of Education and Research.

