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STEPHEN COTTRELL: The Saxophone (Review by Bradley Strauchen-Scherer)

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ALBERT R. RICE: From the Clarinet d’Amour to the Contra Bass: A History of Large Size Clarinets, 1740-1860 (Review by MARTIN HARLOW)

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ELIZABETH BALDWIN: Playing the Piper: Music in pre-1542 Cheshire (Review by MARY REMNANT)

EDMUND A. BOWLES: The Timpani: a History in Pictures and Documents (Review by JEREMY MONTAGU)

PHILIPPE ALLAIN-DUPRÉ: Les Flûtes de Claude Rafi: fleustier lyonnais au XVIe siècle (Review by EDWINA SMITH)

FRANCA FALLETTI, RENATO MEUCCI & GABRIELE ROSSI-ROGNONI (eds.). La Musica e i suoi Strumenti, Catalogo della Collezione Granducale del Conservatorio Cherubini. GABRIELE ROSSI-ROGNONI (ed.) La musica alla corte dei Granduchi/Music at the Grand-ducal Court (Review by JOHN HENRY VAN DER MEER)

GERALD GIFFORD: A Descriptive Catalogue of the Music Collection at Burghley House, Stamford (Review by CHARLES MOULD)

BRUCE HAYNES: A History of Performing Pitch: The Story of “A” (Review by JEREMY MONTAGU)

EDWARD L. KOTTICK: A History of the Harpsichord (Review by CHARLES MOULD)
GIANNI LAZZARI: Il Flauto Traverso: storia tecnica, acustica con Il flauto nel Novecento di Emilio Galante (Review by TULA GIANNINI)

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Experimental and traditional Huqin: the Sanhu and Erxianzi: COLIN HUEHNS

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The Cello in Britain: A Technical and Social History: BRENDA NEECE

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BRIGITTE BACHMANN-GEISER: Europäische Musikinstrumente im Bernischen Historischen Museum: Die Sammlung als Spiegel bernischer Musikkultur (Review by JEREMY MONTAGU)

ANDY BENNETT & KEVIN DAWE (eds.): Guitar Cultures (Review by DARRYL MARTIN)

JOACHIM BRAUN: Music in Ancient Israel/Palestine: Archaeological, Written, and Comparative Sources (Review by JEREMY MONTAGU)

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JEREMY MONTAGU: Reed Instruments. The Montagu Collection: An Annotated Catalogue (Review by ALBERT R. RICE)

ANNETTE OTTERSTEDT (trans. Hans Reiners): The Viol: History of an Instrument (Review by MICHAEL FLEMING)

STEWART POLLENS & HENRYK KASTON, with M. E. D. LAING: François-Xavier Tourte, Bow Maker (Review by MICHAEL FLEMING)
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ROBERT N. ROTH: Wond’rous Machine, A Literary Anthology Celebrating the Organ (Review by CHARLES MOULD)

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KOEN VERMEIJ: The Hubert Clavichord Data Book (Review by CHARLES MOULD)

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ALEC COBBE, Composer Instruments: a Catalogue of the Cobbe Collection of Keyboard Instruments with Composer Associations (Review by CHARLES MOULD)

PHILIP GURA & JAMES BOLLMAN: America’s Instrument: the Banjo in the Nineteenth Century DARRYL MARTIN)

MICHAEL WRIGHT: Guitar Stories, Vol. 2 (Review by DARRYL MARTIN)

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CLAUDIO AMIGHETTI: Illustrated Yearbook of String Instruments, 1993 (Review by MARCUS BENNETT)

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HENRY A. STROBEL: Cello making step by step, with comments on Violin making step by step, (2nd edn.) (Review by SAM CRAIG)


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