

Debut Paper Award

The Prize

The Galpin Society offers a prize of £150 for an outstanding debut paper read at a Galpin Society conference. A 'Highly Commended' citation may also be awarded at the discretion of the Adjudication Panel.

Definitions

A 'Galpin Society conference' is one that is sponsored wholly or in part by the Galpin Society. A 'debut paper' is one that has not been published or presented at any other previous public conference, congress or forum.

Eligibility

Those eligible for awards would be anyone falling into the reduced membership category of the Galpin Society, i.e. under-25s and/or students. Eligible papers must be presented at the conference by their author. The winner(s) need not be a member of the Galpin Society. If the winning paper is co-authored, the prize will be divided equally between/among the authors. All authors must meet the eligibility criteria.

Notification

Notification will take place within one week of the final date of the conference. All awards are discretionary. The adjudicating committee may decide not to award prizes. Their decisions are final. No correspondence will be entered into. Only those who have won an award will be notified. The winners' name(s) and title of their paper(s) will be published on the Galpin Society website.

Application

An application form will be available on the conference website. Applications for the award must be received by the Galpin Society Administrator before the opening date of the conference. In fairness to all candidates, late applications will not be considered.

Adjudication Criteria

Papers should:

- Demonstrate professional merit – creativity and originality, new insights, interpretations, facts, etc.
- Make a contribution to the field – e.g. Scientific/cultural/technical significance, usefulness to practising organologists/musicologists, performers, etc.
- Demonstrate quality in presentation – clarity, effective organisation, jargon-free, concise, appropriate to the subject matter.

Debut Paper Award Winners

2013: Owen Woods, 'The Bolivian Charango'

2015: Edward Dewhirst, 'English keyboard instruments and the importance of octave pitch'

2017: Peter Asimov, 'The Ondes Martenot'

2019: No award made