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 List of Publications (2003-2004) by Members of the Society  
**Book Reviews in GSJ LVII (Editor: Margaret Birley):**  
 ELIZABETH BALDWIN: *Playing the Piper: Music in pre-1542 Cheshire* (Review by MARY REMNANT)  
 EDMUND A. BOWLES: *The Timpani: a History in Pictures and Documents* (Review by JEREMY MONTAGU)  
 PHILIPPE ALLAIN-DUPRÉ: *Les Flûtes de Claude Rafi: fleustier lyonnais au XVIe siècle* (Review by EDWINA SMITH)  
 FRANCA FALLETTI, RENATO MEUCCI & GABRIELE ROSSI-ROGNONI (eds.). *La Musica e i suoi Strumenti, Catalogo della Collezione Granducale del Conservatorio Cherubini. GABRIELE ROSSI-ROGNONI (ed.) La musica alla corte dei Granduchi/Music at the Grand-ducal Court* (Review by JOHN HENRY VAN DER MEER)  
 GERALD GIFFORD: *A Descriptive Catalogue of the Music Collection at Burghley House, Stamford* (Review by CHARLES MOULD)  
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 EDWARD L. KOTTICK: *A History of the Harpsichord* (Review by CHARLES MOULD)  
 GIANNI LAZZARI: *Il Flauto Traverso: storia tecnica, acustica con Il flauto nel Novecento di Emilio Galante* (Review by TULA GIANNINI)  
 HOWARD SCHOTT (ed.): *The Historical Harpsichord, Vol. IV* (Review by DARRYL MARTIN)  
 JOSE L. ROMANILLOS VEGA & MARIAN HARRIS WINSPEAR: *The Vihuela de Mano and the Spanish Guitar. A Dictionary of the Makers of Plucked and Bowed Musical Instruments of Spain (1200-2002)* (Review by BERYL KENYON DE PASCUAL)

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 The Cello in Britain: A Technical and Social History: BRENDA NEECE  
 Towards an Inventory of Antique Barytons: CAROL A. GARTRELL  
 A Dendrochronological Survey of Stringed Musical Instruments from Three Collections in Edinburgh, London and Paris: JOHN TOPHAM  
 Mme. F. Besson and the Early History of the Périnet Vale: NILES ELDREDGE  
 A Designer's Guide to Bowed Keyboard Instruments: BARRY LLOYD  
 Key Notes on Hubert: KOEN VERMEIJ  
 Müller's *Gamme De La Clarinette* (c1812) & the Development of The Thirteen-key Clarinet: ALBERT

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David James *Who?* Some Notes on David James Blaikley: JACK SMITH

Historical and Practical Considerations for the Tuning of Double Bass Instruments in Fourths: DAVID CHAPMAN

**Book Reviews in GSJ LVI (Editor: Margaret Birley):**

BRIGITTE BACHMANN-GEISER: Europäische Musikinstrumente im Bernischen Historischen Museum: Die Sammlung als Spiegel bernischer Musikkultur (Review by JEREMY MONTAGU)

ANDY BENNETT & KEVIN DAWE (eds.): Guitar Cultures (Review by DARRYL MARTIN)

JOACHIM BRAUN: Music in Ancient Israel/Palestine: Archaeological, Written, and Comparative Sources (Review by JEREMY MONTAGU)

CYNTHIA ADAMS HOOVER, PATRICK RUCKER & EDWIN M. GOOD: Piano 300: Celebrating Three Centuries of People and Pianos (Review by KENNETH MOBBS)

ALFONS HUBER, HANS SCHNEIDER (eds.): Das Österreichische Cembalo, 600 Jahre Cembalobau in Österreich. Im Gedanken an Herman Poll aus Wien (1370-1401) (Review by MICHAEL LATCHAM)

MARGARET J. KARTOMI: The Gamelan Digul and the Prison-Camp Musician who Built it: an Australian link with the Indonesian Revolution (Review by NICK GRAY)

JEREMY MONTAGU: Timpani & Percussion: (Review by CHRISTOPHER J. OVERTON)

JEREMY MONTAGU: Reed Instruments. The Montagu Collection: An Annotated Catalogue (Review by ALBERT R. RICE)

ANNETTE OTTERSTEDT (trans. Hans Reiners): The Viol: History of an Instrument (Review by MICHAEL FLEMING)

STEWART POLLENS & HENRYK KASTON, with M. E. D. LAING: François-Xavier Tourte, Bow Maker (Review by MICHAEL FLEMING)

ARDAL POWELL: The Flute (Review by EDWINA SMITH)

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'The Harpsichord of Nicholas Lefebvre 1755' The story of a forgery without intent to defraud: MARTIN SKOWRONECK

An up-date on the expressive capabilities of the Full-Specification One-manual Harpsichords made for Longman & Broderip by Thomas Culliford in 1785: KENNETH MOBBS & ALEXANDER MACKENZIE OF ORD

A Newly-Discovered Harpsichord from a Spanish Convent: RAFAEL MARIJUÁN & BERYL KENYON DE PASCUAL

The Vertical Piccolo: DANIELLE EDEN

Musical Instruments in an Inventory by Andrea Mantova Benavides, Padua 1696: GERHARD STRADNER

James Watt: Musical Instrument Maker: MICHAEL WRIGHT

*Kaputuhe*: Exploring Word-Based Performance on Marquesan Musical Instruments: JANE FREEMAN MOULIN

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Why Didn't Historical Makers Need Drawings? Part II - Modular Dimensions and the Builder's *Werkzoll*: STEPHEN BIRKETT & WILLIAM JURGENSON

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A Dendrochronological Survey of Musical Instruments from the Hill Collection at the Ashmolean Museum in Oxford: JOHN C. TOPHAM

The Gatti-Kraus Piano Action Ascribed to Bartolomeo Cristofori: STEWART POLLENS

Further on the Lodewijk Theewes Harpsichord: MALCOLM ROSE

Robert Falkener: An Eighteenth-century Harpsichord Builder, Music Publisher and Malfeasant?: LANCE WHITEHEAD

Mozart without the Pedal: PAUL BADURA-SKODA

### **Book Reviews in GSJ LV (Editor: Margaret Birley):**

PAUL M. GIFFORD: A History of the Hammered Dulcimer (Review by DARRYL MARTIN)

BRIAN W. HARVEY & CARLA J. SHAPREAU: Violin Fraud: Deception, Forgery and Law Suits in England and America (Review by DARRYL MARTIN)

BRUCE HAYNES: The Eloquent Oboe: a History of the Hautboy from 1640 to 1760 (Review by SIMON MILTON)

MONIKA LUSTIG & HOWARD WEINER (eds.): Posaunen und Trompeten: Geschichte, Akustik, Spieltechnik (Review by EDWARD H. TARR)

MICHAEL PRAETORIUS: Syntagma Musicum (Review by DARRYL MARTIN)

DAVID RATTRAY: Masterpieces of Italian Violin Making (1620-1850) (Review by MICHAEL FLEMING)

VALERIE WALDEN: One Hundred Years of Violoncello: A History of Technique and Performance Practice, 1740-1840 (Review by BRENDA NEECE)

MICHIKO ISHIYAMA WOLCOTT: Piano, the Instrument - An annotated Bibliography (Review by KENNETH MOBBS)

ROBERT N. ROTH: Wond'rous Machine, A Literary Anthology Celebrating the Organ (Review by CHARLES MOULD)

ELIZABETH WELLS (ed.): Royal College of Music Museum of Instruments. Catalogue Part II. Keyboard Instruments (Review by CHARLES MOULD)

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Boxwood Tongues and Original Leather Plectra in Eighteenth-Century English Harpsichords: JOHN BARNES

A Performer's comparative study of Touchweight, Key-dip, Keyboard Design and Repetition in Early Grand Pianos, c1770 to 1850: KENNETH MOBBS

The Oldest Harp Maker in the World!: MOIRA BONNINGTON

The 'Early Music' *Erhu*: COLIN HUEHNS

Two-Chanter Bagpipes in England: JAMES W. MERRYWEATHER

The Gerbier-Windebank Letters: Two Ruckers Harpsichords in England: PAULA WOODS

The Use and Limitations of a Three-Point Bore Gauge for Measuring Woodwind Instrument Bores: RONALD BELL & ADRIAN GREENHAM

Pitch in Viols and Harpsichords in the Renaissance: NICHOLAS MITCHELL

A Portuguese Clavichord in Sixteenth-Century Japan?: MINORU TAKAHASHI

A One-keyed Flute Stamped C V / HALLUW: SUSAN E. THOMPSON

The Origins and Evolution of Diatonic Fretting in Clavichords: MARIA BOXALL

A Survey of Pitch Standards before the Nineteenth Century: EPHRAIM SEGERMAN

People, Objects, Meaning: Recent Work on the Study and Collection of Musical Instruments: KEVIN DAWE

Early Double-Reeds: RAINER WEBER (trans. from the original German by WILLIAM WATERHOUSE)



Why Didn't Historical Makers Need Drawings? Part I - Practical Geometry and Proportion: STEPHEN BIRKETT & WILLIAM JURGENSON

A Catalogue of Surviving Instruments by, or ascribed to, Barak Norman: BENJAMIN HEBBERT

Investigating Green Marquetry on Bowed-String Instruments: ANNETTE OTTERSTEDT

Wooden Timpani: BIRGIT HEISE

A Taxonomy of Renaissance Keyboard Compass: DAVID KINSELA

**Book Reviews in GSJ LIV (Editor: Andrew Pinnock):**

JEANNINE LAMBRECHTS-DOUILLEZ, (ed.): Hans Ruckers (d.1598): Founder of a Harpsichord Workshop of Universal Importance in Antwerp (Review by HOWARD SCHOTT)

KOEN VERMEIJ: The Hubert Clavichord Data Book (Review by CHARLES MOULD)

MARTHA NOVAK CLINKSCALE: Makers of the Piano, Vol. 2: 1820-1860 (Review by KENNETH MOBBS)

ALEC COBBE, Composer Instruments: a Catalogue of the Cobbe Collection of Keyboard Instruments with Composer Associations (Review by CHARLES MOULD)

PHILIP GURA & JAMES BOLLMAN: America's Instrument: the Banjo in the Nineteenth Century DARRYL MARTIN)

MICHAEL WRIGHT: Guitar Stories, Vol. 2 (Review by DARRYL MARTIN)

TONY BACON (ed.): Electric Guitars - The Illustrated Encyclopedia (Review by DARRYL MARTIN)

DARCY KURONEN, (ed.), Dangerous Curves: The Art of the Guitar (Review by ERIC C. SHOAF)

CLIFFORD BEVAN: The Tuba Family (Review by ANDREW PINNOCK)

WILFRIED SEIPEL (ed.): Für Aug' und Ohr: Musik in Kunst-und Wunderkammern (Review by ELIZABETH KENNY)

ANDREA BAYER (ed.): The Still Lives of Evaristo Baschenis: The Music of Silence (Review by ELIZABETH KENNY)

COLIN LAWSON: The Early Clarinet: A Practical Guide (Review by TOM DIBLEY)

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The 1782 Taskin Harpsichord, Colares, Portugal: BERNARD BRAUCHLI

'Of the Differences between Trumpeters and City Tower Musicians' - The Relationship of *Stadt Pfeifer* and *Kammeradschaft* Trumpeters: TIMOTHY A. COLLINS

A Contrabassophone by Alfred Morton: TOM DIBLEY

A Reconstruction of Talbot's Hautboy Reed: BRUCE HAYNES

A Further Updated Review of the Dulcians (*Bajón* and *Bajoncillo*) and their Music in Spain: BERYL KENYON DE PASCUAL

A Netherlandish Harpsichord of 1658 Re-examined: JOHN KOSTER

The '*Endingidi*' (Tube Fiddle) of Uganda: Its Adaptation and Significance among the Baganda: JAMES MAKUBUYA

Two Elizabethan Virginals?: DARRYL MARTIN

Towards establishing the original state of the three-manual harpsichord by Stefano Bolcioni, Florence, 1627, in the Russell Collection of Early Keyboard Instruments, Edinburgh: GRANT O'BRIEN

The Flutes of Quantz: Their Construction and Performing Practice: MARY OLESKIEWICZ



The Influence of the Bandora on the Origin of the Baroque Baryton: TERENCE M. PAMPLIN

*Sonido Rajado* Part 2: JOSÉ PÉREZ DE ARCE

An Unsigned South-German Harpsichord in the Historisches Museum Basel: SABINE KLAUS & MALCOLM ROSE

The six early clavichords of Arnold Dolmetsch: their construction and inspiration: JENNY NEX & LANCE WHITEHEAD

**Book Reviews in GSJ LIII (Editor: Andrew Pinnock):**

BERNARD BRAUCHLI: *The Clavichord* (Review by HOWARD SCHOTT)

PAUL CARROLL: *Baroque Woodwind Instruments: a Guide to their History, Repertoire and Basic Technique* (Review by ANDREW PINNOCK)

JEREMY & GWEN MONTAGU: *Minstrels and Angels: Carvings of Musicians in Medieval English Churches* (Review by ANDREW PINNOCK)

CLIFFORD DAVIDSON (ed.): *Material Culture and Medieval Drama* (Review by ANDREW PINNOCK)

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Anthony Cuthbert Baines 1912-1997: A Biographical Memoir: JOAN RIMMER

Viennese Stringed-Instrument Makers, 1700-1800: RICHARD MAUNDER

Keyboard and Drum Iconography: Seventeenth- and Eighteenth-Century Fans and Brocades: BERYL KENYON DE PASCUAL

A Short History of the Cittern: EPHRAIM SEGERMAN

The use of simple geometry and the local unit of measurement in the design of Italian stringed keyboard instruments: an aid to attribution and to organological analysis: GRANT O'BRIEN

The Double Flageolet - made in England: WILLIAM WATERHOUSE

César Janssen and the transmission of Müller's 13-keyed clarinet in France: NICHOLAS SHACKLETON & ALBERT RICE

A Six-Finger Hole Saxophone: The *Saxie*: DAVID RYCROFT

Moulding Castings in Musical Instruments: ANDREA GATTI

What Old Fiddles Can Teach Us: ANNETTE OTTERSTEDT

A Checklist of Woodwind Instruments Marked !! : MAGGIE LYNDON-JONES (KILBEY)

G.B. Orazi's Enharmonic Flute and its Music 1797-1815: PATRIZIO BARBIERI

Choir-Band Instrumentation: Two County Surveys: STEPHEN J. WESTON

**Book Reviews in GSJ LII (Editor: Andrew Pinnock):**

JAMES BEAMENT: *The Violin Explained. Components, Mechanism, and Sound* (Review by MICHAEL FLEMING)

OLGA ADELMANN & ANNETTE OTTERSTEDT: *Die Alemannische Schule; Geigenbau des 17. Jahrhunderts im südlichen Schwarzwald und in der Schweiz* (Review by IRIS MATTES)

VICTOR ANAND COELHO (ed.): *Performance of Lute, Guitar and Vihuela: Historical Practice and Modern interpretation* (Review by MATTHEW SPRING)

ERIC DE DAMPIERRE (ed.): *Une esthétique perdue: harpes et harpistes du Haut-Oubangui* (Review by JOS GANSEMANS)

M. MINSEN, G. KRIEGER, E. BÄUERLE, A. PILIPCZUK, J. HAGEN: *Äolsharfen - Der Wind als Musikant*

(Review by STEPHEN BONNER)

TREVOR HERBERT & JOHN WALLACE (eds.): The Cambridge Companion to Brass Instruments (Review by ROBERT E. ELIASON)

PHILLIP T. YOUNG: Die Holzblasinstrumente im Oberösterreichischen Landesmuseum (Review by ARNOLD MYERS)

HARRY WOODHOUSE: Face the Music, Church and Chapel Bands in Cornwall (Review by GRAHAM WELLS)

COLIN LAWSON: Brahms: Clarinet Quintet (Review by TOM DIBLEY)

GUSTAV FOCK: Hamburg's Role in Northern European Organ Building (Review by P. WARD JONES)

CHRISTIAN AHRENS & GREGOR KLINKE (eds.): Das Harmonium in Deutschland: Bau, wirtschaftliche Bedeutung und musikalische Nutzung eines 'historischen' Musikinstrumentes (Review by JOHN KOSTER)

ROBERT F. GELLERMAN: The American Reed Organ and the Harmonium (Review by JOHN KOSTER)

ROBERT F. GELLERMAN: Gellerman's International Reed Organ Atlas (2<sup>nd</sup> edn.) (Review by JOHN KOSTER)

MICHAEL COLE: The Pianoforte in the Classical Era (Review by KENNETH MOBBS)

RICHARD MAUNDER: Keyboard Instruments in 18<sup>th</sup>-Century Vienna (Review by JOHN KOSTER)

ANNE BOND: A Guide to the Harpsichord (Review by CHARLES MOULD)

De Clavicordio II. Proceedings of the International Clavichord Symposium, Magnano, 21-23 September 1995 , and De Clavicordio III. Proceedings of the International Clavichord Symposium, Magnano, 24 -28 September 1997 (Review by CHARLES MOULD)

Clavichord International (ed. Koen Vermeij) (Review by CHARLES MOULD)

METTE MÜLLER & LIBET TORP (eds.): Musikkens Tjenere - Instrument - Forsker - Musiker: Servants of Music - Instrument - Scholar - Musician) (Review by GÖRAN GRAHN)

V.A. SLOBODOV with Iu. E. BOIKO & V.F. PLATONOV: Materialy k entsiklopedii muzykal'nykh instrumentov narod mira, Vypusk 1. (Materials for the encyclopedia of the musical instruments of the peoples of the world, No. 1) (Review by RAZIA SULTANOVA)

Musique, Images, Instruments: Aspects de la vie musicale au xvii<sup>e</sup> siècle (Review by CHARLES MOULD)

CHRISTOPHER PAGE: Music and Instruments of the Middle Ages: Studies on Texts and Performance (Review by JEREMY MONTAGU)

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KEVIN McELHONE: Mechanical Music (Review by RICHARD COLE)

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*Sonido Rajado*: the Sacred Sound of Chilean *Pifilca* Flutes: JOSÉ PÉREZ DE ARCE

Analysis of the Sound of Chilean *Pifilca* Flutes: H. A. K. WRIGHT & D. M. CAMPBELL

The Capture of the Chekker: DAVID KINSELLA

Innovation and the Development of the Modern Six-string Guitar: DARRYL MARTIN

Jurors of the Guild of Musical Instrument Makers in Paris: JOHN N. HUNT

Mozart and the Pianos of Johann Andreas Stein: MICHAEL LATCHAM

Historic Keyboard Instruments of the Academic Orchestra in Lund: BENJAMIN VOGEL

A Biographical Index of Viennese Wind-Instrument Makers, 1700-1800: RICHARD MAUNDER

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STEPHEN BICKNELL: The History of the English Organ (Review by CHARLES MOULD)

ART BROWNLOW: The Last Trumpet: a History of the English Slide Trumpet (Review by ARNOLD MYERS)

ANDREW DIPPER: Musical Instruments of the Violin Family and their Geometry of Positioning and Cutting out their FF-Shaped Sound Holes (Review by DAVID WOODROW)

PETER DONHAUSER (ed.): Restaurieren Renovieren Rekonstruieren. Methoden für Hammerklaviere. Die Beiträge zum internationalen Symposium im Palais Rasumofsky in Wien vom 30. März bis 1. April 1995 (Review by MARTIN PÜHRINGER)

LOTHAR VON FALKENHAUSEN: Suspended Music: Chime-bells in the culture of Bronze Age China (Review by JEREMY MONTAGU)

ANDREA GATTI (ed.): Musei e Gallerie di Milano. Museo degli Strumenti Musicali (Review by JOHN HENRY VAN DER MEER)

FLORENCE GÉTREAU: Aux origines de la Musée de la Musique. Les collections instrumentales du Conservatoire de Paris 1793-1993 (Review by BERYL KENYON DE PASCUAL)

SUMI GUNJI, NAKAMIZO KAZUE, MAYUMI OKADA & NAGASAWA TOMOYUHE (eds.): The Collection of Musical Instruments. Vols. 1 & 2 (Review by FRANCES PALMER)

CARLEEN MALEY HUTCHINS (ed.) & VIRGINIA BENADE (assoc. ed.): Research Papers in Violin Acoustics 1975-1993 (Review by MICHAEL FLEMING)

DIETER KRICKEBERG (ed.): Der 'schöne' Klang. Studien zum historischen Musikinstrumentenbau in Deutschland und Japan unter besonderer Berücksichtigung des alten Nürnberg (Review by MARTIN ELSTE)

DAVID LASOCKI (ed.): The Recorder in the Seventeenth Century. Proceedings of the International Recorder Symposium, Utrecht, 1993 (Review by FRIEDRICH VON HUENE)

CATHERINE HOMO-LECHNER: Sons et instruments de musique au moyen âge (Review by JOËL DUGOT)

THOMAS LERCH: Vergleichende Untersuchung von Bohrungsprofilen Historischer Blockflöten des Barock (Comparative Examination of the Bore Profiles of Historical Baroque Recorders) (Review by FRIEDRICH VON HUENE)

YEHUDI MENUHIN: Die Violine (Review by MARCUS BENNETT)

ANDREAS MICHEL: Zithern: Musikinstrumente zwischen Volkskultur und Bürgerlichkeit (Review by DARRYL MARTIN)

ARDAL POWELL (ed.): The Keyed Flute by Johann George Tromlitz (Review by JOHN B. DICK)

NANCY TOFF: The Flute Book, A Complete Guide for Students and Performers (Review by EDWINA SMITH)

ROB VAN ACHT with JAN BOUTERSE & PIET DHONT: Dutch Double Reed Instruments of the 17<sup>th</sup> and 18<sup>th</sup> Centuries - Collection Haags Gemeentemuseum (Review by JEREMY MONTAGU)

ADAM WHONE: Edward Withers Ltd. 230 years of Violin Craft in Soho (Review by MICHAEL FLEMING)

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Reflections on a Reconstruction of the 14<sup>th</sup>-Century Göttingen Recorder: HANS REINERS

*The English March* and Early Drum Notation: MAURICE BYRNE  
 Praetorius's *Cammerthon* Pitch Standard: EPHRAIM SEGERMAN  
 Harp Function in Irish Eulogy and Complaint - Two Late Examples: JOAN RIMMER  
 A Copy of the Downhill Harp: ROBERT EVANS  
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 The Keyboard String Instruments at the Disposal of Domenico Scarlatti: JOHN HENRY VAN DER MEER  
 The Pedal Clavichord and the Pedal Harpsichord: KARRIN E. FORD  
*Tafelklaviere* in the Germanisches Nationalmuseum - Some Preliminary Observations: MICHAEL COLE  
 Changes in English Grand Piano Actions between 1787 and 1792: BJARNE DAHL & JOHN BARNES  
 Richard Wagner's Twelve Organ Pipes: CHRISTIAN AHRENS

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JEREMY MONTAGU: Musical Instruments of the Bible (Review by NORMAN SOLOMON)  
 ANDREW ASHBEE: Records of English Court Music. Vol. VIII (1485-1714) (Review by TREVOR HERBERT)  
 ANDREW ASHBEE: Records of English Court Music. Vol. IX (INDEX) (Review by TREVOR HERBERT)  
 STANISLAV TUKSAR: Hravtska glazbena terminologija u razdoblju baroka: Nazivlje glazbala i instrumentalne glazbe u tiskanim rječnicima između 1649. i 1742. godine. (Croatian music terminology in the Baroque period: Terms for instruments and instrumental music in dictionaries published between 1649 and 1742) (Review by ZDRAVKO BLAZEKOVIĆ)  
 GILLIAN SHELDRIK (ed.): The Accounts of Thomas Green, Music Teacher and Tuner of Musical Instruments, 1742-1790 (Review by DAVID WAINWRIGHT)  
 ZDRAVKO BLAZEKOVIĆ (ed.): RIDIM/RCMI (Repertoire International d'Iconographie Musicale / Research Center for Musical Iconography) Newsletter, Vols. 19 & 20 (Review by ARNOLD MYERS)  
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 KLAUS MARTIUS: Leopold Widhalm und der Nürnberger Lauten- und Geigenbau im 18. Jahrhundert (Review by JOHN HENRY VAN DER MEER)  
 CARLO VETTORI: Arte Liutaria, Analysis of Antique Instruments and Restoration Techniques (Review by MICHAEL FLEMING)  
 ERIC BLOT: Un secolo di liuteria Italiana 1860-1960. Vol.1. Emilia Romagna (Review by MICHAEL FLEMING)  
 JOHN HUBER: Der Geigenmarkt, The Violin Market - the Violinists Guide to Violin Purchase (Review by MARCUS BENNETT)  
 CLAUDIO AMIGHETTI: Illustrated Yearbook of String Instruments, 1993 (Review by MARCUS BENNETT)  
 RENATO MEUCCI (ed.): Liuteria Musica e Cultura, 1996. Essays dedicated to John Henry van der Meer (Review by MICHAEL FLEMING)

- HENRY A. STROBEL: Cello making step by step, with comments on Violin making step by step, (2<sup>nd</sup> edn.) (Review by SAM CRAIG)
- RICARDO EICHMANN: Koptischen Lauten: ein musikarchäologische Untersuchung von sieben Langhalslauten des 3. - 9. Jh. n. Chr. aus Ägypten (Review by ELLEN HICKMAN)
- LYLE NORDSTROM: The Bandora: its Music and Sources (Review by MARY CRISWICK)
- COLIN LAWSON: The Cambridge Companion to the Clarinet (Review by ALBERT R. RICE)
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- HENRY A. STROBEL: *Useful Measurements for Violin Makers, a Reference for Shop Use* (4<sup>th</sup> edn.); *Violin Maker's Notebook: a Companion Vol. to Useful Measurements for Violin Makers, a Reference for Shop Use* (2<sup>nd</sup> edn.)
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- Barcelona, 1991 (Review by JOHN HENRY VAN DER MEER)
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- JOSE DE JUAN MARTINEZ: Metodo de Clarin. Reprint of 1830 edn. ed. by Beryl Kenyon de Pascual (Review by EDWARD H. TARR)
- ANTHONY BAINES: Gli Ottoni. Edizione italiana a cura di Renato Meucci Torino (Review by RINALDO PELLIZZARI)
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- An Italian Harpsichord of 1571: Clues to its Construction: ESZTER FONTANA
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- ELISABETH KVAERNE & BJORN AKSDAL: Leve Langeleiken ! [exhibition catalogue]. Ed. by P. A. Kjeldsberg (Review by RAYMOND PARKS)
- Instruments et musique instrumentale: textes reunis et presentes par Helene Charnasse avec la collaboration de Laurence Helleu (Review by JOËL DUGOT)
- Handwerk im Dienste der Musik: 300 Jahre Berliner Musikinstrumentenbau (Review by VERONICA GUTMANN)
- NORMAN DEL MAR: A Companion to the Orchestra (Review by JOHN DICK)
- RICHARD J. DUNDAS: Twentieth Century brass musical instruments in the United States, revised edn. (Review by FRANK TOMES)
- GEARY L. BAESE: Classic Italian Violin Varnish, its History, Materials, Preparation and Application (Review by ESZTER FONTANA)
- INSTITUTE FOR THE STUDY OF MUSICAL INSTRUMENTS, UENO GAKUEN COLLEGE: Catalogue of the European Musical Instruments of the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> centuries in the Ueno Gakuen Collection (Review by MARGARET BIRLEY)
- 100 Jahre Berliner Musikinstrumentenmuseum 1888-1988 (Review by VERONICA GUTMANN)
- SERGIO PAGANELLI: Musical instruments from the Renaissance to the 19<sup>th</sup> century (Review by JOHN DICK)
- THOMAS HARPER: Instructions for the trumpet [facsimile of the 1837 edn.] with commentary on the life of Harper by John Webb & Scott Sorensen (Review by MICHAEL WRIGHT)
- HANNALORE REUTER (ed.): Orgelmuseum Borgentreich (Review by IRMTRAUD KRUGER)
- EDWARD TARR: The Trumpet. Trans. from the German by S. E. Plank & Edward Tarr London (Review by MICHAEL WRIGHT)
- DON L. SMITHERS: The Music and History of the Baroque Trumpet before 1721 (2<sup>nd</sup> edn.) (Review by MICHAEL WRIGHT)
- KURT JANETZKY & BERNHARD BRUCHLE: The Horn. Trans. from the German by J. Chater (Review by PAUL LEWIS)
- JAAP KOOL: The Saxophone (Review by TOM DIBLEY)
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- HELEN ALBERTSON: Om den s.k. "svenska" Kornetten (Review by EDWARD H. TARR)
- EVA HELENIUS-OBBERG: Svenskt Klavikordbygge 1720-1820 (Review by JOHN BARNES)
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- ANTOINE MAHAUT: A New Method for Learning to Play the Transverse Flute [first published in 1759] Trans. & Ed. by Eileen Hadidian (Review by EDGAR HUNT)
- R.A. PENFOLD: Synthesizers for musicians (Review by CLIVE GREATED)
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- KARL HENTSCHEL: Das Oboenrohr, eine Bauanleitung (Review by SUSAN THOMSON)
- WOLFGANG KOHLER: Die Blasinstrumente aus der "Harmonie Universelle" des Marin Mersenne (Review

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MARY REMNANT: Musical instruments: an illustrated history from antiquity to the present (Review by DAVID RYCROFT)

CLIFF BEVAN: Musical Instrument Collections in the British Isles (Review by JOLYON FEARNLEY)

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The Saxtuba and Organological Vituperation: CLIFFORD BEVAN

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MANTLE HOOD: The Evolution of Javanese Gamelan, book 1: the Music of the Roaring Sea; book 2: the Legacy of the Roaring Sea; book 3: Paragon of the Roaring Sea (Review by NEIL SORREL)

CLEMENS VON GLEICH: A checklist of pianos (Review by JOHN CRANMER)

Studia Organologia: Festschrift für John Henry van der Meer zu seinem funfundsechzigsten Geburtstag, herausgegeben von Friedemann Hellwig Tutzing (Review by ANTHONY BAINES & ANDREW GARRETT)

GARY STURM & WILLIAM MONICAL: American violin makers before 1930 [Exhibition; Washington, D.C., 12 June - 23 August 1987.]: catalog, THOMAS JAMES WENBERG: The violin makers of the United States, biographical documentation of the violin and bow makers who have worked in the United States (Review by MARCUS BENNETT)

JOSE VILLAR RODRIGUEZ: La guitarra espanola: características y construccion (Review by JOSÉ ROMANILLOS)

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FRIEND ROBERT OVERTON: Der Zink: Geschichte, Bauweise und Spieltechnik eines historischen Musikinstruments (Review by FRANCES PALMER)

ADOLF HEINRICH KONIG: Die Viola da gamba (Review by EDGAR HUNT)

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ALOYS GREITHER: Geigen und andere Streichinstrumente des 18. Jahrhunderts aus Venedig (Review by MARCUS BENNETT)

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A Unique Experimental Clarinet by Adolphe Sax: BERYL KENYON DE PASCUAL

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Roman Military Instruments and the *Lituus*: RENATO MEUCCI

Reconstruction of a Natural Trumpet by Sterner of Nurnberg: ROBERT L. BARCLAY

A Wider Role for the Flat Trumpet: ANDREW PINNOCK

The Woodham-Rodenbostel Slide Trumpet & Others Employing the 'Clock-Spring' Mechanism: PETER BARTON

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The historical harpsichord Vol. 1 Ed. by Howard Schott (Review by JOHN BARNES)

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UTA HENNING: Musica Maximiliana: die Musikgraphiken in den bibliophilen Unternehmungen Kaiser Maximilians I, with an English summary (Review by DIETER KRICKEBERG)

Art du faiseur d'instruments de musique et lutherie: extrait de l'encyclopedie methodique arts et metiers mecaniques (Review by MICHAEL WRIGHT)

MARTIN B. TITTLE: A performer's guide through historical keyboard tunings, revised edn. (Review by KENNETH MOBBS)

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DANIEL J. KOURY: Orchestral performance practices in the nineteenth century: size, proportions, and seating (Review by JOHN DICK)

JOSÉ L. ROMANILLOS: Antonio de Torres, guitar maker - his life and work (Review by ANDREW DIPPER)

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LUCAS VAN DIJCK & TON KOOPMAN: Het klavecimbel in de Nederlandse kunst tot 1800 = the harpsichord in Dutch art before 1800 (Review by MICHAEL HEALE)

DIETER HILDEBRANDT: Pianoforte, der Roman des Klaviers im 19. Jahrhundert, DIETER HILDEBRANDT: Pianoforte, a social history of the piano. Trans. by Harriet Goodman (Review by DOROTHY DEVAL)

JOHN BARNES: Making a spinet by traditional methods (Review by MICHAEL HEALE)

DAVID LEDBETTER: Harpsichord and lute music in 17<sup>th</sup> century France (Review by MICHAEL HEALE)

ALLEN B. SKEI: Woodwind, brass and percussion instruments of the orchestra: a bibliographic guide (Review by ARNOLD MYERS)

DAVID C. WICKENS: The instruments of Samuel Green (Review by E. A. KEANE RIDLEY)

MARTHA GOODWAY & JAY SCOTT ODELL: The metallurgy of 17<sup>th</sup> and 18<sup>th</sup> century harpsichord

wire (Review by DENZIL WRAIGHT)

KEITH PROUD & RICHARD BUTLER: The Northumbrian small-pipes; an alphabetical history, vol. 1: Earliest times to 1850, Richard Butler's handbook for the Northumbrian small pipes: an in-depth maintenance manual, PETER STACEY & STEVIE WISHART: Bagpipes and hurdy-gurdies (Review by HUGH CHEAPE)

ALAN LUMSDEN: The Sound of the Sackbut: a lecture on the history of the trombone, DAVID M. GUION: The trombone, its history and music, 1697-1811 (Review by TREVOR HERBERT)

RUDOLF REUTER: Orgeln in Spanien: Veröffentlichungen der Orgelwissenschaftlichen Forschungsstelle im Musikwissenschaftlichen Seminar der Westfälischen Wilhelms-Universität Münster (Review by BERYL KENYON DE PASCUAL)

J. DENIS: Treatise on harpsichord tuning (Review by JOHN RAYMOND)

EDWARD L. KOTTICK: The harpsichord owner's guide (Review by PETER FOSTER)

JAMES M. BORDERS: European and American wind and percussion instruments, catalogue of the Stearns Collection of Musical Instruments, University of Michigan (Review by ARNOLD MYERS)

DAVID LEDBETTER: Harpsichord and lute music in 17<sup>th</sup>-century France (Review by PENELOPE CAVE)

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A Selection of Instrumental and Vocal Tutors and Treatises Entered at Stationers' Hall from 1789 to 1818: ALBERT R. RICE

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Catalogue Descriptions of Instrument Keywork: JOHN B. DICK

Folk Musical Instruments in Calabria: ANTONELLA RICCI & ROBERTA TUCCI

The Billingsgate Trumpet: JOHN WEBB

Medieval Trumpet from the City of London: GRAEME LAWSON & GEOFF EGAN

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Dutch Wind-Instrument Makers from 1670 to 1820: ROB VAN ACHT

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GERHARD STRADNER: Musikinstrumenten in Grazer Sammlungen (Review by WILLIAM WATERHOUSE)

DE ST LAMBERT: Principles of the harpsichord, trans. & ed. by Rebecca Harris-Warrick (Review by MARIA BOXALL)

A.J. HIPKINS & W. GIBB: Musical instruments historic, rare and unique (Review by ARNOLD MYERS)

RIEN DE REEDE (ed.): Concerning the flute (Review by EDWINA SMITH)

VICTOR CHARLES MAHILLON: Éléments d'Acoustique Musicale et Instrumentale (Review by D. MURRAY CAMPBELL)

JOHN HENRY VAN DER MEER: Musikinstrument von der Antike bis zur Gegenwart (Review by HERBERT HEYDE)

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MALOU HAINE et NICOLAS MEEÛS: Dictionnaire des facteurs d'instruments en Wallonie et à Bruxelles du 9<sup>e</sup> siècle à nos jours (Review by WILLIAM WATERHOUSE)

FLORENCE GÉTREAU: La Façture instrumentale Européenne: suprématies nationales et enrichissement mutuel [exhibition; Paris, 6 November 1985. - 1 March 1986 (Review by WILLIAM WATERHOUSE)



- GERHARD STRADNER: Spielpraxis und Instrumentarium um 1500: Dargestellt an Sebastian Virdung's "Musica Getuscht" (Basel 1511) (Review by EDGAR HUNT)
- MICHAEL PRAETORIUS: Syntagma Musicum II, de Organographie parts I & II. Trans. & ed. by D. Z. Crookes (Review by EDGAR HUNT)
- SIGFRIDO LESCHIUTTA: Appunti per una bibliografia sul clavecembalo e fortepiano (Review by G. GRANT O'BRIEN)
- RICHARD T. PINNELL: Francesco Corbetta and the baroque guitar, with a transcription of his works (Review by ANNE MACAULAY)
- CLEMENS VON GLEICH: Over het Ontstaan van de Muziekafdeling: Portret van de verzameling-Scheurleer (Review by WILLIAM WATERHOUSE)
- Historical organ notes Nos.1-7 (Review by E. A. KEANE RIDLEY)
- A. BRUNI: Inventaire sous la Terreur, Etat des instruments de Musique ... ed. J. Gally (Review by FRANCES PALMER)
- ÅKE NORBORG: A handbook of musical and other sound-producing instruments from Namibia and Botswana (Review by PETER COOKE)
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- WOLFGANG SOWODNY (ed.): The viola: Yearbook of the International Viola Research Society 1979 & 1980 (Review by MARTIN OUTRAM)
- Dance and music in South Asian drama: report of Asian Traditional Performing Arts 1981 (Review by NEIL SORRELL)
- STEFANO TOFFOLO: Antichi strumenti Veneziani 1500-1800: quattro secoli di liuteria e cembalaria (Review by JOHN HENRY VAN DER MEER)
- ANDREW ASHBEE: Records of English Court Music Volume I: 1660-1685, Records of English Court Music Volume II: 1685-1714 (Review by MAURICE BYRNE)
- P.A. KJELDSBERG: Piano in Norge et uundvaerligt Instrument (Review by JOHN CRANMER)
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- WALTER SALMEN [Editor]: Jakob Stainer und seine Zeit, Bericht über die Jakob-Stainer-Tagung (Review by MARCUS BENNETT)
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Birth of the 'Boehm' Clarinet: E. A. KEANE RIDLEY

Edward Jones's Musical and Poetical Relicks of the Welsh Bards 1784: A re-assessment: JOAN RIMMER

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The Scherers of Butzbach: PHILLIP T. YOUNG

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EDWIN M. GOOD: The Eddy Collection of Musical Instruments, a checklist (Review by ARNOLD MYERS)

IAN WOODFIELD: The Early History of the Viol (Review by STEVIE WISHART)

FRIEDEMANN HELLMIG: Atlas der Profile an tasinstrumenten von bis 16. bis zum frühen 19. Jahrhundert (Review by PETER MACTAGGART)

ARNOLD MYERS (ed.): The Glen Account Book 1838-1853 (Review by William Waterhouse)

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Designs for Brass in the Public Record Office: JOHN WEBB

The Acoustics of the Harpsichord: Response Curves and Modes of Vibration: EDWARD L. KOTTICK

The Chitarra Battente in Calabria: ROBERTA TUCCI & ANTONELLA RICCI

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The Anglo-Venetian Bassano Family as Instrument Makers: DAVID LASOCKI

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FRANZ JAHNEL: Manual of Guitar Technology (Review by JOSÉ L. ROMANILLOS)

JEREMY MONTAGU: The World of Romantic and Modern Musical Instruments (Review by JOHN B. DICK)

PHILIP T. YOUNG: Twenty-five Hundred Historical Woodwind Instruments, an Inventory of the Major Collections (Review by WILLIAM WATERHOUSE)

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EMILIE MENDE: Brass Instruments. Dictionary in 3 languages - English, French, German (Review by JOHN WEBB)

LEOPOLD VORREITER: Die Schösten Musikinstrumente des Altertums (Review by JOAN RIMMER)

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The Brussels Crumhorns: Hypotheses on their Historical Construction: TOON MOONEN

The Medieval *Organistrum* and *Symphonia*, Part 2: Terminology: CHRISTOPHER PAGE

Baroque Flutes and Modern: Sound Spectra and Performance Results: ANNE CHATONEY SHREFFLER

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Improvements to the Nine-Keyed Ophicleide: STEPHEN WESTON

The Collection of Historical Musical Instruments of the University of Erlangen: a Checklist: THOMAS J.  
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(Review by ANTHONY BAINES)

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ÅKE NORBORG: Musical Instruments from Africa South of the Sahara (Review by JEREMY MONTAGU)

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LAURENCE PICKEN (ed.): Musica Asiatica 3 (Review by JEREMY MONTAGU)

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J. MURRAY BARBOUR: Trumpets, Horns and Music (Review by JOSEPH WHEELER)

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The Carillons of the Cathedral of Peter and Paul in the Fortress of Leningrad: PERCIVAL PRICE

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**Book Reviews in GSJ IX:**

Ethno-Musicology, Newsletter No. 5 (Review by ANTHONY BAINES)

NORBERT DUFOURCQ: La Vie Musicale en France au Siècle de Louis XIV: Nicolas Lebègue 1631-1702  
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ALFRED CHAPUIS: Histoire de la Boîte à Musique et de la Musique Mécanique  
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Organ in Parish Churches, notes prepared by the Organs Advisory Committee of the Central Council  
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ERNEST CLOSSON: History of the Piano (Review by THURSTON DART, HUGH GOUGH & ERIC HALFPENNY)

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